

ACADEMIA
REPUBLICII POPULARE ROMÂNE

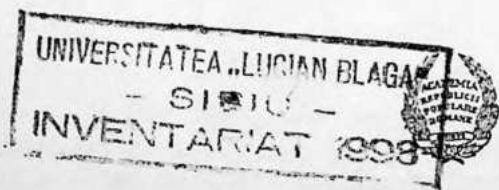
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ISTORIA ROMÂNIEI

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ION IONAȘCU, I. LĂZĂRESCU-IONESCU,
BARBU CÂMPINA, EUGEN STĂNESCU, D. PRODAN,
MIHAIL ROLLER REDACTOR RESPONSABIL.

VEACUL
XVI

B. ȚARA ROMÂNEASCĂ

VOL. VI (1591—1600)



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1953

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INV. 11719 19

FOTOCOPII
DUPĂ DOCUMENTELE ÎN LIMBA SLAVĂ

f. 1. r. *Handwritten text in a medieval script, likely Latin, covering the upper portion of the page. The text is dense and includes various abbreviations and symbols.*

Handwritten musical notation consisting of several staves with square neumes on a four-line red staff. The notation is arranged in two columns, one on the left and one on the right, separated by a vertical line. A large, dark circular ink blot is present in the center of the page, overlapping the musical staves.

Handwritten text in a medieval script, likely Latin, covering the lower portion of the page. The text is dense and includes various abbreviations and symbols.

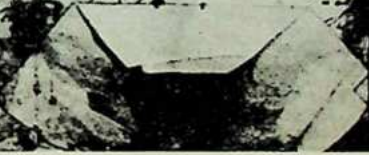
A circular stamp is visible in the bottom right corner of the page, containing the text "BIBLIOTHECA" and "1880".

Fragment of a handwritten manuscript page, likely from a liturgical book, showing dense Latin text in a Gothic script. The page is heavily damaged, with significant staining and a large dark ink blot obscuring the lower portion of the text. The visible text includes phrases such as "In nomine domini Amen", "Kyrie eleison", and "Gloria in excelsis deo".



This page contains handwritten musical notation, likely from a medieval manuscript. The notation is written in square neumes on a four-line staff. The text is written in a Gothic script. A large, dark, irregular stain is present in the lower center of the page, partially obscuring the notation. The paper shows signs of age, including discoloration and a faint circular stamp in the top left corner.

+ *[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Greek, covering the majority of the page. The text is written in a dense, cursive hand with some larger initials or headings.]*



This image shows a page of handwritten musical notation, likely a manuscript page. The notation consists of neumes (stylized letters or symbols) written on a four-line staff. The script is a medieval Gothic or similar style. The text is arranged in several lines, with some larger, more decorative initials or symbols interspersed. A circular stamp is visible at the top center of the page. The bottom of the page is heavily obscured by large, dark, circular ink smudges or stains, which appear to be accidental marks or damage to the original document.







1470

Handwritten text in a medieval script, likely Latin, covering the upper and middle portions of the page. The text is dense and includes several large, decorated initials.

Decorative elements at the bottom of the page, including vertical lines, a central dark circular mark, and stylized symbols or initials.

The image shows a page of a handwritten manuscript, likely in a medieval or early modern script. The text is written in a dense, cursive hand, possibly a form of Gothic or a similar script. The page is heavily stained and damaged, particularly in the lower half, where there are large, dark, irregular blotches that obscure much of the text. A prominent circular hole is visible near the bottom center of the page. The text is arranged in several lines, with some larger initials or decorative elements interspersed. The overall appearance is that of an ancient, well-used document that has suffered significant wear and tear over time.

This page contains a manuscript with dense handwritten text in a medieval script, likely Gothic or similar. The text is arranged in several columns, with some lines appearing to be musical notation or specific liturgical formulas. The ink is dark, and the parchment shows signs of age and wear.

A prominent feature is a large, dark, geometric symbol located in the lower center of the page. It consists of a hexagon with a smaller hexagon inside it, and a central circular or oval shape. The symbol is rendered in a very dark, almost black ink, making it stand out from the surrounding text.

The overall appearance is that of an ancient or medieval manuscript page, possibly a page from a book of hours or a liturgical text. The handwriting is consistent throughout, and the layout suggests a structured or formal text.



Manuscript page containing dense handwritten text in a medieval script, likely Gothic or similar. The text is arranged in approximately 15 horizontal lines. At the bottom of the page, there are several vertical lines and some faint markings, possibly remnants of musical notation or a table structure. The paper shows signs of age, including some staining and a dark triangular mark near the bottom center.

422

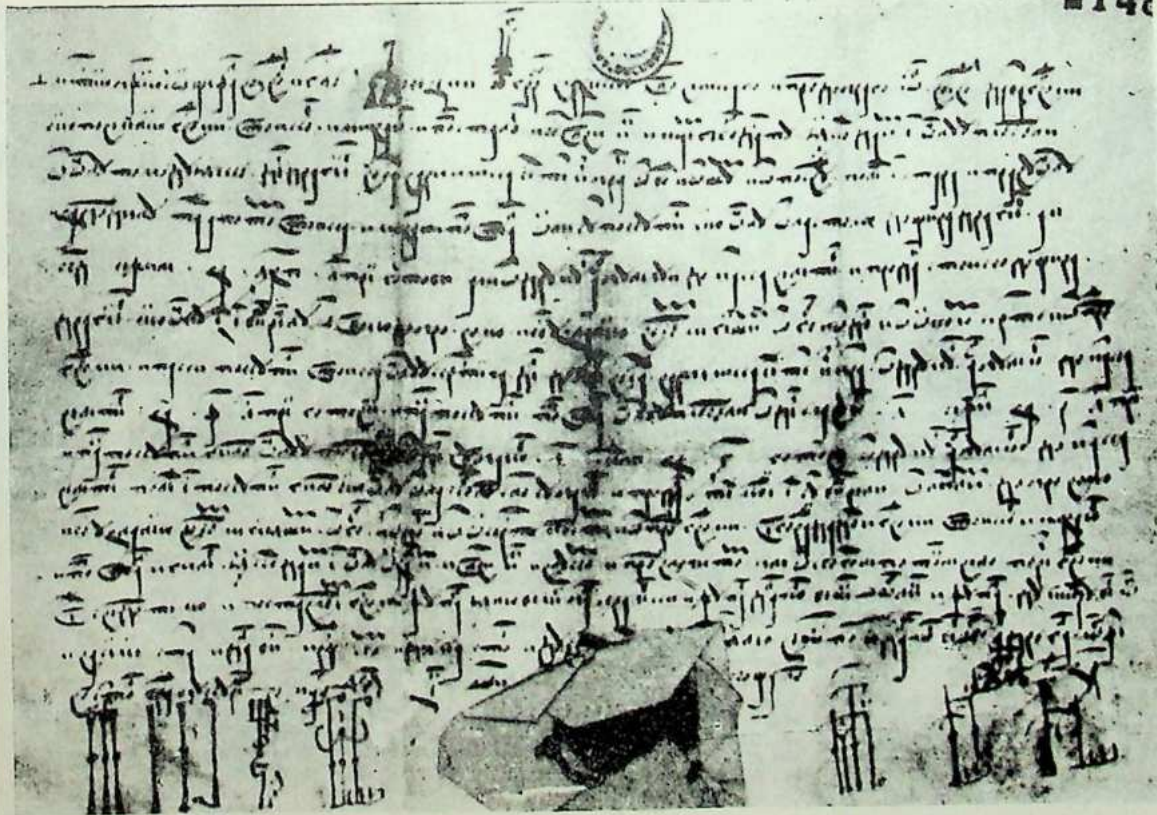
1400

Handwritten text in a medieval script, possibly Gothic or similar, covering the upper and middle portions of the page. The text is dense and appears to be a formal document or record. A circular stamp is visible in the upper left corner.

Large, stylized initials or decorative elements are present at the bottom of the page, including a prominent 'S' on the left and other large letters on the right. A large, dark circular mark is also visible near the bottom center.

This page contains handwritten musical notation in a medieval style, likely a form of square notation. The notation is arranged in several staves, with a large circular ink blot obscuring a significant portion of the central text. The text is written in a Gothic script, and the notation consists of vertical stems with square or rectangular note heads. A circular stamp is visible on the right side of the page, and a small stamp is located in the bottom left corner.

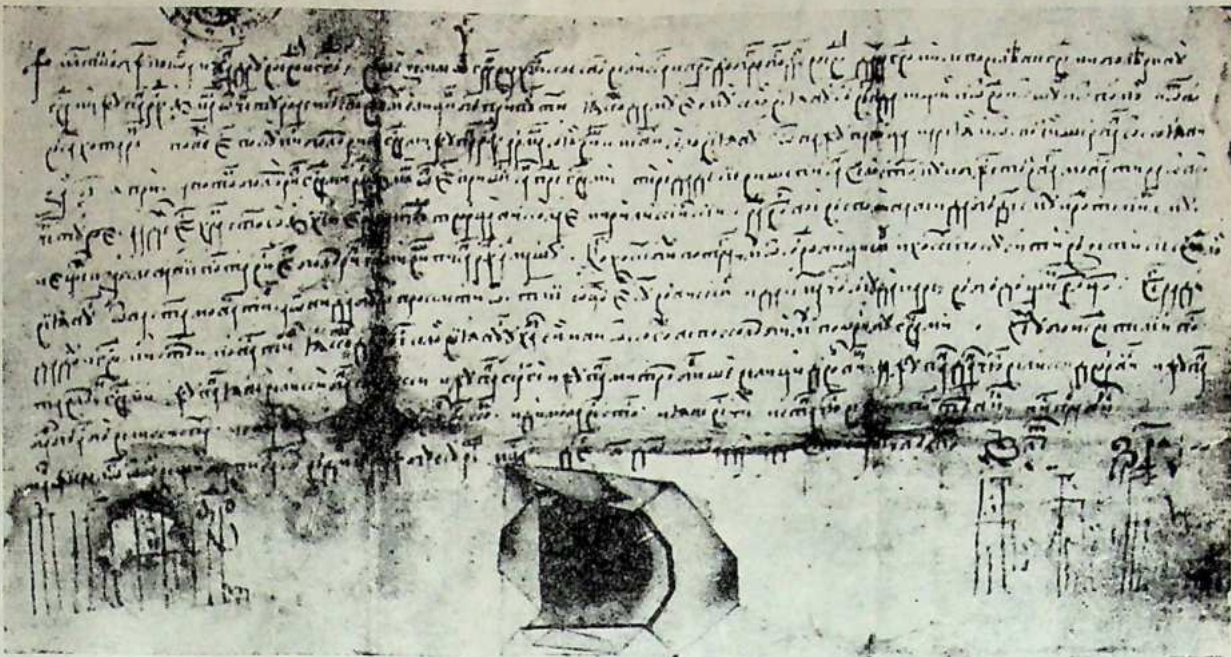
The text is written in a Gothic script, and the notation consists of vertical stems with square or rectangular note heads. A circular stamp is visible on the right side of the page, and a small stamp is located in the bottom left corner.



