

## History, Mythology, and 20th Century Latin American Fiction

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The history of the Americas from the colonial period is marked by a large influx of persons from Europe and Africa. Fiction in 20th Century Latin America is marked by ties to the Chronicles and the history of human melding in the Americas, with a natural flow of social and religious syncretism that shapes the unique literary aesthetics of its literatures as may be witnessed in representative authors of genuine merit from different regions of Latin America. [Article copies available for a fee from The Transformative Studies Institute. E-mail address: [journal@transformativestudies.org](mailto:journal@transformativestudies.org) Website: <http://www.transformativestudies.org> ©2021 by The Transformative Studies Institute. All rights reserved.]

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It is repetitive and perhaps tiresome to point out that history and literature in Latin America are uniquely intertwined, that modern history of the continents begins in the fictitious or fantastical attributes of some of the earliest chronicles, or in previous combinations of mythology and history that mark the recounting of the *Popol Vuh*. But it is not

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