

ACADEMIA
REPUBLICII POPULARE ROMÂNE

№ 986

DOCUMENTE

PRIVIND

ISTORIA ROMÂNIEI

COMITETUL DE REDACȚIE
ION IONAȘCU, L. LĂZĂRESCU-IONESCU,
BARBU CÂMPINA, EUGEN STĂNESCU, D. PRODAN,
MIHAIL ROLLER REDACTOR RESPONSABIL

VEACUL

XVII

B. ȚARA ROMÂNEASCĂ

VOL. III (1616—1620)

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FOTOCOPII
DUPĂ DOCUMENTELE ÎN LIMBA SLAVĂ

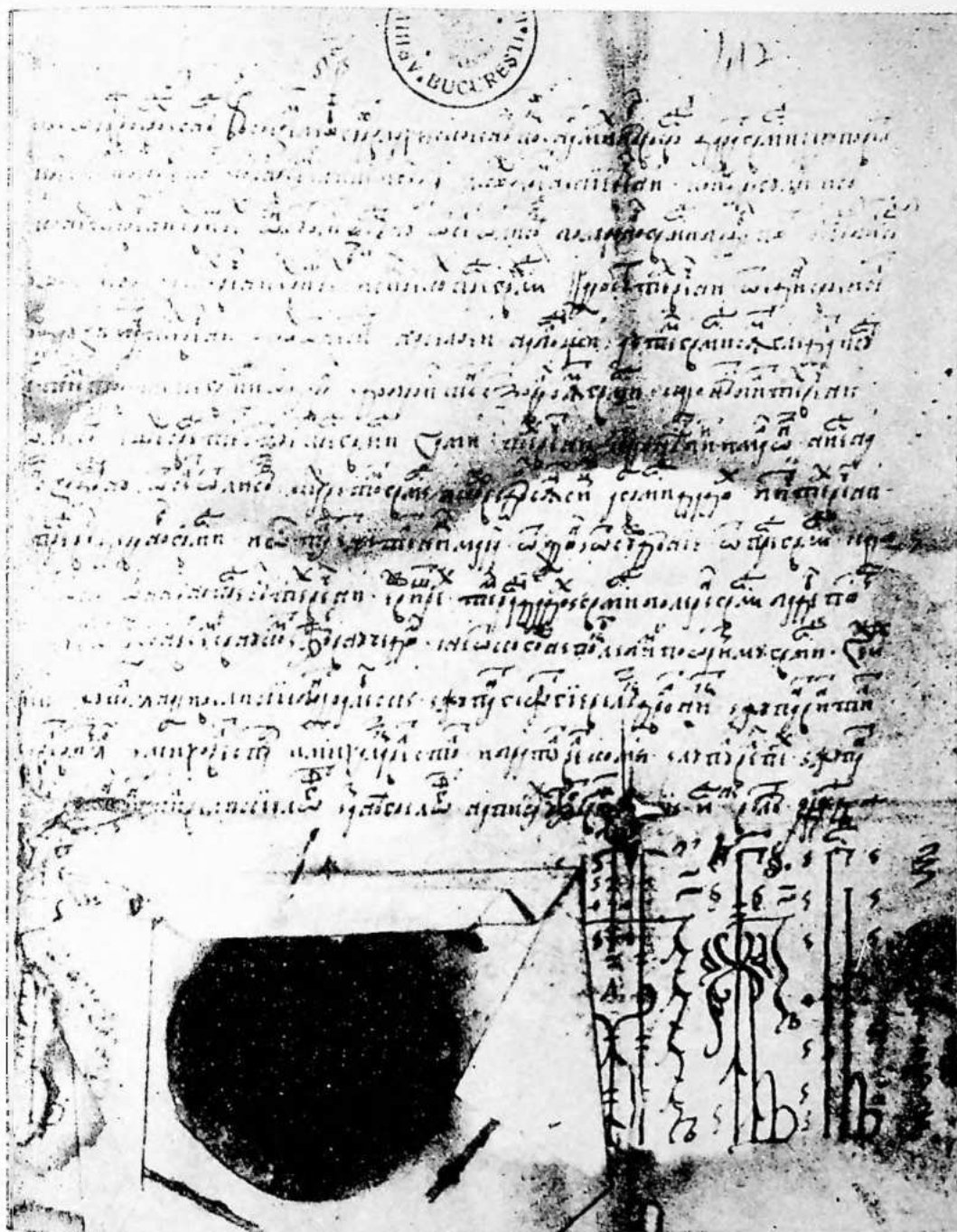
301
 Mānna... 

Manuscript page 9-10, featuring a large decorated initial 'M' and dense handwritten text in a medieval script. The page includes several musical staves at the bottom, a large black ink blot, and a circular stamp at the top center.