425

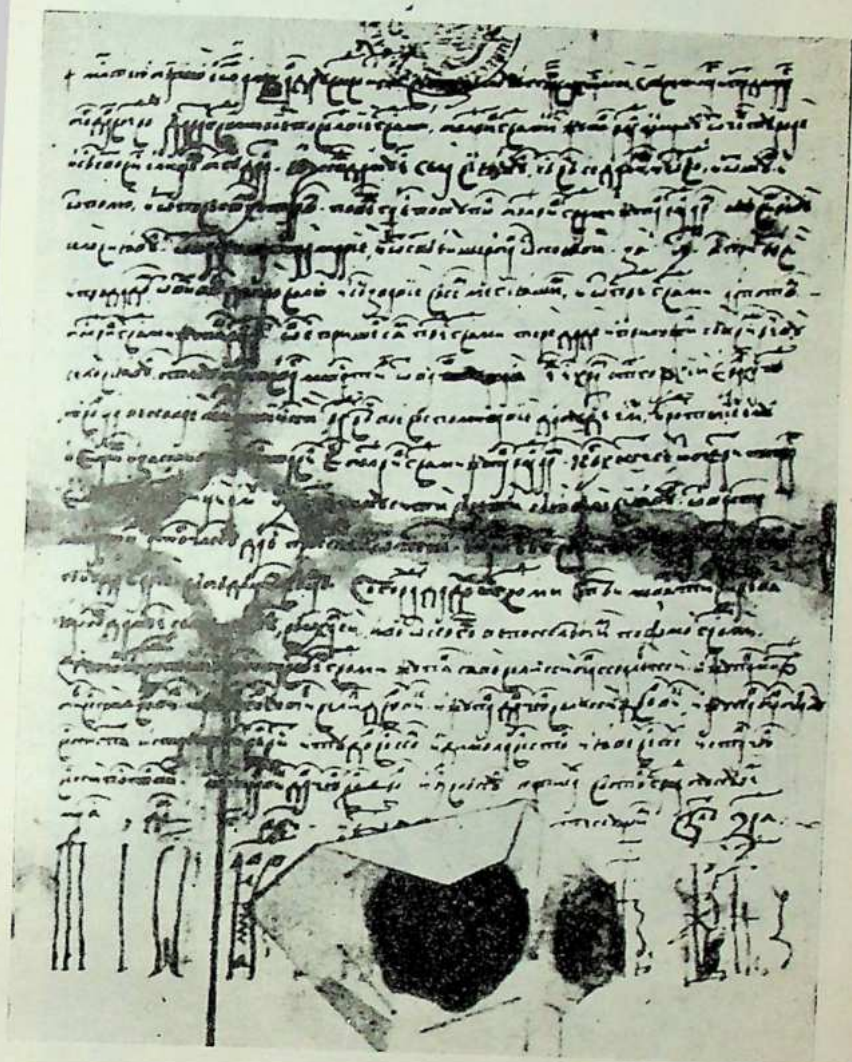
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Pinar del Rio

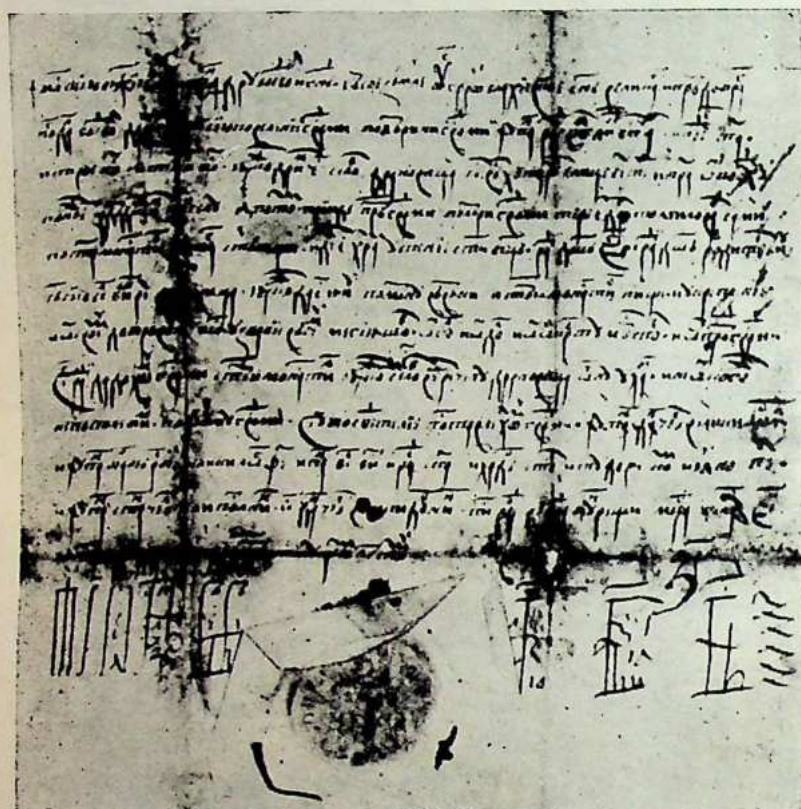
Doc. Nr. 59 (pag. 51-52)



Doc. Nr. 67 (pag. 58-59)

428



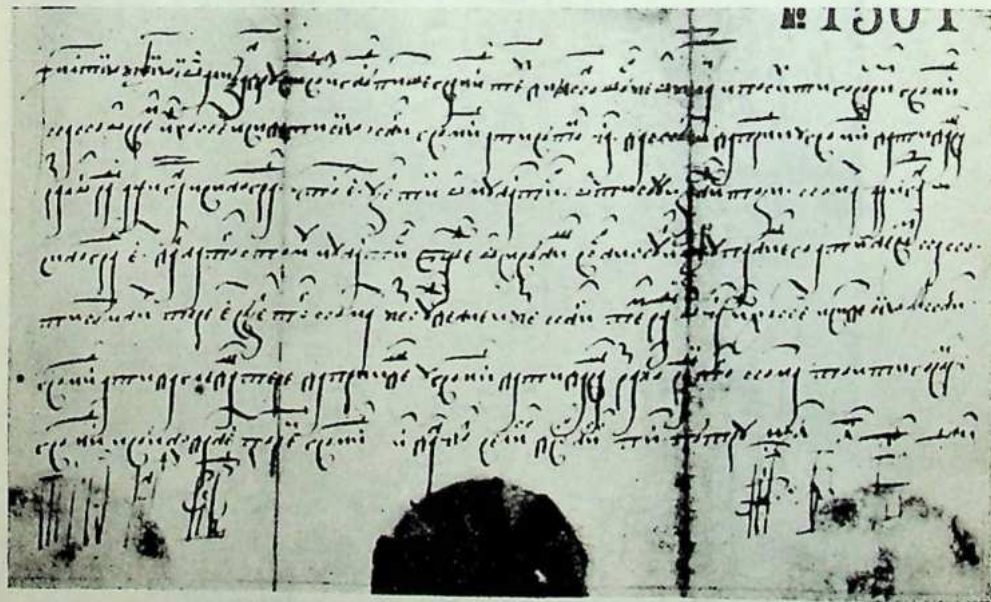


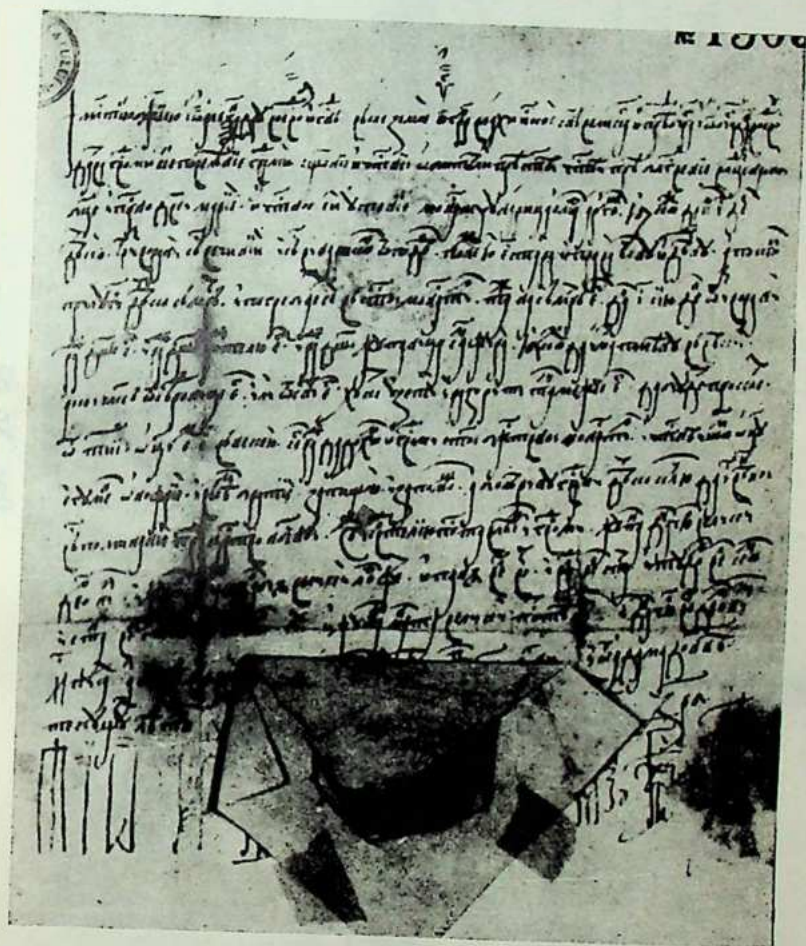
A manuscript page featuring musical notation and text. The page is heavily stained and damaged, particularly in the center and bottom. The musical notation consists of several staves with notes and clefs. The text is written in a cursive script, likely a historical form of Italian or Spanish. There are several large, dark stains and a circular mark near the bottom center. The page number '431' is written vertically on the left side. A small circular stamp is visible in the top left corner, and the number '218' is in the top right corner.

