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REPUBLICII POPULARE ROMÎNE

UNIVERSITATEA „LUCIAN BLAGA”  
— SIBIU —  
INVENTARIAT 1998

# DOCUMENTE

PRIVIND

# ISTORIA ROMÎNIEI

COMITETUL DE REDACȚIE

ION IONAȘCU, L. LĂZĂRESCU-IONESCU,  
BARBU CÎMPINA, EUGEN STĂNESCU, D. PRODAN,  
MIHAIL ROLLER REDACTOR RESPONSABIL

VEACUL

## XVII

## B. ȚARA ROMÎNEASCĂ

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FOTOCOPII  
DUPĂ DOCUMENTELE ÎN LIMBA SLAVA





*[Handwritten text in a medieval script, likely Gothic or similar, arranged in two columns. The text is dense and difficult to decipher due to the cursive style and some ink bleed-through. It appears to be a formal document or a page from a manuscript.]*



Doc. Nr. 20 (pag. 19-20)



**F** **I** **F**

*[The page contains dense handwritten text in a medieval script, likely Latin or a related language. The text is written in black ink on aged paper. There are several large, decorative initial letters at the top, including a prominent 'F' and 'I'. The handwriting is cursive and somewhat difficult to decipher due to the age and style. There are some dark stains and a large black mark near the bottom center of the page.]*

CLXXII.

*[The page contains dense handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several columns and is partially obscured by a large, dark, hand-drawn 'X' mark in the center. There are also some decorative elements and a circular stamp at the bottom left.]*

*[A large, dark, hand-drawn 'X' mark is centered on the page, crossing out the text below it.]*


*[A circular stamp is visible at the bottom left of the page, containing some illegible text.]*

*[There are several vertical lines and symbols at the bottom of the page, possibly representing musical notation or a specific type of shorthand.]*

Handwritten manuscript page with dense Latin text and musical notation. The text is written in a Gothic script, with some words in red ink (rubrics). The page features several large, decorated initials, including a prominent 'I' at the top left. The musical notation is arranged in staves, with some staves containing neumes and others containing text. A circular stamp or seal is visible in the lower center of the page. The overall appearance is that of a medieval manuscript page.



Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in a dense, cursive hand with some larger initials. The page is divided into two columns of text, with a large, dark, irregular mark or stain in the center. Below the text, there are several musical staves with notes and clefs, indicating a musical score. The page is numbered 597 at the bottom center.



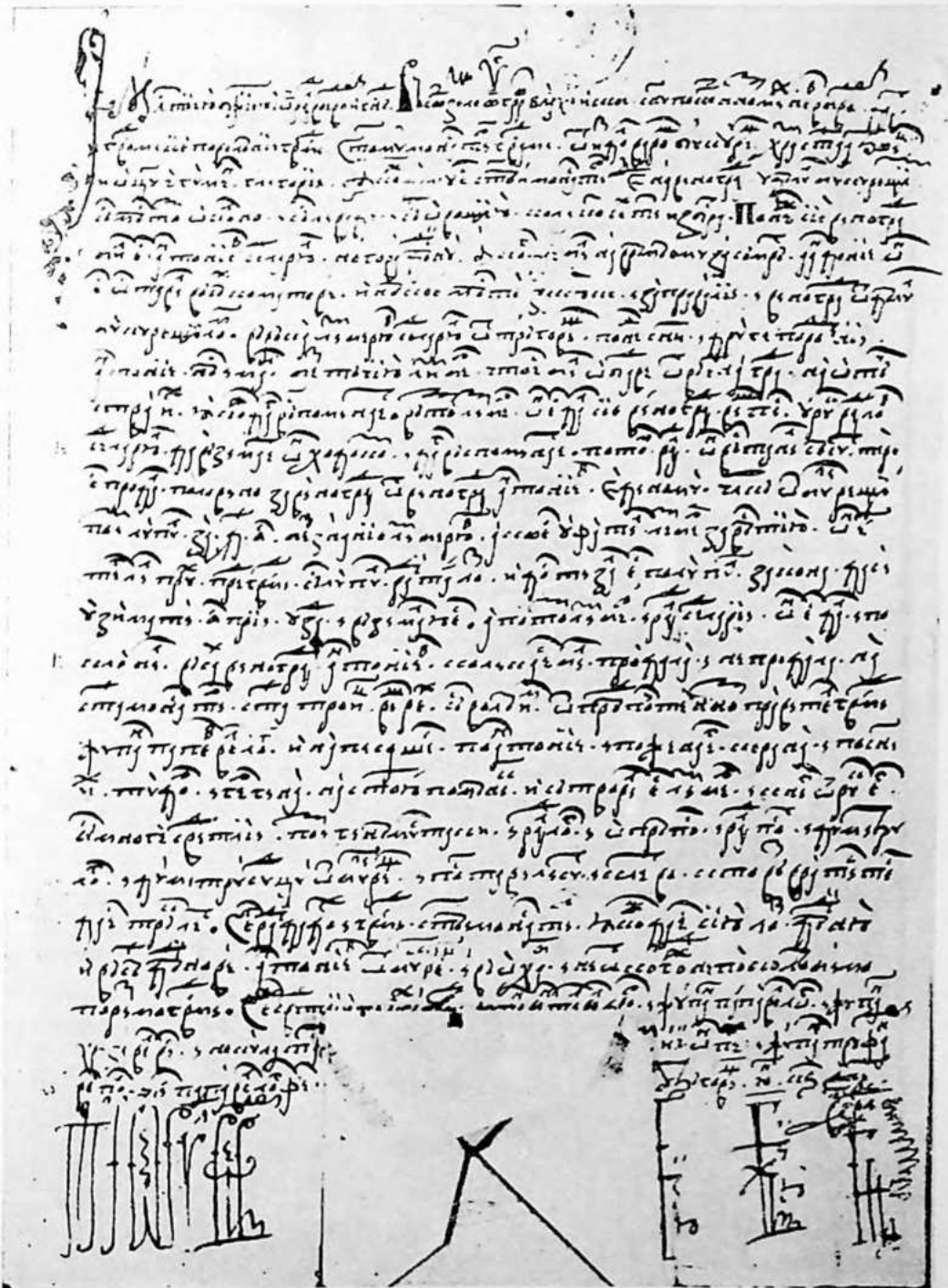
597

[Large decorative initial 'A'] ... [Handwritten text in a medieval script, likely a liturgical book or manuscript page. The text is dense and includes several large decorated initials, such as 'A' and 'C'. The script is a form of Gothic or similar medieval hand. The page shows signs of age, including some ink bleed-through and a large dark stain near the bottom center. The text appears to be a collection of prayers or a specific liturgical text, given the context of the document number and the style of the handwriting.