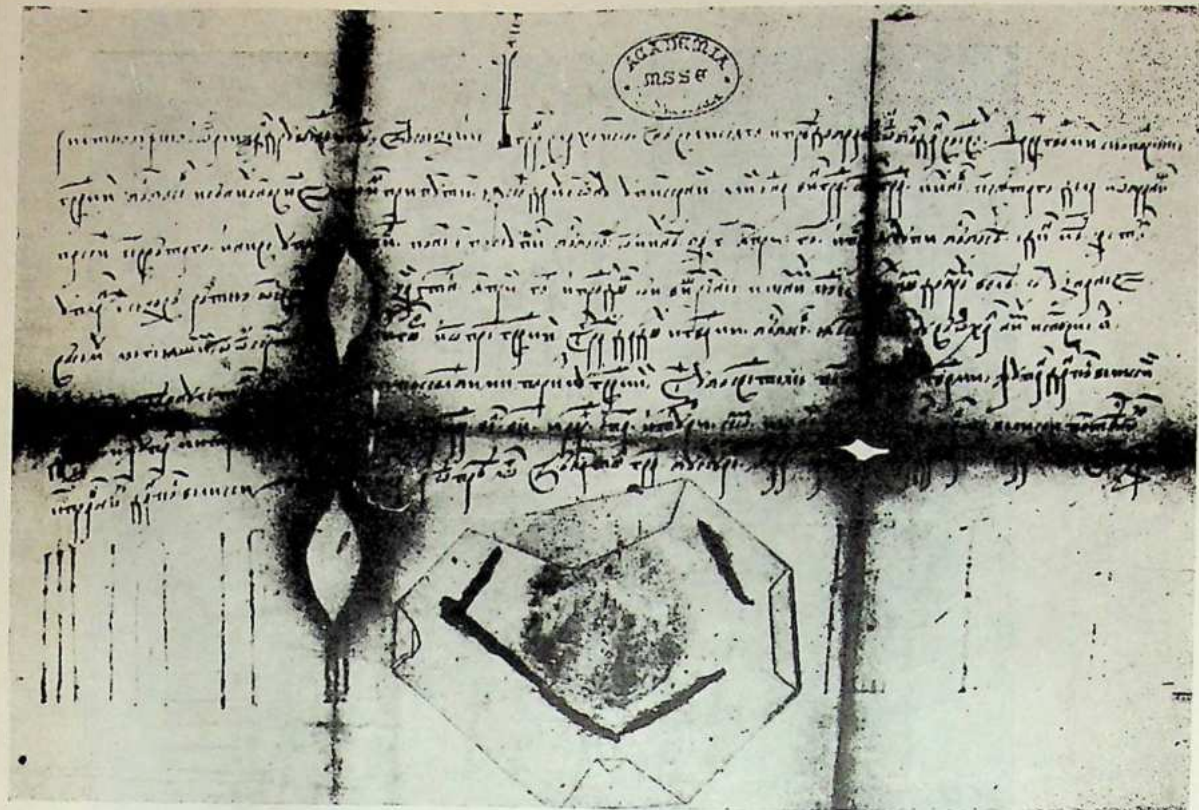
(65)

f... *[Handwritten text in a cursive script, likely a form or ledger entry, covering the majority of the page. The text is dense and difficult to decipher due to the cursive style.]*
 ... *[The text continues with various lines of cursive handwriting, including some larger, possibly decorative or significant characters.]*
 ... *[The text concludes with several lines of cursive handwriting.]*






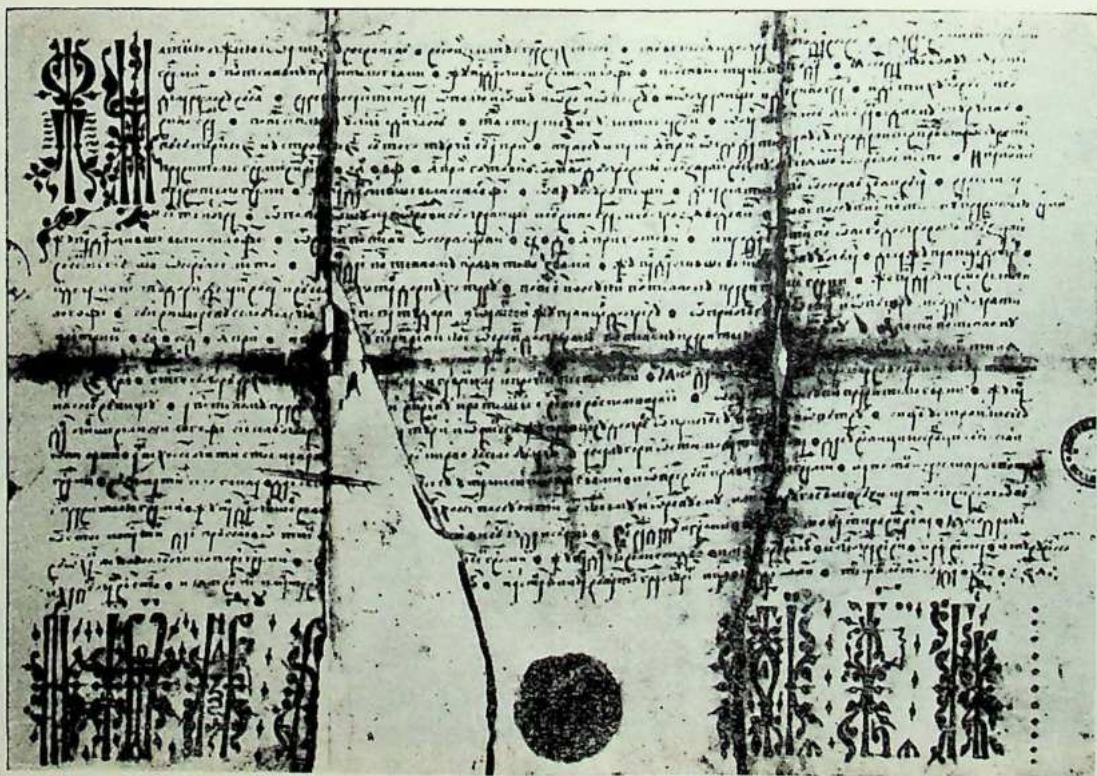




E 1300



Manuscript page with dense handwritten text in a cursive script, likely Latin or Italian. The text is arranged in approximately 25 horizontal lines. A large, dark, circular ink blot or hole is present near the bottom center of the page, partially obscuring the text. The page is numbered 'E 1300' in the top right corner.



The image shows a page of handwritten musical notation, likely from a manuscript. The notation is written in a cursive, historical style, possibly using a system like mensural notation. It consists of several staves of text with various symbols and characters, including some that resemble modern musical notes and clefs. A large, dark circular ink blot is present in the lower center of the page.

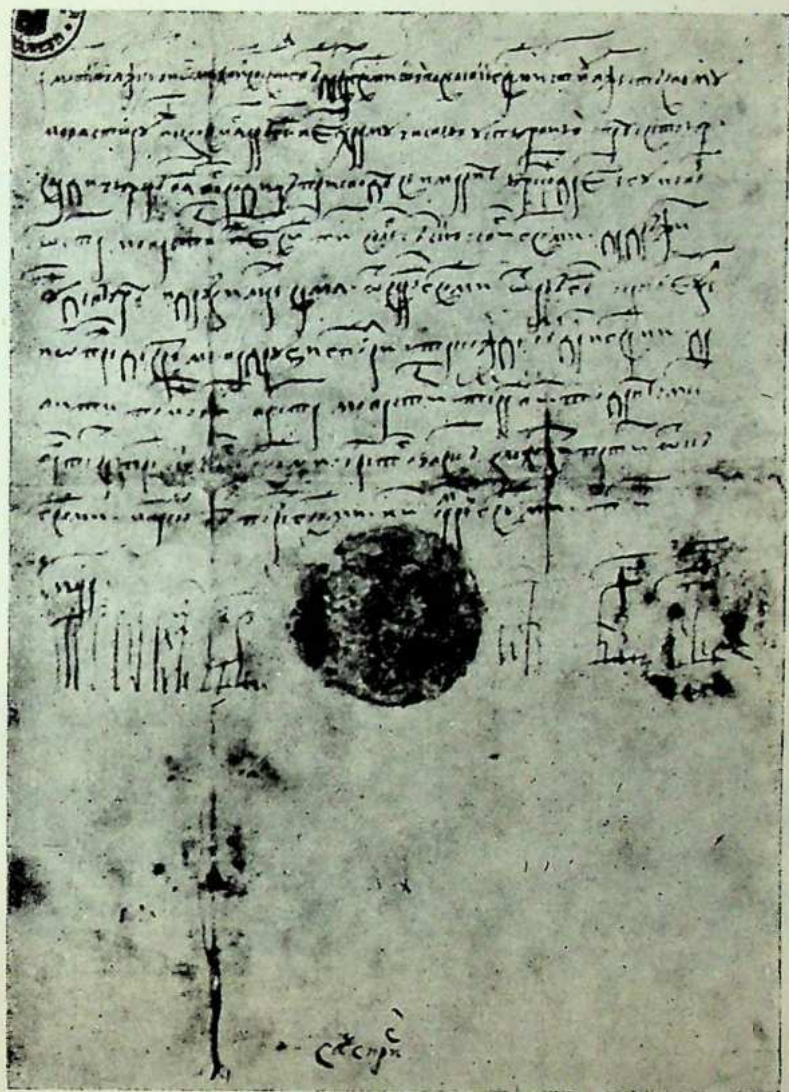
Handwritten text in a cursive script, likely a manuscript page. The text is written in dark ink on aged, yellowish paper. The script is dense and appears to be a form of medieval or early modern cursive. The page is heavily stained and damaged, particularly at the bottom and right edges, where the ink and paper are obscured by dark, irregular marks. The text is arranged in several lines, with some words appearing to be written in a larger, more decorative hand. The overall appearance is that of an ancient or historical document.

This page contains a single system of handwritten musical notation. The notation is written in a dark ink on aged, slightly yellowed paper. It features several staves of music, with notes connected by a continuous line. The notation includes various clefs, accidentals, and other musical symbols characteristic of early modern manuscripts. The paper shows signs of wear, including a large dark stain at the bottom center and some fading of the ink.

86

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. At the bottom of the page, there are several vertical lines of text on the left and right sides, and a large, dark, circular ink smudge or stamp in the center.





The image shows a page of handwritten text in a cursive script, likely Romanian. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are some dark spots and a circular mark on the page.

142
CXXX

[Handwritten musical notation in a cursive script, likely a medieval manuscript. The text is written on a parchment-like surface and is partially obscured by a large, dark, circular ink blot or hole in the center. The notation consists of several lines of text with various symbols and flourishes.]



Manuscript page 1172, featuring musical notation and a large circular diagram. The page is divided into two columns by a vertical crease. The top portion contains dense handwritten text in a medieval script, likely Latin or Greek, with some red ink used for initials or headings. Below the text, there are several staves of musical notation, including a large circular diagram in the center. The diagram consists of a central circle surrounded by a square frame, with lines extending from the corners. The bottom portion of the page contains more musical notation, including a large circular diagram on the right side. The page shows signs of age, with some staining and wear.

Handwritten text in Cyrillic script, likely a historical document or manuscript. The text is dense and covers most of the page. There are some large, dark ink blotches or stains in the lower right quadrant, possibly from a seal or damage. A circular stamp is visible at the top center, and another partial stamp is at the bottom left.

457

Handwritten text in a medieval script, possibly Cyrillic, arranged in two columns. The text is heavily obscured by a large, dark, irregular stain that runs vertically down the center of the page. At the top center, there is a circular stamp or seal with some illegible text inside. The script is dense and appears to be a form of Church Slavonic or a similar medieval Slavic language.

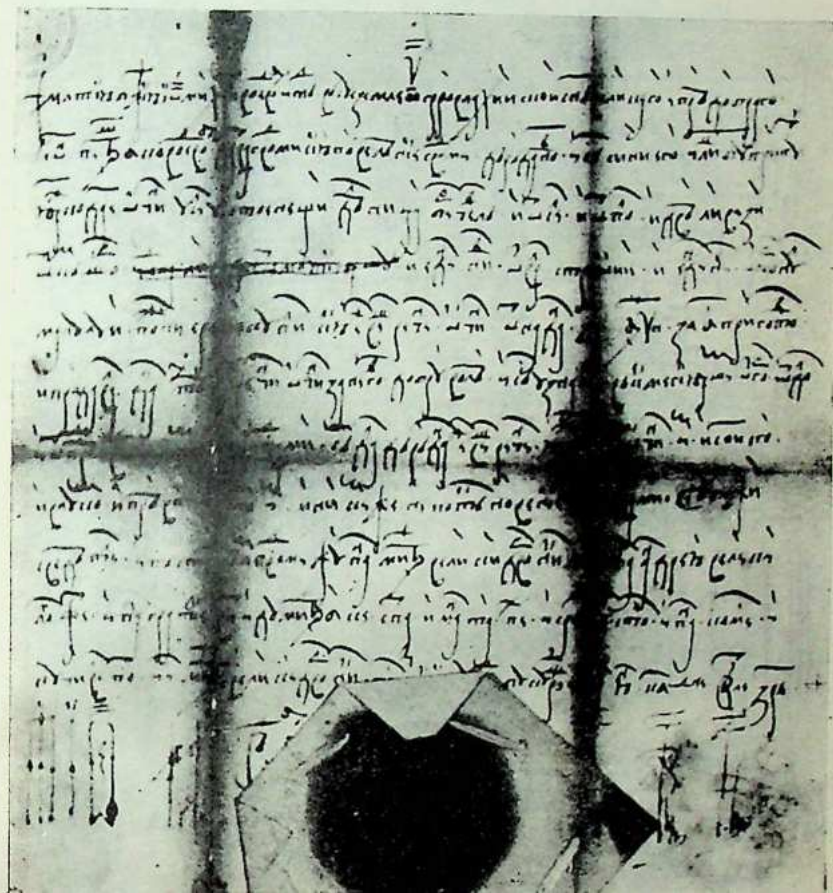
Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in a dense, cursive hand with some decorative initials. The page is heavily stained and damaged, particularly along the right edge and in the lower half, where large dark spots obscure the text. The text appears to be organized into columns or sections, possibly corresponding to different parts of a liturgical service. Some legible words include "Benedictus" and "Agnus Dei".

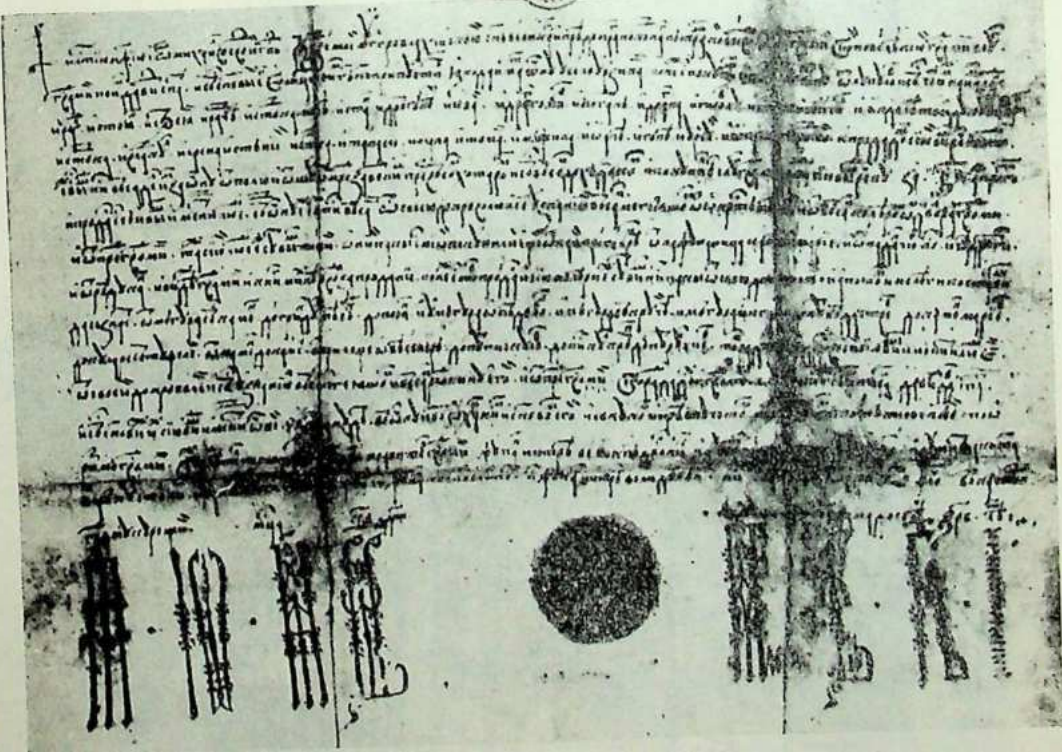
f. 129v. *Handwritten musical notation in a medieval script, likely a form of neumes or early mensural notation, with various clefs and rhythmic markings. The text is written in a dark ink on aged paper.*

A circular stamp is visible at the bottom center, containing the text:

UNIVERSITÄT
 MSS.

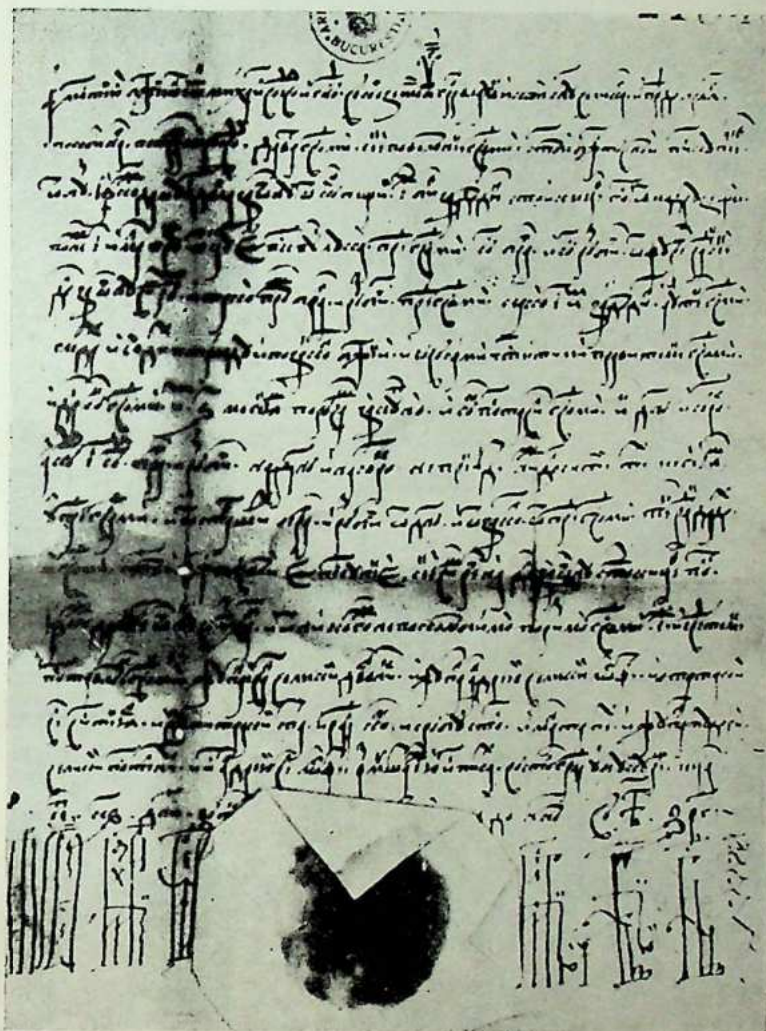
The manuscript is written in a medieval script, possibly a form of neumes or early mensural notation, with various clefs and rhythmic markings. The text is written in a dark ink on aged paper.





№ 1544

The page contains several staves of musical notation. The notation is square neumes on a four-line staff. The text is written in a Gothic-style script, which is difficult to decipher. There are some large initials and decorative elements. The page shows signs of age, including a large dark stain at the bottom center and some fading of the ink.

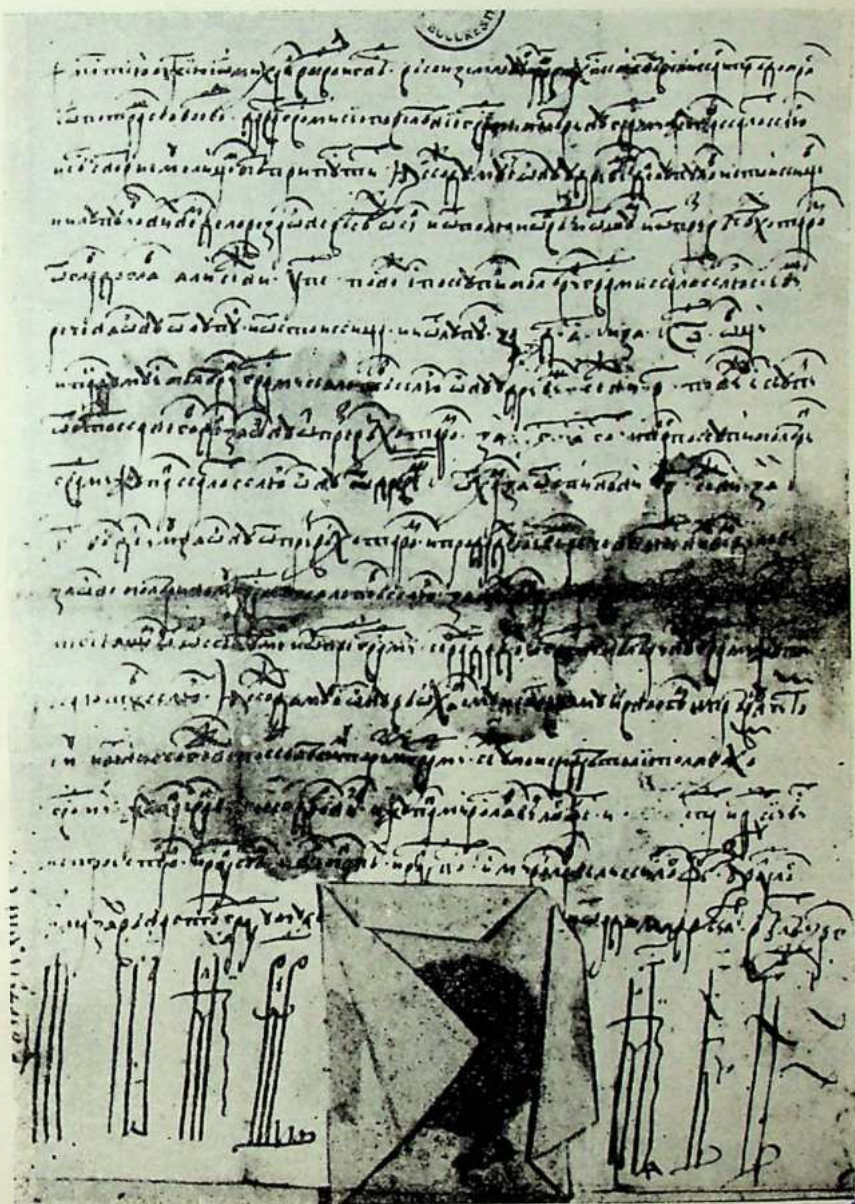


№ 1512

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Handwritten text in Cyrillic script, heavily obscured by a large, dark, irregular stain or ink blot that covers the central portion of the page. The text is arranged in several horizontal lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, with some discoloration and faint markings.