*[Handwritten Latin text in a Gothic script, likely a legal or administrative document. The text is arranged in several columns and includes a large, ornate initial 'C' in the center. A circular seal or stamp is visible at the bottom center of the page.]*

This manuscript page features a large, ornate initial 'D' on the left side, decorated with intricate floral and geometric patterns. The text is written in a dense, Gothic-style script, likely a form of Church Slavonic, and is organized into several lines. Below the text, there are several staves of musical notation, including a large, dark, stylized initial 'D' that spans across multiple staves. The notation consists of vertical lines with various symbols and clefs, characteristic of medieval manuscript notation. The page shows signs of age, with some ink bleed-through and wear.

Handwritten text in a medieval script, possibly a liturgical book or manuscript. The text is densely packed and includes several large, decorative initials or symbols at the bottom of the page, such as a large 'K' and other stylized letters.



This manuscript page features a large, ornate initial 'G' on the left side, followed by several lines of dense, handwritten text in a Gothic script. The text is arranged in a single column. At the bottom of the page, there are several staves of musical notation, including a large circular seal or stamp in the center. The seal appears to be a circular emblem with intricate designs, possibly a coat of arms or a religious symbol. The musical notation consists of vertical lines with various symbols and dots, typical of medieval manuscript notation. The page is framed by a simple border.

This manuscript page features a large, ornate initial 'M' at the top left, marking the beginning of a text block. The text is written in a dense Gothic script, with several lines of text interspersed with musical notation. The notation consists of square neumes on a four-line red staff. A circular seal is visible at the top center of the page. At the bottom, there are several lines of musical notation, including a prominent circular seal or stamp in the center. The page is framed by a simple border.



Handwritten text in a medieval script, possibly a liturgical book or manuscript. The text is dense and fills most of the page. There are several large, decorated initials at the beginning of sections, including a prominent 'M' and 'A'.

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Decorative musical notation or symbols are visible at the bottom of the page, consisting of vertical lines with various shapes and markings.



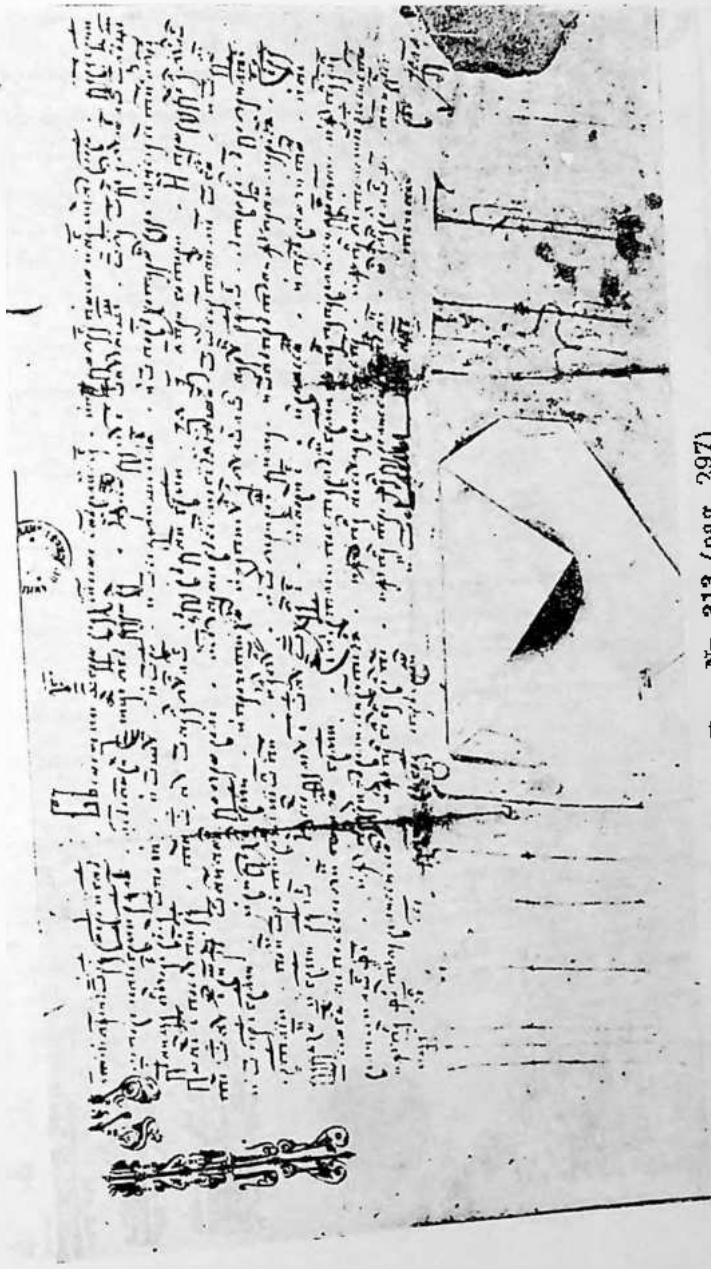
*[A page of handwritten text in a medieval script, likely Gothic or similar, with several large decorated initials. The text is dense and fills most of the page.]*

*[Below the text, there are several diagrams or drawings. On the left, there are vertical lines with some decorative elements. In the center, there is a dark, shaded, bowl-like shape. On the right, there are more vertical lines and some smaller diagrams.]*

*[Faint, mostly illegible handwritten text in a medieval script, possibly Latin or Gothic. The text is densely packed and spans most of the page width.]*

*[A section of handwritten text, possibly a list or a specific entry, located in the lower-left corner of the page.]*

*[Another section of handwritten text, possibly a list or a specific entry, located in the lower-right corner of the page.]*



Doc. Nr. 313 (pag. 297)

[Musical notation with square neumes on a four-line staff]

[Cyrillic text, likely a liturgical or legal document]

[Large decorative initial letter 'В' at the bottom left]

[Circular seal or stamp in the center bottom]

[Large decorative initial letter 'В' at the bottom right]

[Additional decorative elements and smaller text at the bottom right]

*[Faded handwritten text in a historical script, likely Latin or a related language, arranged in several lines.]*



The manuscript page contains a large, ornate initial 'C' in the left margin, decorated with intricate flourishes. The main body of the page is filled with dense Latin text written in a Gothic script. The text is arranged in several lines, with some words appearing in red ink (rubrics). At the bottom of the page, there are several musical staves with neumes. A large, dark, irregular ink blot or stain is present in the lower central area, partially obscuring the text and musical notation. The page is numbered '610' at the bottom center.

Handwritten text in a medieval script, likely Gothic or similar, covering the majority of the page. The text is dense and appears to be a formal document or record. There are several large, decorative initials or flourishes at the beginning of sections, including a prominent 'D' at the top left. The text is written in dark ink on aged, slightly stained paper. A large, simple outline of a 'D' is visible on the right side of the page, possibly a watermark or a large initial.

Doc. Nr. 411 (pag. 398--399)

This image shows a page of handwritten musical notation, likely from a medieval manuscript. The notation is written in a dark ink on aged, slightly yellowed paper. It consists of several lines of text, each line representing a musical staff. The characters used for the notes are stylized and characteristic of early printed or handwritten notation. There are some large, decorative initials at the beginning of certain sections. At the bottom center of the page, there is a large, dark, circular stain, possibly from a wax seal or a hole in the paper. The overall appearance is that of an old, well-preserved document.



This manuscript page features a large, ornate initial 'A' on the left side, marking the beginning of a section. The text is written in a dense, cursive Gothic script, filling most of the page. At the bottom, there are two staves of musical notation, each with a clef and several notes. The paper shows signs of age, including some staining and a vertical crease down the center.

This manuscript page features a large block of text written in a medieval Gothic script, with musical notation above it. The text is arranged in approximately 15 horizontal lines. Below the main text, there is a smaller section of musical notation on the left and a diagram on the right. The diagram consists of a large, dark, crescent-shaped object, possibly a cross-section of a horn or a similar instrument, enclosed within a simple geometric frame. The entire page is set against a light background, and the handwriting is dense and characteristic of the late Middle Ages.

Handwritten header text at the top of the page.

Handwritten text line below the header.

Main body of handwritten text in a cursive script, starting with a large decorative initial 'P'.

Handwritten signature or scribble on the bottom left.

Handwritten signature or scribble on the bottom right.

This manuscript page features dense Latin text in a Gothic script, organized into several columns. The text is interspersed with musical notation, including square neumes on four-line red staves. A large, ornate initial 'M' is visible on the left side. The page is framed by a decorative border, and the overall appearance is that of a historical liturgical or scholarly document.

( 508 )

The manuscript page contains a large decorated initial 'S' on the left, followed by several lines of Gothic script text. Below the text, there are staves of square musical notation. A large ink blot is present near the bottom center.

Handwritten text in Church Slavonic, likely a liturgical or legal document. The text is written in a dense, cursive script with several large, decorative initial letters (such as 'В', 'С', 'Д', 'Е', 'Ж', 'З', 'И', 'К', 'Л', 'М', 'Н', 'О', 'П', 'Р', 'С', 'Т', 'У', 'Ф', 'Х', 'Ц', 'Ч', 'Ш', 'Щ', 'Ъ', 'Ы', 'Ь', 'Э', 'Ю', 'Я') marking the beginning of sections. The text is arranged in approximately 25 horizontal lines, with some lines being significantly longer than others. The paper shows signs of age, including some staining and wear, particularly at the bottom edge. The overall appearance is that of a historical manuscript page.

(A. R.)

*[Handwritten text in a medieval script, likely Latin or Church Slavonic, with a large decorative initial 'D' on the left side.]*

*[A large, dark, stylized symbol or initial, possibly a cross or a specific letter, is drawn over the lower portion of the text.]*

*[Several smaller decorative initials and symbols are visible at the bottom of the page, including a large 'M' and other stylized letters.]*

The image shows a page of handwritten text, likely a manuscript or technical drawing. The text is written in a cursive script, possibly from the 17th or 18th century. The page is divided into several sections:

- Top Section:** A large block of handwritten text, possibly a letter or a report, with some decorative flourishes at the beginning.
- Middle Section:** A section containing several lines of text, interspersed with small diagrams or sketches. These diagrams appear to be technical drawings of mechanical parts or structures.
- Bottom Section:** A section containing more text and diagrams. The diagrams are more complex, showing what looks like a mechanical assembly or a structural framework. There are also some smaller sketches and notes scattered throughout this section.

The overall appearance is that of a technical or scientific manuscript, possibly related to engineering or mechanics. The handwriting is dense and somewhat difficult to read, but the diagrams provide visual context for the text.



FOTOCOPII  
DUPĂ DOCUMENTELE ÎN LIMBA ROMÂNĂ



*[Faint handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and bleed-through.]*

*[A large, dark circular stamp or seal is visible in the lower center of the page, partially overlapping the text.]*

*[Several smaller, illegible stamps or signatures are located at the bottom of the page.]*

*[Faint, illegible handwritten text in a historical script, possibly Latin or a Romance language, with some decorative initials and a circular stamp at the bottom center.]*

Handwritten text in a cursive script, likely a legal or administrative document. The text is densely packed and covers most of the page. At the top left, there is a circular seal or stamp. The bottom of the page features several smaller circular stamps or seals, some of which are partially obscured by ink blots.