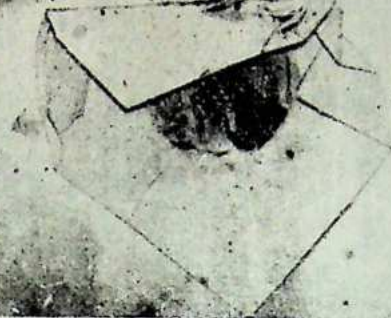
471





Handwritten text in a cursive script, likely a historical document or letter, covering the upper portion of the page.

Vertical lines and symbols on the left side, possibly a list or a set of instructions.



Vertical lines and symbols on the right side, mirroring the left side, possibly a list or a set of instructions.

Handwritten text at the bottom left corner of the page.

478

A page of handwritten musical notation in a medieval script. The page features a large, decorated initial 'A' at the top left. The notation consists of square neumes on a four-line staff with a red line. The text is written in a dense, cursive Gothic script. A circular seal is visible in the center of the page, and there are some smaller initials and markings at the bottom right.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. A large, dark, triangular mark is present in the lower center of the page, possibly a stamp or a large initial. The document is numbered 205 and is page 189 of a collection.

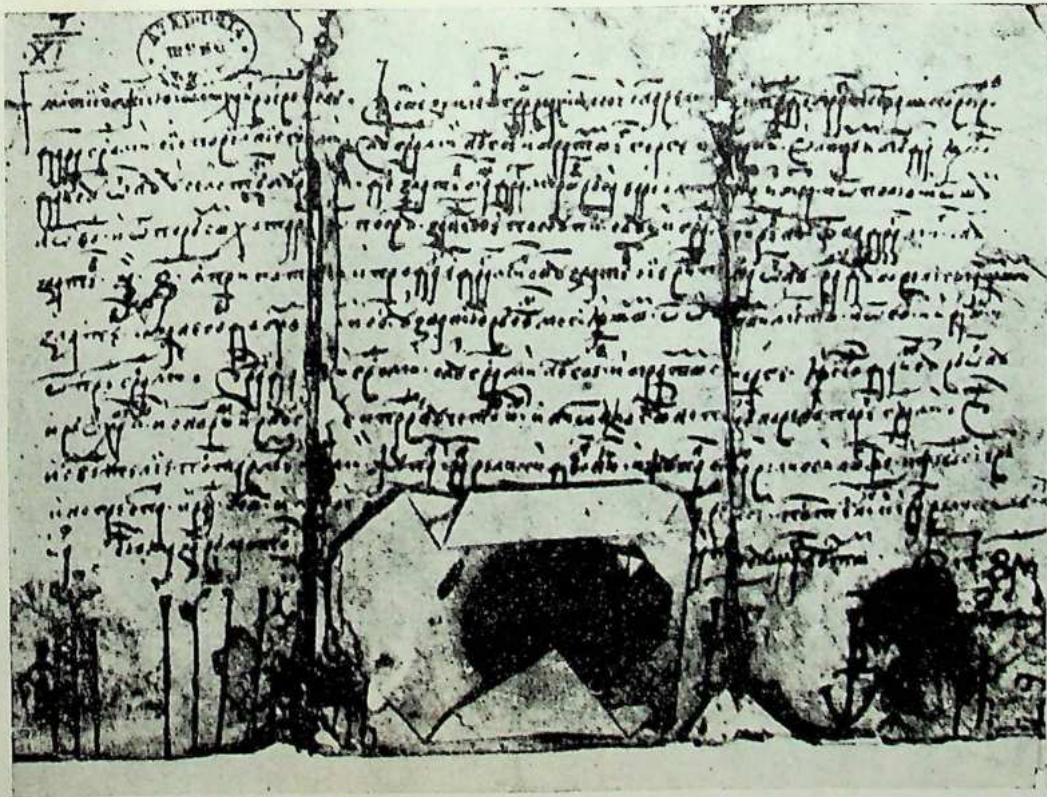
The image shows a page of handwritten text in a medieval script, likely Church Slavonic. The text is arranged in approximately 15 horizontal lines. At the bottom of the page, there are several large, stylized decorative initials or symbols, including a prominent black circle in the center and various geometric and floral motifs on either side.



1575

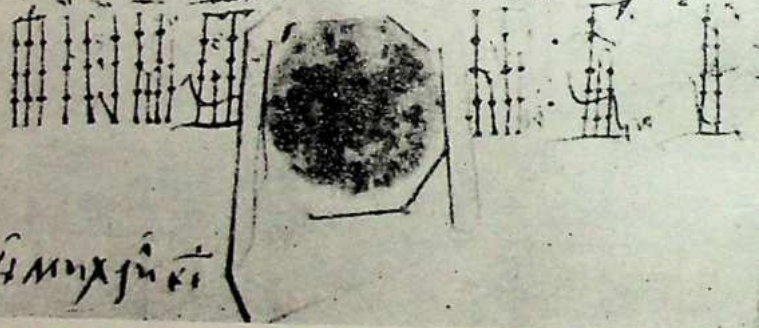
This page contains a handwritten musical score in a historical notation system, likely from the 16th or 17th century. The notation consists of several staves of music, with notes and clefs written in a dark ink. The script is dense and characteristic of early printed or handwritten musical manuscripts.

The page is heavily stained and shows signs of significant wear and tear, particularly a large, dark, irregular stain in the center-right area that obscures some of the musical notation. At the bottom of the page, there is a large, dark, circular hole, possibly from a binding or a punch. The overall appearance is that of an antique, well-used document.

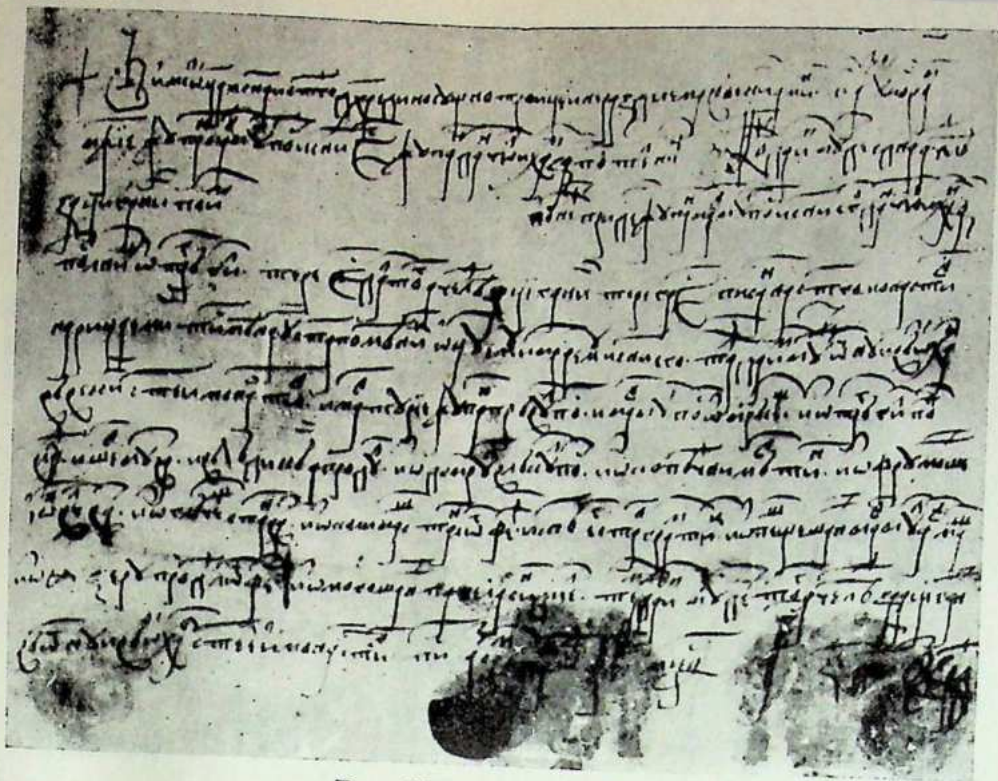




1. *Handwritten text in Church Slavonic script, consisting of approximately 15 lines of dense, cursive characters.*



Handwritten text in Church Slavonic script, located at the bottom left of the page.