[Circular stamp at top center: *Archiv der Stadt Wien*]  
 [Faint handwritten text at top left: *VVV*]  
 [Main body of handwritten text in a cursive script, likely a historical document or contract, covering approximately 20 lines.]  
 [Bottom section containing:]  
 - On the left: A vertical list of names or signatures, possibly a witness list.  
 - In the center: A circular seal or stamp, partially obscured by ink.  
 - On the right: Another vertical list of names or signatures.



Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the upper half of the page.

Εὐχριστῶ  
ἀποκρισέν.



Μυσταρι  
[Signature]

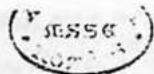
Ησπριερίη

*[Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. At the bottom, there are several distinct signatures or stamps, including a circular seal in the center and several blocky signatures on either side.]*





XX



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page.

Vertical text or markings on the left side of the page.



Vertical text or markings on the right side of the page.

  
Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in approximately 12 lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear, including a small dark spot near the bottom center of the document.



21  
 1. *[Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a list or a series of entries, possibly related to a church or a noble household.]*  
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 100. *[Handwritten text]*



[Illegible handwritten text, likely a medieval manuscript page with several lines of script.]

Handwritten header text, possibly a title or reference number, including a decorative flourish.

Main body of handwritten text in a cursive script, consisting of approximately 25 lines. The text is dense and difficult to decipher due to the cursive style and fading.

[Illegible handwritten text in a cursive script, likely a legal or administrative document. The text is densely packed and spans most of the page. There are some faint markings and a circular stamp on the left side.]

[A large, stylized signature or set of initials in the bottom left corner, written in black ink.]

[A circular stamp or seal on the left side of the page, partially overlapping the text.]

[A small, illegible stamp or mark in the bottom right corner.]

036

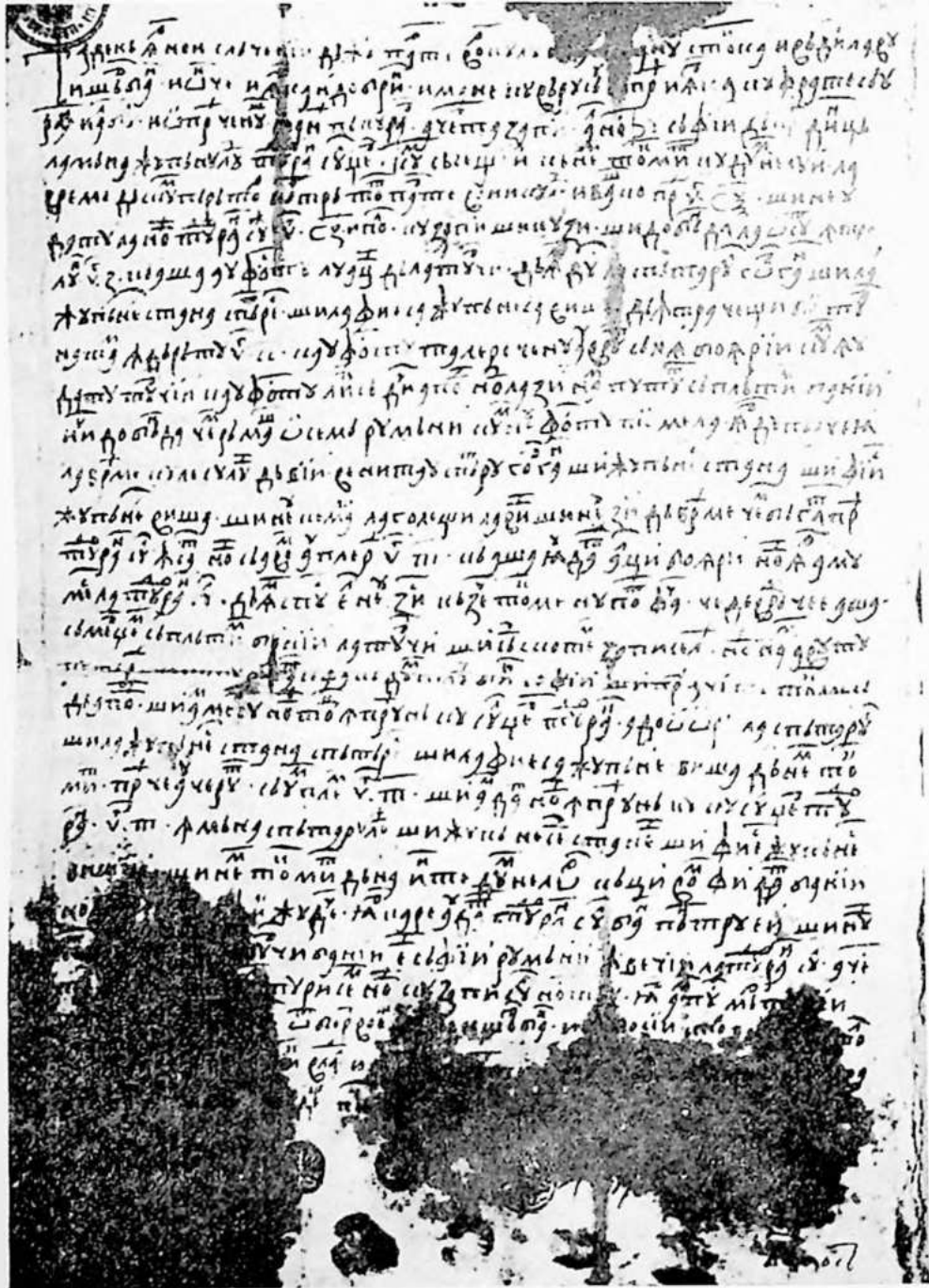
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*CULURE*

*[The text is a dense block of handwritten cursive script, likely a historical document or manuscript. The script is highly stylized and difficult to decipher. It appears to be organized into several lines, with some larger initial letters. There are two prominent circular marks or holes near the bottom center of the page.]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans several lines. There are some ink blots and a large dark circular mark near the bottom center of the page. The script is difficult to decipher due to its cursive nature and fading.



17

L. 1



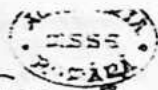
Handwritten text in a cursive script, likely a legal or official document. The text is dense and covers most of the page. There is a large dark ink blot or hole at the bottom center of the page.



Handwritten text in an old script, likely Cyrillic, arranged in approximately 20 lines. The text is dense and appears to be a formal document or record. A prominent horizontal line is drawn across the middle of the page, approximately at the level of the 10th line of text. The script is characteristic of the early modern period in the Balkans or Eastern Europe.

Handwritten text in a medieval script, possibly Church Slavonic or a related Slavic language. The text is densely packed and includes several large, decorated initial letters, such as a prominent red 'X' in the middle section. The script is written in black ink on a parchment-like surface.

XL1.



Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans several lines across the page.

Four circular seals or stamps arranged horizontally, with handwritten text below them. The text appears to be names or titles associated with the seals.





*[Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The document shows signs of age and wear, including dark ink smudges and some illegible characters.]*

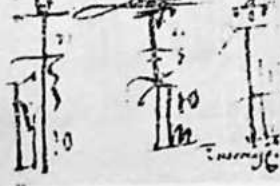
*[Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and difficult to decipher due to the cursive style and fading. It appears to be a list or a series of entries, possibly related to a legal or administrative record.]*





*[Handwritten text in a medieval script, likely Latin or a related language, covering the majority of the page. The text is dense and difficult to decipher due to the cursive style.]*



*[Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and difficult to decipher due to the cursive style and fading. It appears to be a list or a series of entries, possibly related to a legal or administrative record.]*

*[The bottom of the page features several circular stamps or seals, which are partially obscured and difficult to read. There are also some handwritten initials or signatures at the bottom right.]*

Handwritten text in a medieval script, possibly Latin or a related language, written in two columns. The text is dense and appears to be a formal document or record. There are several large, dark ink marks or stamps, particularly a large circular one in the lower center and another large one in the lower right. The paper shows signs of age and wear.



+ *[Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and difficult to decipher due to the style of the handwriting. It appears to be a list or a set of instructions, possibly related to a legal or administrative document.]*  
*[A dark circular stamp or seal is visible at the bottom center of the document fragment.]*

Handwritten text in a cursive script, likely a historical document or letter, covering the upper portion of the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document, located below the main body of text.

[Circular stamp at the top center of the page, partially illegible.]

[The main body of the document contains approximately 25 lines of handwritten text in a cursive script, likely a historical record or legal document. The text is dense and difficult to decipher due to the handwriting and some fading. It appears to be organized into several paragraphs or sections, with some lines starting with capital letters or specific symbols.]

[The bottom of the page features a signature or set of initials, possibly 'X' or 'K', followed by some additional text and a small circular mark.]

SCONDA

Handwritten text in a medieval script, possibly Latin or Italian, with some initials and a decorative flourish.

*[The text is dense and largely illegible due to the script and fading, but appears to be a formal document or record.]*

*[Faint handwritten text at the bottom of the page, possibly a signature or date.]*



**CXXXVIII**

*[The page contains dense, handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged, slightly stained paper. There are several large, decorative initials at the beginning of lines, and a large, dark circular stain is visible in the lower center of the page. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.]*





[Illegible handwritten text in a medieval script, possibly Cyrillic or Greek, with several lines of text and some decorative elements or stamps at the bottom.]

Doc. Nr. 129 (pag. 118-119)



Handwritten Greek text in an older script, possibly 17th-century. The text is dense and appears to be a collection of prayers or liturgical phrases, written in dark ink on a light-colored, aged paper. The script is cursive and somewhat compact. Some words are written in larger, bolder letters, possibly serving as section markers or initial letters.

+ τσερκαυ  
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+ τσερκαυ

A circular stamp is visible at the bottom center of this section, containing the text "BIBLIOTECA" and "MUSEO" in a circular arrangement.

*[The text on this page is extremely faint and illegible, appearing to be a dense block of handwritten script. It contains several lines of text, but the characters are too light to transcribe accurately. At the bottom of the page, there are three distinct circular or oval marks, possibly seals or stamps, which are also mostly illegible.]*

The image shows a page of handwritten musical notation, likely a manuscript. The text is written in a cursive script, possibly Latin, and is interspersed with musical notation. A large, ornate initial 'A' is visible at the top left. The page contains several lines of text and musical notation, including clefs and notes. The handwriting is dense and characteristic of a historical manuscript. There are some faint markings and a circular stamp at the bottom center of the page.



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines, starting with a large initial letter 'C'. The script is dense and characteristic of the late Gothic or early modern period. The text is written on a rectangular piece of paper pasted onto a larger page. There are some dark spots and ink smudges at the bottom of the fragment.

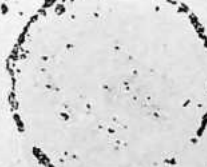
The image shows a page of a medieval manuscript. The text is written in a dense, cursive Gothic script, characteristic of the 14th or 15th century. The ink is dark, and the parchment appears aged and slightly stained. The text is arranged in approximately 15 horizontal lines. At the bottom of the page, there are several lines of musical notation, consisting of vertical stems and some horizontal lines, which are partially obscured by a large, dark, irregular stain. The overall appearance is that of an old, well-used document.