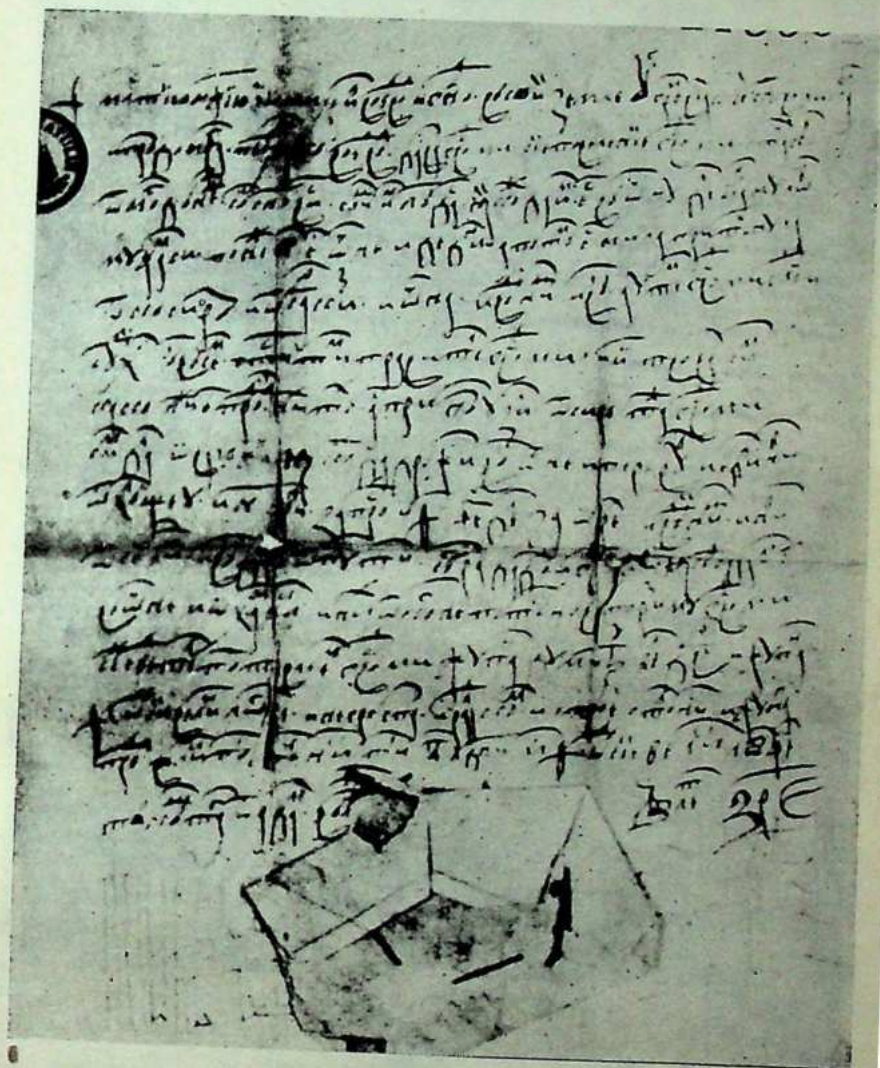
This page contains a manuscript of musical notation. The notation consists of square neumes written on a four-line staff. The text is written in a Gothic script, likely a medieval Latin or Germanic language. The page is numbered 250 in the top right corner. A large, dark circular ink blot is present in the lower center of the page, partially obscuring the notation.

[Illegible handwritten text in a medieval script, possibly Gothic or similar, covering the majority of the page. The text is dense and difficult to decipher due to the cursive style and some fading.]



[Handwritten date or signature at the bottom right corner, appearing to be 'Gherardo 19. 1537']





№ 1597

The page contains handwritten musical notation and text. At the top left, there is a circular stamp with the text "BIBLIOTECA" and "MUSEO". The notation is written on several staves, with notes and clefs visible. The text is written in a cursive script, likely a historical form of a European language. A large dark stain is present in the center of the page, and a large circular hole is visible at the bottom center. The page is numbered "№ 1597" in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some ink bleed-through from the reverse side. There are some large, stylized initials or symbols at the bottom of the page.

501



Manuscript page 265, Doc. Nr. 281. The page contains dense handwritten text in a medieval script, likely Gothic or similar. The text is heavily obscured by large, dark ink blotches and stains, particularly in the center and right-hand side, making significant portions of the original writing illegible. The visible text appears to be organized into several lines, with some larger, possibly decorative initials or section markers. The overall appearance is that of an old, damaged document.

Handwritten text in a medieval script, possibly Gothic or similar, covering the page. The text is heavily obscured by two large, vertical black ink blotches that run down the center of the page. The script is dense and appears to be a form of Latin or a related language. At the bottom of the page, there are several large, stylized initials or decorative elements, including a prominent circular mark and some vertical lines.



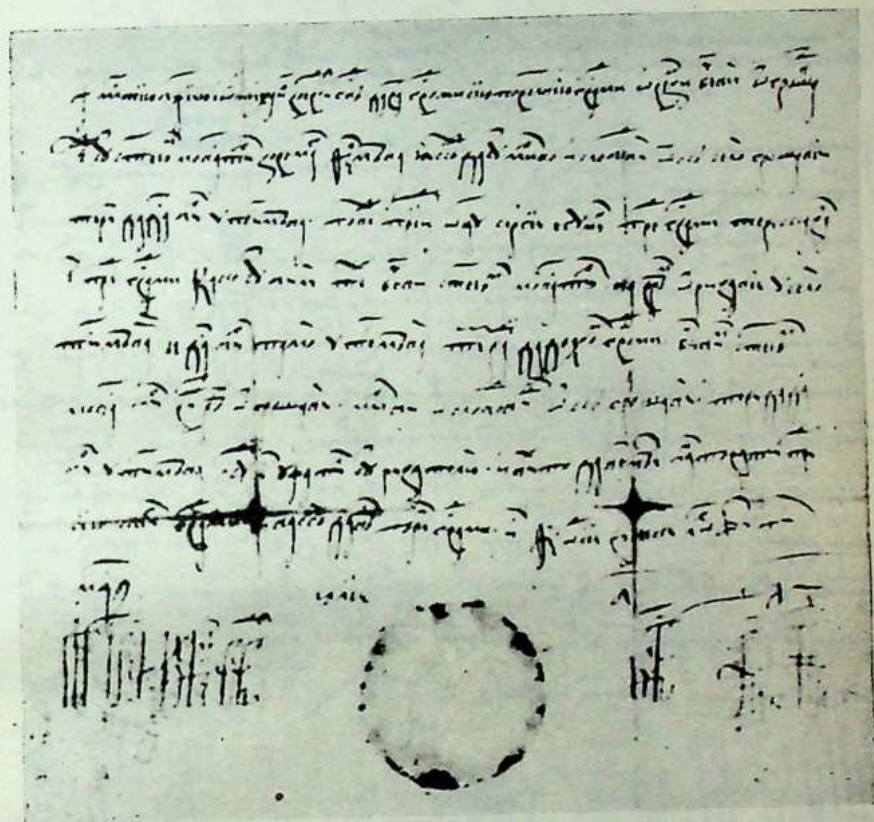
505

Handwritten text in a medieval script, likely Latin or Greek, covering the majority of the page. The text is arranged in several lines, with some larger initials or decorative elements interspersed.



A page from a manuscript, likely a liturgical book, featuring dense Latin text in a Gothic script. The text is arranged in approximately 15 horizontal lines. The lower portion of the page contains musical notation, including several staves with vertical lines and a large, dark, triangular or trapezoidal shape, possibly representing a decorative initial or a specific musical symbol. The page shows signs of age, with some staining and wear, particularly a large dark stain in the lower right quadrant.

The text is written in a dense, black Gothic script. The first line begins with a large initial 'I'. The text is arranged in approximately 15 horizontal lines. The lower portion of the page contains musical notation, including several staves with vertical lines and a large, dark, triangular or trapezoidal shape, possibly representing a decorative initial or a specific musical symbol. The page shows signs of age, with some staining and wear, particularly a large dark stain in the lower right quadrant.

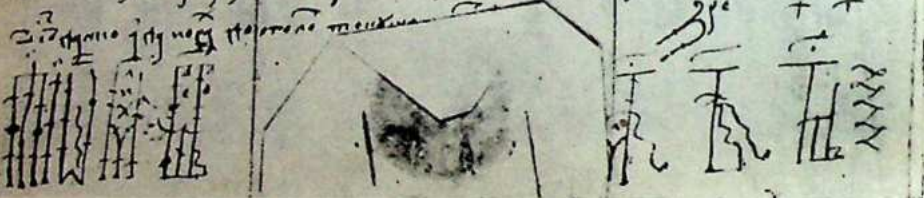


A fost prezentat la Sireos, Generalu Archiepiscopului, deși care s'a
 deliberat și traducere legalizată la 31/6/1894.

Director General (H.A.)



Handwritten text in a cursive script, likely a religious or official document. The text is dense and covers most of the page's width. It appears to be a translation or a specific form of a document, given the context of the stamp and the date.