Li

1555  
Rok 1555

*[Handwritten text in an early printed Cyrillic script, likely Church Slavonic. The text is dense and spans the upper two-thirds of the page.]*

*[Large decorative initial or signature mark in Church Slavonic script.]*



in bi 1555  
*[Decorative signature or stamp in Church Slavonic script.]*

*[Small handwritten mark or signature.]*

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and spans approximately 15 lines. It begins with a large initial letter, possibly 'I' or 'J', followed by several lines of text. The script is highly stylized and characteristic of the late Gothic or early modern period. The text is written in a dark ink on a light-colored parchment or paper. There are some faint markings and a large dark smudge or hole in the lower center of the page, which may be a physical damage or a large ink blot.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and difficult to decipher, but it appears to be a form of Latin or a related language. The text is arranged in several lines, with some words and phrases being more prominent than others. There are several large, decorative initials or flourishes at the beginning of the text, and some smaller ones scattered throughout. The overall appearance is that of an old, handwritten document.

SECRET

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

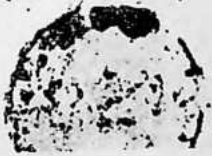
Vertical text or signature on the left side of the page, possibly a date or a specific reference.

Vertical text or signature on the right side of the page, possibly a date or a specific reference.



Handwritten text in an old script, likely Cyrillic, covering the majority of the page. The text is dense and appears to be a legal or official document.

Vertical text or signatures on the bottom left corner.



Vertical text or signatures on the bottom right corner.

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AM 22

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+ *[Illegible title]*

*[Large decorative initial 'S' with floral flourishes]*

*[Main body of text in a medieval script, likely Latin or Old Church Slavonic, consisting of approximately 25 lines.]*

*[Two circular seals or stamps at the bottom of the page, one on the left and one on the right.]*

1622. In die 22

219  
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Handwritten Latin text in a Gothic script, consisting of several lines of dense script.



3

*[Illegible handwritten Latin text, likely a medieval manuscript page with dense script.]*

*[Illegible handwritten text at the bottom of the page, possibly a signature or concluding remarks.]*

*[Circular library stamp with partially legible text: 'SIBIU' and 'BIBLI'.]*

25



Main body of handwritten text in a medieval script, likely Church Slavonic, with some Latin words interspersed. The text is dense and covers most of the page's width.

Vertical musical notation on the left side of the page, consisting of several staves with notes.



Vertical musical notation on the right side of the page, similar to the left side, with notes on staves.



*[Faint, mostly illegible handwritten text in a historical script, possibly Cyrillic or a similar Slavic alphabet. The text is arranged in several lines, with some characters appearing to be stylized or decorative. There are two large, dark, circular ink smudges or stamps at the bottom of the page, partially overlapping the text.]*



[The page contains a dense block of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines. The ink is dark, and the paper shows signs of age and wear, including several large, dark circular stains or holes, particularly in the lower half of the page. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script. At the bottom right, there is a signature or set of initials, possibly 'J. J. J.', followed by a date or other markings. The overall appearance is that of an old, possibly Latin or Germanic, manuscript page.]



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Handwritten text in a medieval script, likely Latin or a related language. The text is written in a dense, cursive style with many abbreviations and ligatures. It appears to be a list or a series of entries, possibly related to a legal or administrative document. The text is arranged in several lines, with some lines starting with a large initial letter. There are some faint markings and a circular stamp or seal visible in the lower center of the page.

[The page contains approximately 20 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper. At the bottom of the page, there are two circular stamps or seals, one on the left and one on the right. To the right of these stamps, there is a date and a signature: "L. uadit 1861. Jul. 22" and "D. S. P. ...".]





182  
183



Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. At the bottom right, there is a signature and a circular stamp.



Nr.

P. N. 13

RODUNE

[Illegible handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and difficult to decipher due to the cursive style and fading.]

[Illegible handwritten text at the bottom of the page, possibly a signature or a date.]

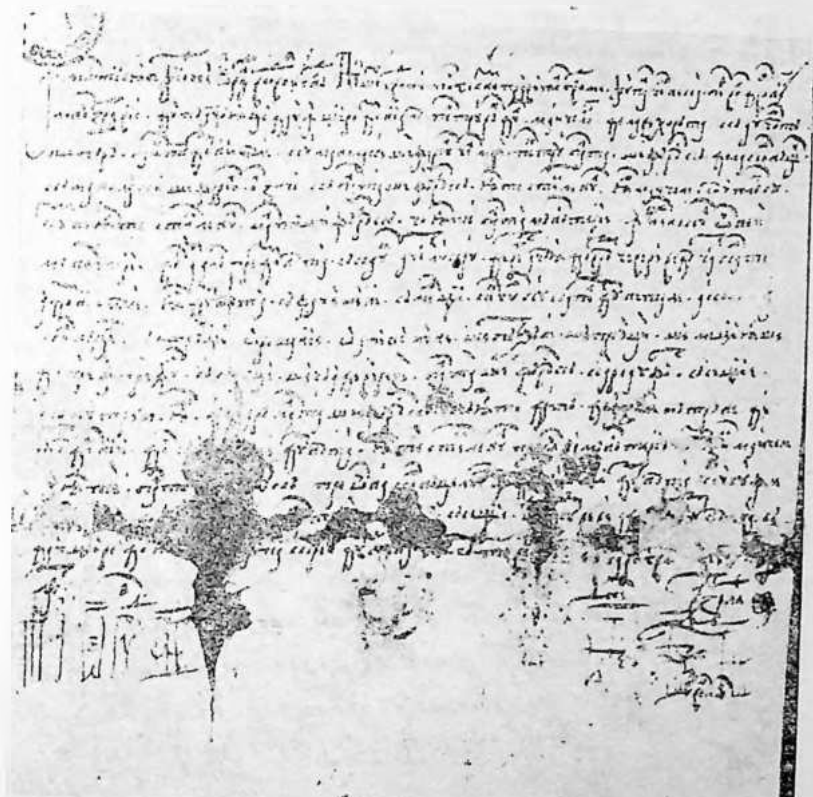


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Doc. I. 22



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page area.

Large, stylized signature or seal at the bottom of the page, written in a decorative cursive script.