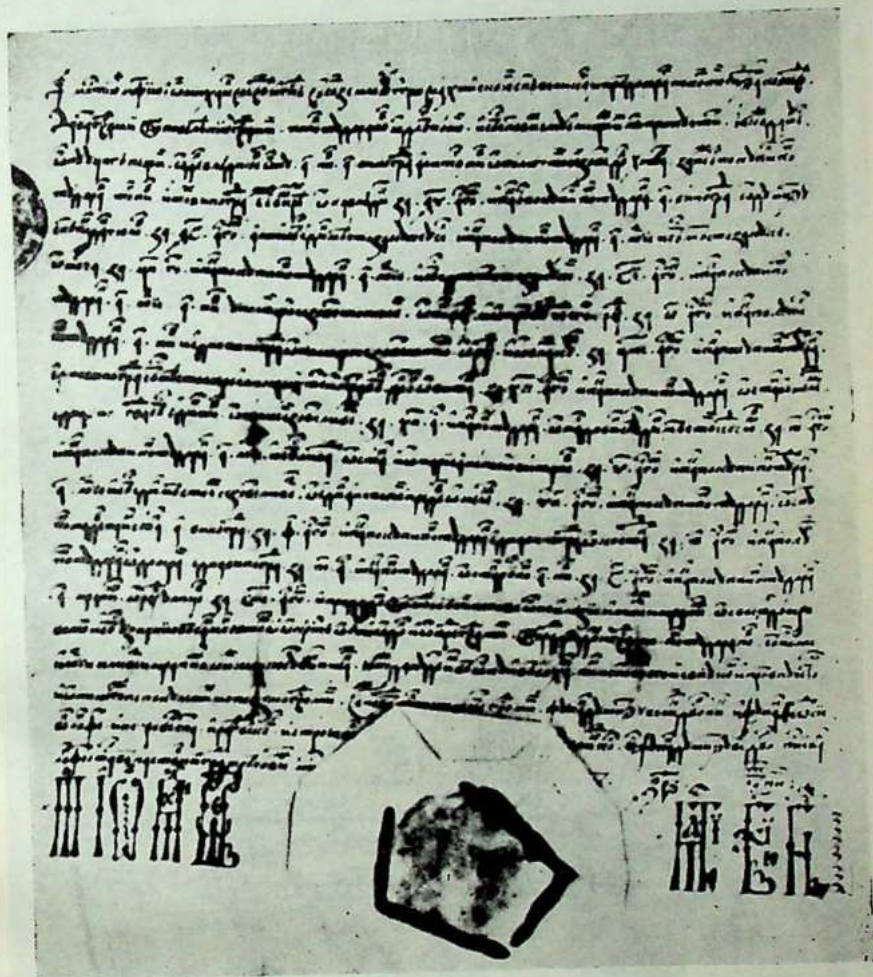


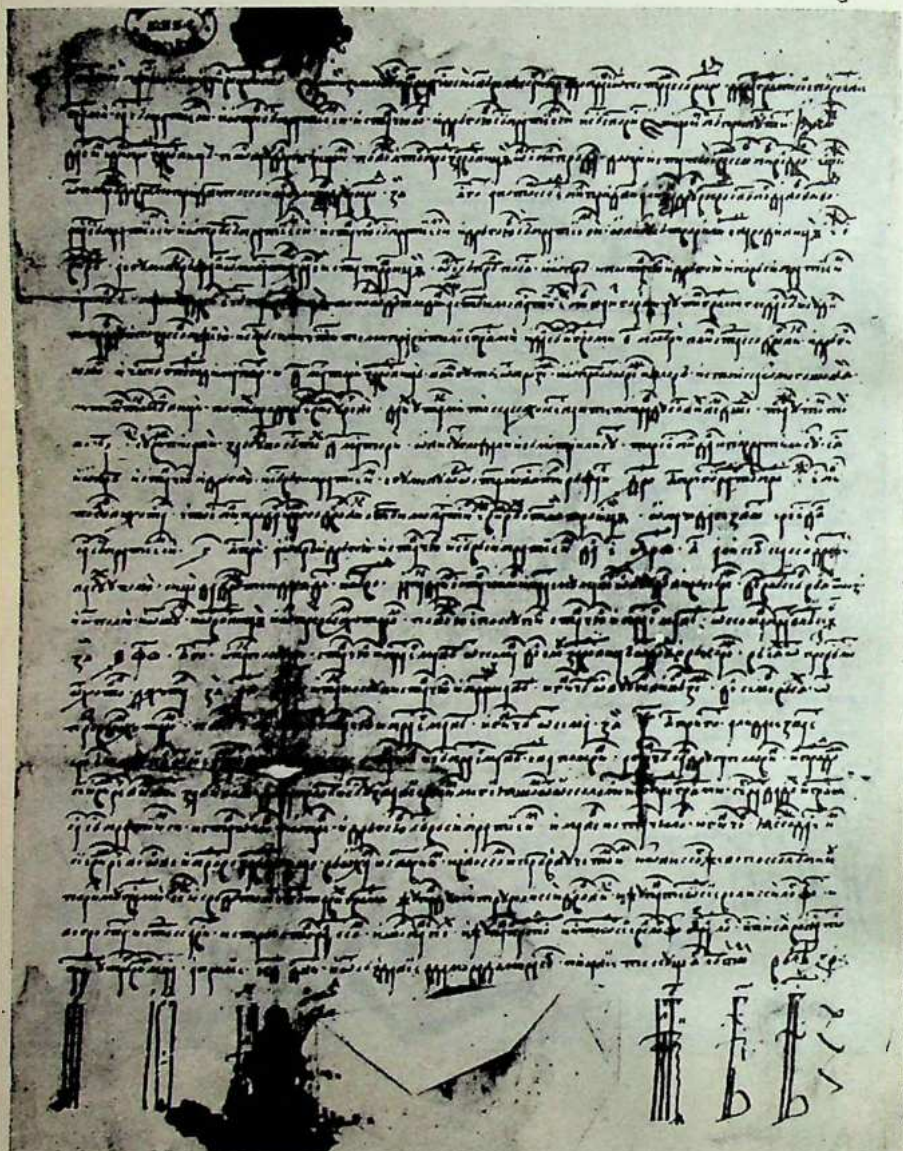
This manuscript page, numbered 162, displays medieval musical notation on staves. The text is written in a Gothic script, and the page is characterized by large, ornate initials. A prominent feature is a large, dark, octagonal seal or stamp located in the lower center, which appears to be a wax seal or a similar marking. The page shows signs of age, including some staining and ink bleed-through from the reverse side.

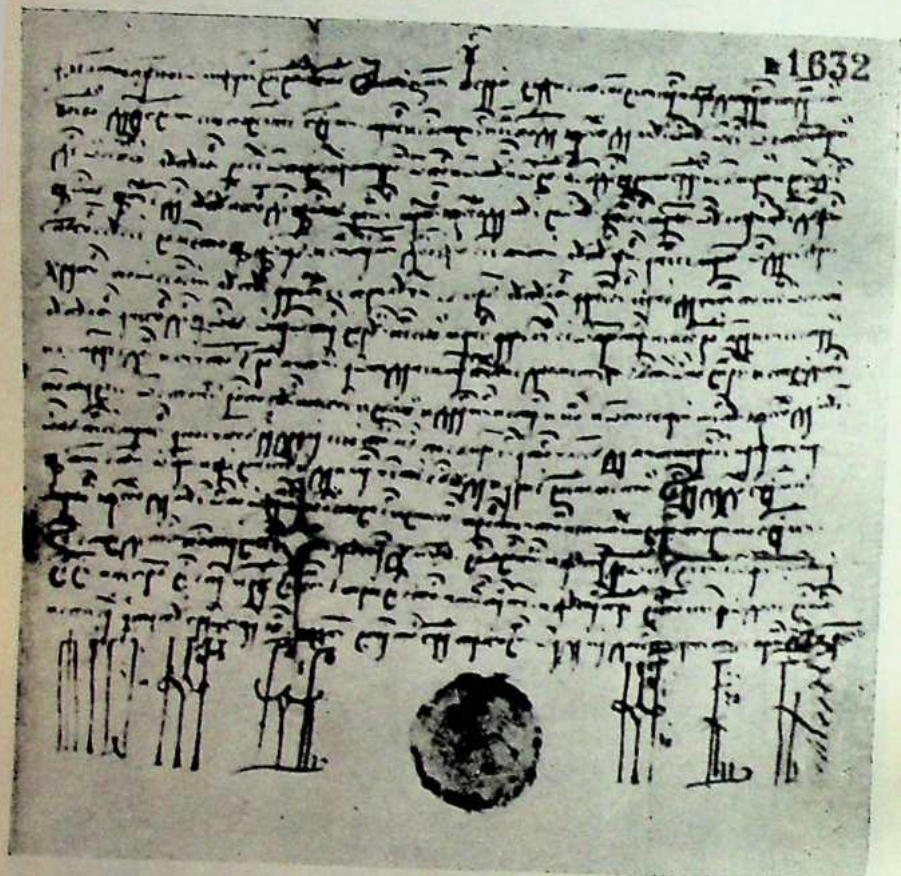
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E 1024


[The page contains dense, handwritten text in a medieval script, likely Latin. The text is arranged in approximately 20 horizontal lines. The ink is dark, and the parchment shows signs of age and wear. A large, dark circular stain is visible in the lower-left quadrant of the page. The right margin contains some additional markings and a small number '10' near the bottom right corner.]