*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or a Romance language. The text is arranged in several lines across the page, with some larger initials or decorative elements visible. The handwriting is dense and characteristic of a medieval or early modern manuscript.]*

f. 265 r. *[Handwritten text in a cursive script, likely a medieval manuscript. The text is heavily obscured by large, dark ink blotches and stains, particularly in the center and lower half of the page. The script is dense and difficult to decipher due to the damage.]*  
 f. 265 v. *[The reverse side of the page is also visible, showing more of the same handwritten text, though it is almost entirely covered by the same large, dark ink blotches and stains.]*



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294



Main body of handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page area.

Handwritten signature or name, possibly "A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z."

Handwritten signature or name, possibly "A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z."



Handwritten signature or name, possibly "A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z."



Additional handwritten notes or signatures at the bottom right of the page.





Handwritten text in a medieval script, possibly Latin or a Romance language, with a circular stamp at the top center. The stamp contains the text "1011" and "1012". The text is heavily obscured by dark ink smudges and stains, particularly in the lower right quadrant. The script is dense and appears to be a form of Gothic or similar medieval hand.



Handwritten text in a cursive script, possibly a historical document or letter. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes along the bottom edge of the document, which appear to be damage or intentional markings. The text is written in a cursive script, possibly a historical form of a European language. The document is numbered '310' and is page 293 of a collection.

UBA III



Handwritten text in a cursive script, likely Latin or a Romance language, covering the upper two-thirds of the page. The text is dense and difficult to decipher due to the cursive style.

Handwritten text or signatures located below the main body of text, possibly indicating the end of the document or a specific section.

Handwritten text at the bottom of the page, possibly a date or a reference, with several circular marks or stamps interspersed.

BUCOVEST

Handwritten musical notation in a medieval style, featuring square neumes on four-line red staves. The text is written in a Gothic script, likely a form of Church Slavonic. The manuscript shows signs of age with some ink blots and a circular stain in the center.

Doc. Nr. 318 (pag. 302)

719

SIBIU  
BIBLIOTECA  
MUSEU



Handwritten text in a cursive script, likely a legal or official document. The text is densely packed and covers the upper two-thirds of the page. It appears to be a record of a transaction or a set of regulations.

Handwritten signature or seal on the left side of the lower section.



Handwritten signature or seal on the right side of the lower section.

Additional handwritten text at the bottom of the page, possibly a concluding clause or a date.

TE <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup> <sup>73</sup> <sup>74</sup> <sup>75</sup> <sup>76</sup> <sup>77</sup> <sup>78</sup> <sup>79</sup> <sup>80</sup> <sup>81</sup> <sup>82</sup> <sup>83</sup> <sup>84</sup> <sup>85</sup> <sup>86</sup> <sup>87</sup> <sup>88</sup> <sup>89</sup> <sup>90</sup> <sup>91</sup> <sup>92</sup> <sup>93</sup> <sup>94</sup> <sup>95</sup> <sup>96</sup> <sup>97</sup> <sup>98</sup> <sup>99</sup> <sup>100</sup>



610. 315.

Handwritten text in a cursive script, likely a historical document or contract, consisting of several lines of text.

Lower section of the document featuring several circular seals or stamps, some with illegible text and others with symbols or portraits, interspersed with handwritten notes and signatures.

Doc. I. 197.

LIBRARY OF THE  
ST. JOHN'S COLLEGE  
BOSTON

Handwritten text in a medieval script, likely Latin or a related language, written in dark ink on aged parchment. The text is densely packed and covers most of the page area. It appears to be a formal document or a letter, given the use of a seal and the structured layout.

Vertical lines and markings, possibly a list or a set of instructions, located at the bottom left of the page.



Handwritten text or signatures at the bottom right of the page, possibly representing a signature or a date.











ROMAN

Handwritten text in a medieval script, likely Latin or a Romance language. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.







[Illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and difficult to decipher due to the handwriting style.]

[Illegible handwritten scribble or signature.]

[Illegible handwritten scribble or signature.]

[Illegible handwritten scribble or signature.]

[Illegible handwritten scribble or signature.]

[Illegible handwritten scribble or signature.]







Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The text is written in a dark ink on a light-colored paper.









f. 1. r. 1. *[Handwritten text in Cyrillic script, heavily obscured by ink blots and bleed-through from the reverse side. The text is largely illegible due to the quality of the scan and the condition of the document.]*  
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 96. r. 1. *[Illegible handwritten text]*  
 97. r. 1. *[Illegible handwritten text]*  
 98. r. 1. *[Illegible handwritten text]*  
 99. r. 1. *[Illegible handwritten text]*  
 100. r. 1. *[Illegible handwritten text]*

Handwritten text in a medieval script, likely a liturgical or legal document. The text is written in a dense, cursive hand with many abbreviations and ligatures. It is organized into several lines, with some lines starting with large, decorated initials. The text is written on a parchment-like surface and is somewhat faded and difficult to read. The script is characteristic of the 14th or 15th century. The text appears to be a list or a series of entries, possibly related to a church record or a legal document. The entries are separated by vertical lines and some have small marks or symbols next to them. The overall appearance is that of an old, well-used manuscript page.





Handwritten text in a medieval script, possibly Latin or a related language, with several large decorative initials at the beginning of lines.

Decorative initial 'M' at the bottom left of the page.

Decorative initial 'A' at the bottom right of the page.

B. A. II. H. 777

1. *[Handwritten text in a cursive script, likely a historical document or legal record. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a list or a series of entries, possibly related to land or property, given the context of the document number and the date. The text is written in a dark ink on aged paper.]*  
 2. *[Handwritten text]*  
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 100. *[Handwritten text]*

*[Handwritten text at the bottom of the page, possibly a signature or a concluding note.]*









The page contains handwritten musical notation in a historical style. At the top left, there is a large, ornate initial letter 'I' decorated with floral and scrollwork patterns. The text is written in a dense, cursive script, likely a form of Gothic or similar historical hand. The notation includes various symbols, including what appears to be a clef and rhythmic markings. At the bottom left, there is another large, decorated initial 'I' with similar floral motifs. The right side of the page features a vertical line with some smaller, less distinct markings. The overall appearance is that of a manuscript page, possibly a score or a liturgical book.





Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The document is heavily stained and shows signs of age. At the bottom center, there is a circular stamp or seal, partially obscured by the text and stains. The stamp contains some illegible text and a central emblem. The overall appearance is that of an old, weathered manuscript page.

BERGIA

[Illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page's width and height.]



[Illegible handwritten text or signatures located at the bottom right of the page, possibly indicating a date or a signature.]





Handwritten text in Cyrillic script, consisting of approximately 12 lines of dense, cursive handwriting.

Handwritten text in Cyrillic script, possibly a signature or a specific heading.



Handwritten text in Cyrillic script, located on the right side of the lower section.

Handwritten text in Cyrillic script, located in the bottom left corner.

Handwritten text in Cyrillic script, located in the bottom center.

Handwritten text in Cyrillic script, located in the bottom right corner.

Handwritten text in Cyrillic script, located at the very bottom right of the page.







*[The page contains several lines of extremely faint, illegible handwritten text in a cursive script. The text is heavily obscured by ink smudges and bleed-through from the reverse side of the document. Below the main text, there are several circular stamps or seals, some of which appear to contain text or symbols, though they are also difficult to decipher. The overall appearance is that of an old, heavily used manuscript page.]*



*[Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a single paragraph of text.]*









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Handwritten text in a cursive script, likely a historical document or contract. The text is dense and covers most of the page's width.

Handwritten signature or stamp on the left side, featuring a circular seal and illegible text.

Handwritten signature or stamp in the center, featuring a circular seal and illegible text.

Handwritten signature or stamp on the right side, featuring a circular seal and illegible text.

Handwritten signature or stamp at the bottom left, featuring a circular seal and illegible text.

Handwritten signature or stamp at the bottom right, featuring a circular seal and illegible text.





Handwritten text in a cursive script, likely a legal or administrative document. The text is densely packed and includes several lines of writing. A circular seal or stamp is visible near the bottom center of the page, and a large, stylized signature or mark is present at the bottom.



















Handwritten text in a cursive script, likely a historical document or legal record. The text is dense and spans most of the page's width. It appears to be written in a historical form of a Latin or Germanic script.

Large, stylized signature or seal at the bottom left of the page, featuring intricate flourishes and a central emblem.

Smaller signature or seal at the bottom right of the page, also featuring decorative elements.

XI

1790  
11. 11. 1790



Handwritten text in a cursive script, likely a ledger or account book. The text is dense and covers most of the page. It appears to be organized into columns, possibly representing different categories or accounts. The handwriting is somewhat faded and difficult to decipher in many places.

Table with 4 columns and 3 rows of handwritten entries.



Table with 2 columns and 3 rows of handwritten entries.





A.S.P. - G.B.P.  
ACTE . . . M.L.L.  
Nr. \_\_\_\_\_

A.N. CXI  
15



*[Handwritten text in a cursive script, likely a legal or administrative document. The text is dense and covers most of the page.]*

*[Vertical handwritten notes or signatures on the left margin.]*

*[Handwritten signature or stamp in the lower middle section.]*

*[Handwritten text or signature in the lower right section.]*









Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The document shows signs of age, including ink bleed-through from the reverse side and some dark spots or stains. The text is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The document shows signs of age, including ink bleed-through from the reverse side and some dark spots or stains. The text is mostly illegible due to the cursive style and fading.



Handwritten Latin text in a dense, cursive script, likely a legal or administrative document. The text is arranged in approximately 20 horizontal lines, with some words written in larger, bolder letters (possibly initials or section markers). The ink is dark and the paper shows signs of age and wear.

Vertical text on the left side, possibly a signature or a list of names, written in the same cursive script.



Vertical text on the right side, possibly a signature or a list of names, written in the same cursive script.



Doc. I 162

Handwritten text in a cursive script, likely a historical document or contract. The text is dense and covers most of the page's width.

4 p p o c y p o s p r k a g t e o z a p o r e d



Handwritten notes or signatures at the bottom left corner.

Small handwritten notes or signatures at the bottom right corner.

1. <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup> <sup>73</sup> <sup>74</sup> <sup>75</sup> <sup>76</sup> <sup>77</sup> <sup>78</sup> <sup>79</sup> <sup>80</sup> <sup>81</sup> <sup>82</sup> <sup>83</sup> <sup>84</sup> <sup>85</sup> <sup>86</sup> <sup>87</sup> <sup>88</sup> <sup>89</sup> <sup>90</sup> <sup>91</sup> <sup>92</sup> <sup>93</sup> <sup>94</sup> <sup>95</sup> <sup>96</sup> <sup>97</sup> <sup>98</sup> <sup>99</sup> <sup>100</sup>

1. *[Handwritten text in a cursive script, likely a religious or legal document. The text is dense and difficult to decipher due to the cursive style and some ink bleed-through from the reverse side. It appears to be a collection of phrases or a short treatise.]*  
 2. *[Continuation of the handwritten text, showing similar cursive script.]*  
 3. *[Further lines of handwritten text, maintaining the same script style.]*  
 4. *[Text continues, with some words appearing to be in a different script or dialect, possibly indicating a specific region or community.]*  
 5. *[Final lines of the main text block, ending with a period.]*

*[A section containing various signatures, stamps, and handwritten notes. The text is more fragmented and includes some legible words and phrases.]*  
 1. *[Signature: "Aloisius Hada" with a flourish.]*  
 2. *[Signature: "Петр Арбух" (Peter Arbutch) with a flourish.]*  
 3. *[Other illegible signatures and notes.]*  
 4. *[A circular stamp or seal, partially legible.]*  
 5. *[Handwritten notes and scribbles at the bottom of the page.]*





Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in several lines and is partially obscured by a vertical crease or fold in the center of the page. The script is dense and characteristic of early modern handwriting.



Handwritten text or signature located below the central seal, possibly indicating the author or a specific date.



FOTOCOPII  
DUPĂ DOCUMENTELE ÎN LIMBA GREACĂ