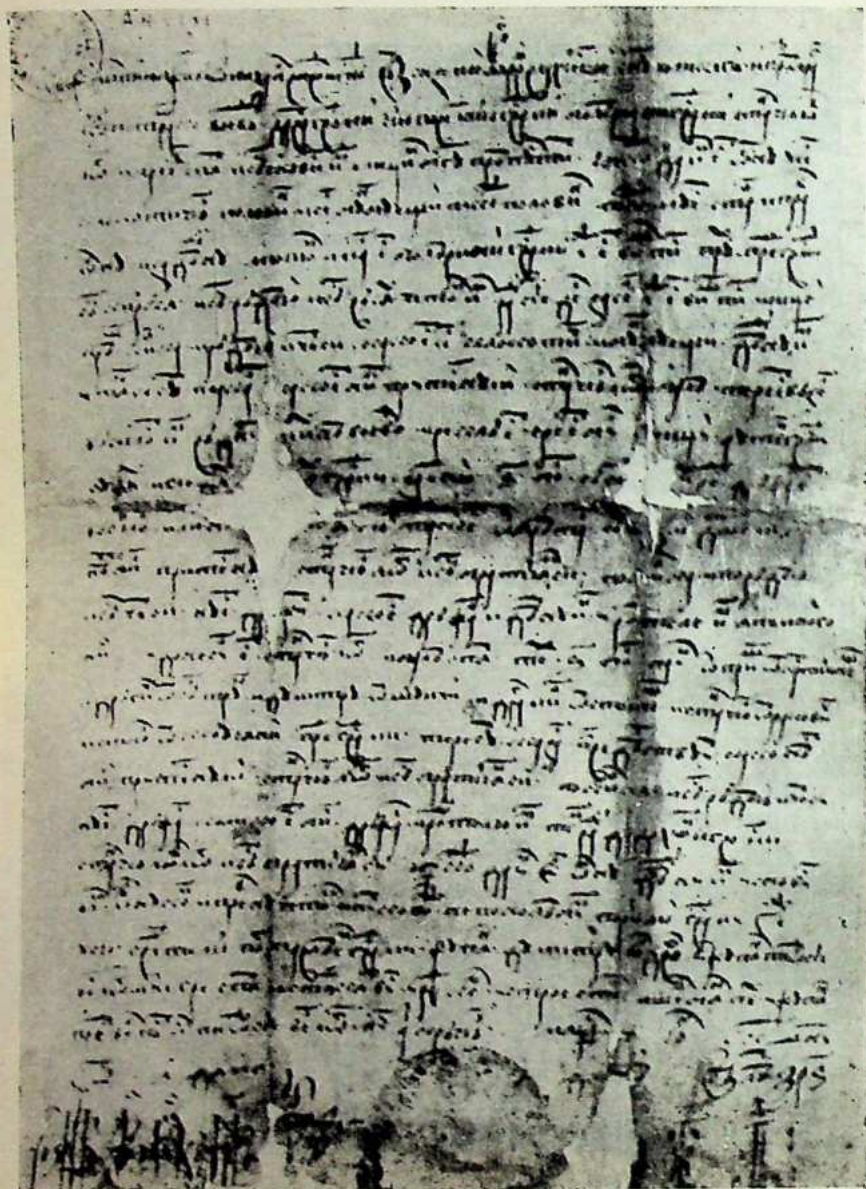


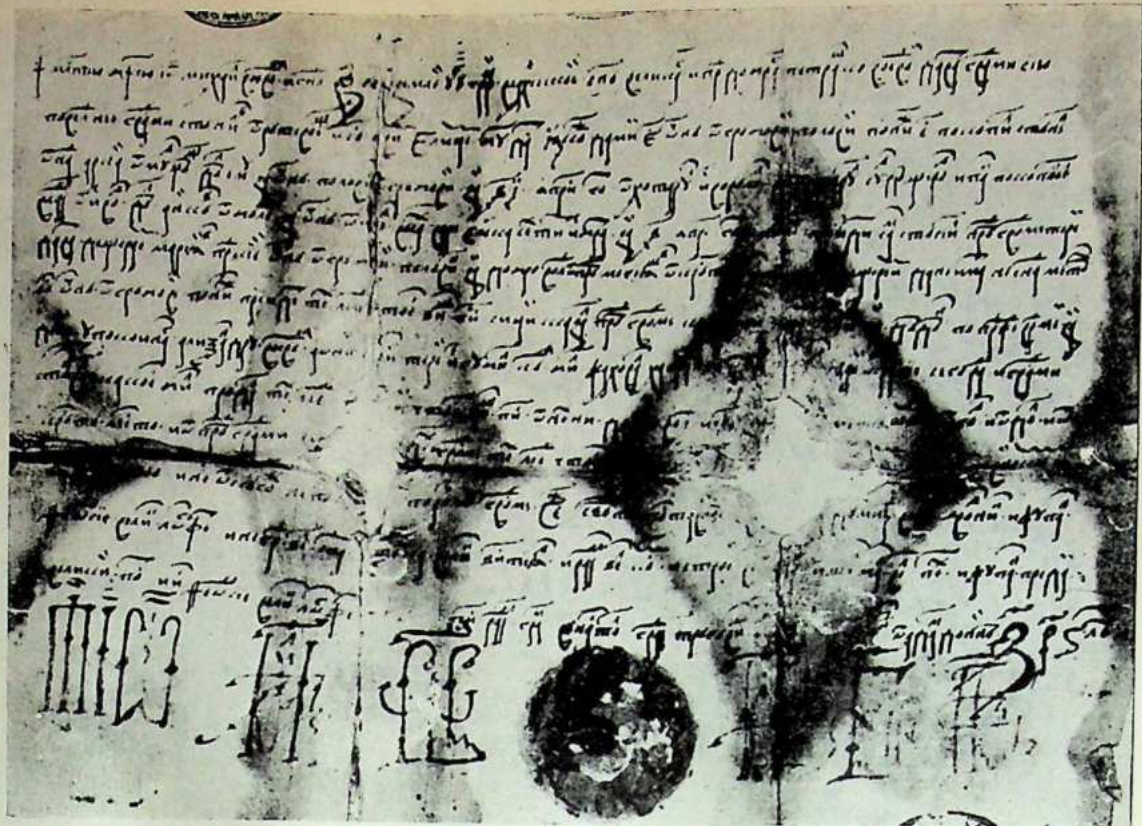


№ 1633



Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely Latin, and is interspersed with musical notation. The notation includes various rhythmic values and clefs. The document is heavily stained and shows signs of age, with a large, dark, circular ink blot or hole in the lower center. The text is dense and covers most of the page.





(1886)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page area.

Vertical scribbles or marks on the left side of the page.

Vertical scribbles or marks in the middle-left area of the page.



Vertical scribbles or marks on the right side of the page.

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526

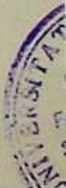
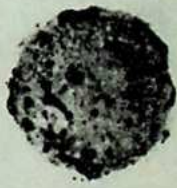
Handwritten text in a medieval script, possibly Gothic or similar, with several large decorated initials. The text is arranged in approximately 12 horizontal lines. A circular stamp or seal is visible at the top center of the page.

Decorative musical notation consisting of five vertical staves with various symbols and flourishes.



Decorative musical notation consisting of four vertical staves with various symbols and flourishes.

This block contains a page of a medieval manuscript, likely a liturgical book. The text is written in a Gothic script, with large, ornate initials at the beginning of sections. The page is heavily stained and damaged, particularly in the center and right-hand side, where the ink and parchment are obscured by dark, irregular marks. The text is arranged in several lines, with some parts appearing to be part of a larger liturgical text, possibly a Mass or a Canon. The initials are highly decorative, with long, flowing lines extending from the letters. The overall appearance is that of an ancient, well-used document that has suffered from significant wear and tear over time.

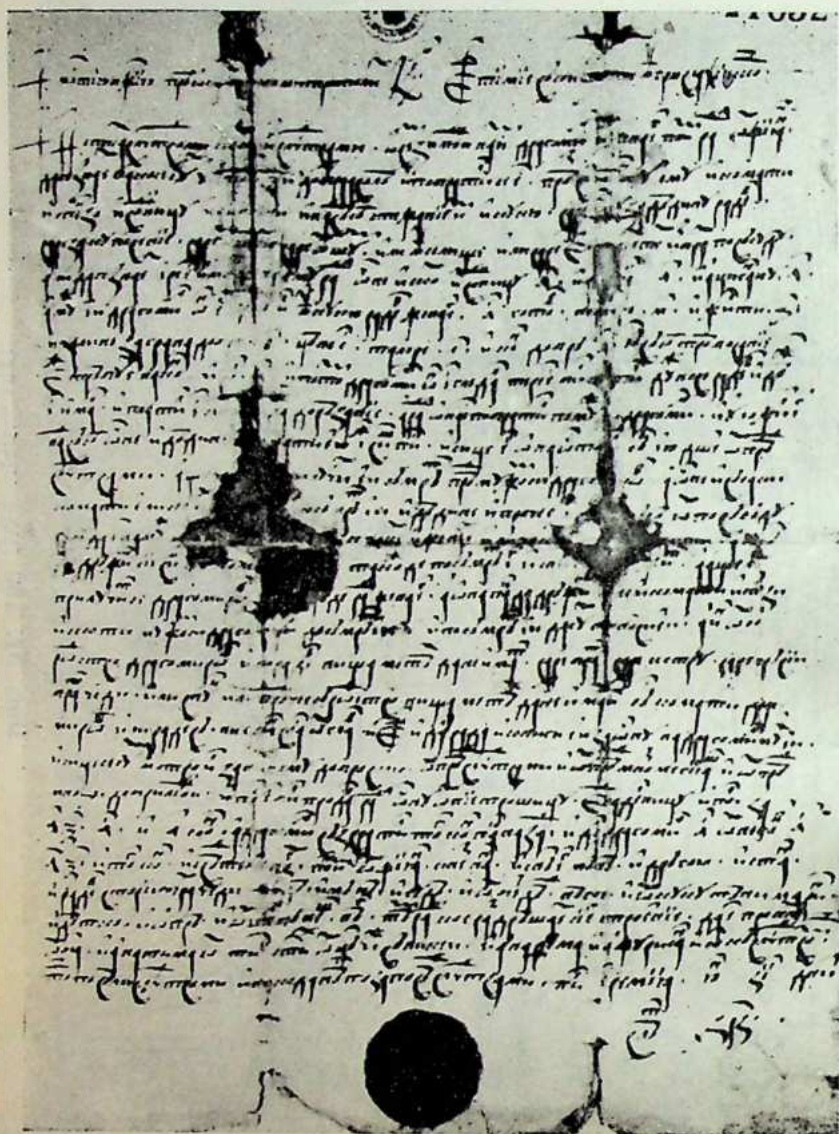


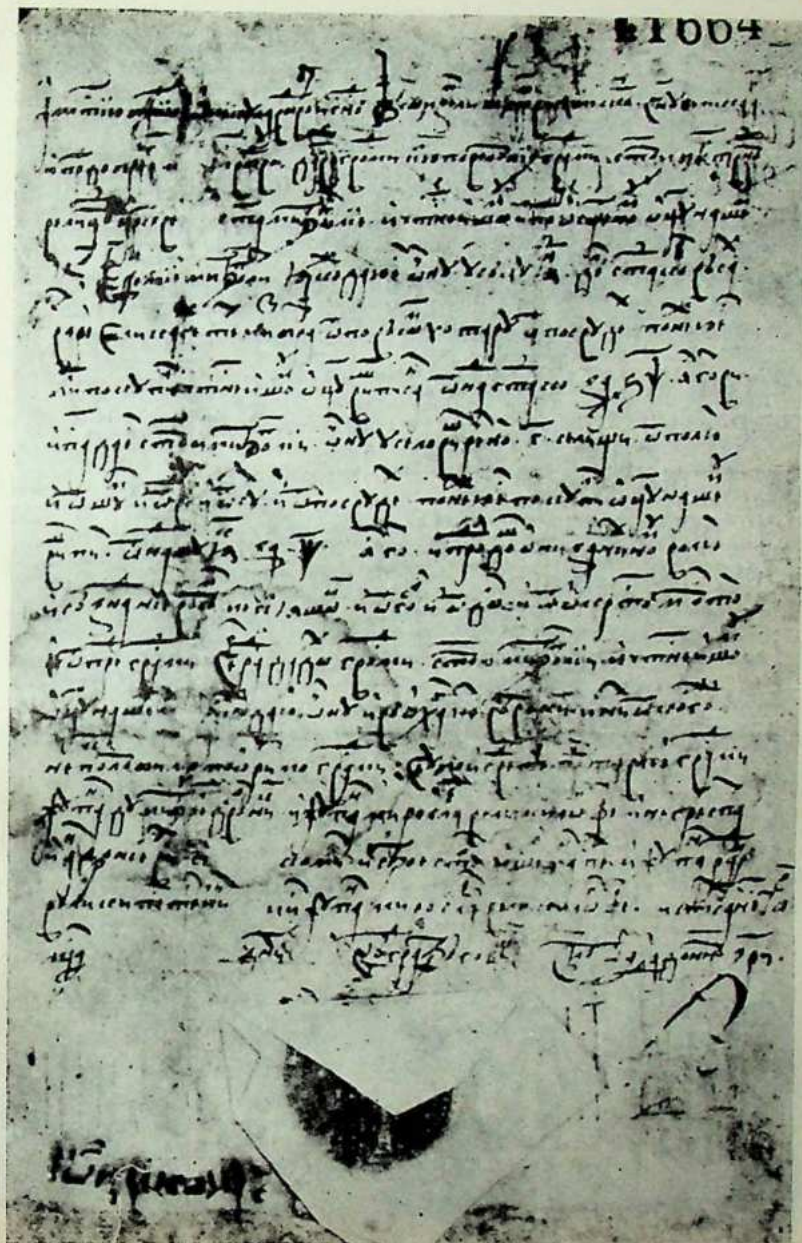
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged paper and is partially obscured by a large, dark, irregular stain or hole in the center. The script is dense and difficult to decipher, but appears to be a form of Latin or a related language. There are some faint markings and a circular stamp at the top center of the page.



1646

The manuscript page contains a large, ornate initial 'H' in the upper left corner. The main body of the page is filled with dense, handwritten text in a cursive script, likely a historical or legal document. At the bottom of the page, there is a musical score with a large, dark, heart-shaped ink blot or hole in the center, partially obscuring the notation. The page is numbered '1646' in the upper right corner.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans multiple lines, with some large initials or decorative elements. The document is oriented vertically on the page.



1. *[Faint handwritten text, likely a list or index, with some legible words like "Список" and "Имя"]*
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617

Handwritten text in a medieval script, possibly Gothic or similar, arranged in approximately 15 lines. The text is written on a rectangular piece of parchment or paper that is slightly tilted. The script is dense and difficult to decipher. There are several large, dark ink blotches or holes, most notably a prominent circular one in the lower-middle section. The parchment shows signs of age, including some staining and uneven texture.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some lines appearing to be part of a list or a series of entries. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written in a dark ink on a light-colored, possibly parchment or paper, surface. There are some dark spots and stains on the page, particularly near the bottom edge, which may be due to the age or the way the document was stored.





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Handwritten text in a cursive script, likely Latin or Romanian, covering most of the page. The text is mostly illegible due to fading and bleed-through. A circular stamp is visible in the upper right corner of the document, and the number "31A" is written in the lower right corner.