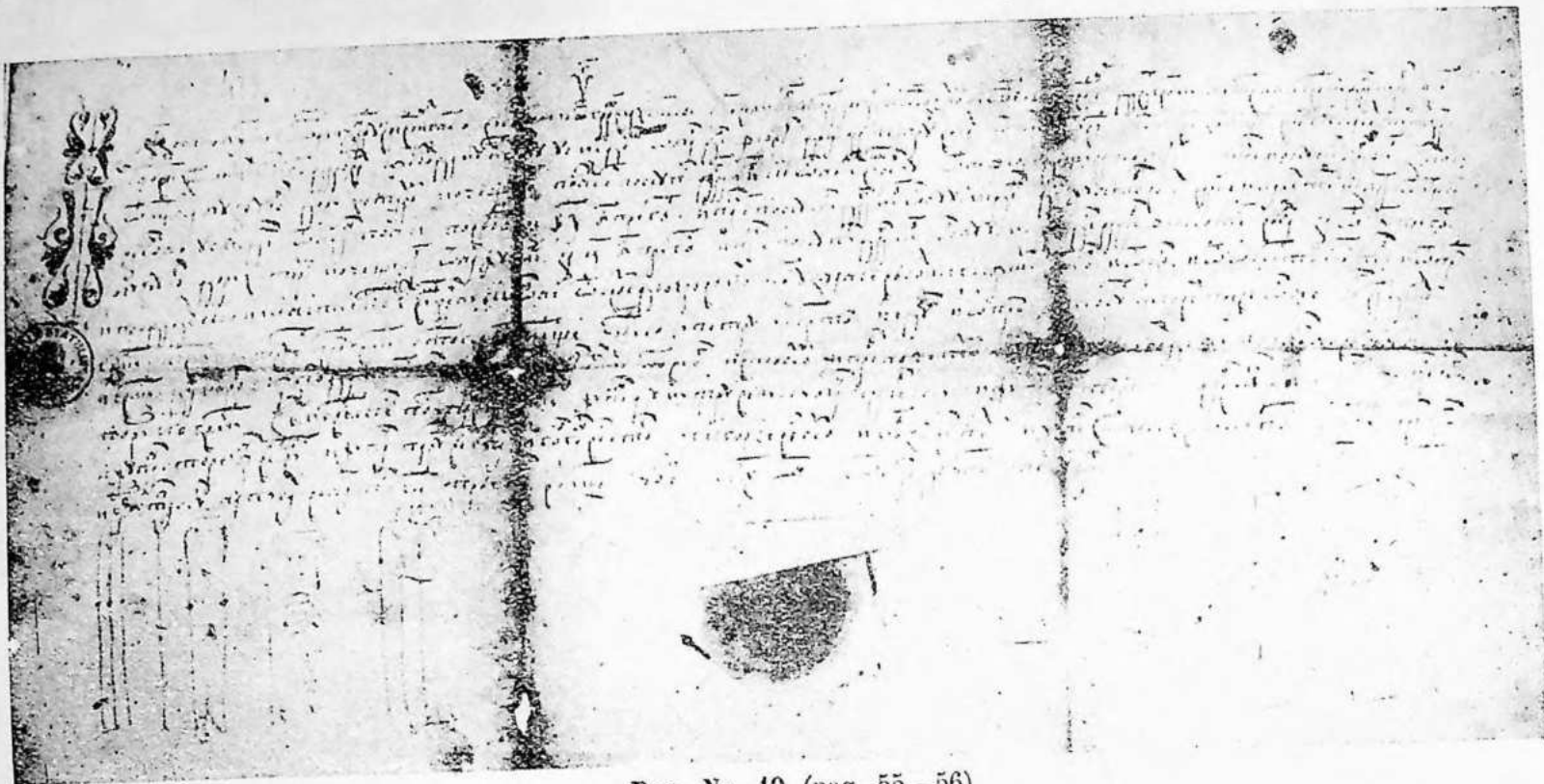
A manuscript page featuring musical notation in a medieval style. The notation consists of square neumes on a four-line red staff. The text is written in a Gothic script, likely Latin, and is arranged in several lines across the page. A large, dark, circular stain is present in the lower center of the page, partially obscuring the musical notation and text. The page is numbered 636 on the left margin.





This page contains a manuscript with a large decorated initial 'A' on the left side. The text is written in a dense, medieval Gothic script, likely a form of Latin or Old Church Slavonic. The text is arranged in approximately 20 horizontal lines. At the bottom of the page, there are several musical staves with neumes (square notes on a four-line staff) and a large, dark, irregular shape that appears to be a stamp or a heavily inked mark.

Manuscript page 641, featuring a large decorated initial 'C' at the top left. The page contains dense Latin text in a Gothic script, with several lines of text obscured by a large, dark ink blot or stain in the center. Below the text, there are several staves of musical notation, including a large decorated initial 'C' on the right side. The page shows signs of age and wear, with some fading and staining.



The image shows a page from a manuscript, likely a liturgical book or a collection of songs. It features several staves of musical notation, with a large, ornate initial letter 'B' at the top left. The text is written in a dense, Gothic script, which is characteristic of medieval manuscripts. The page is heavily stained and shows signs of age, with some ink bleed-through from the reverse side. The musical notation consists of square notes on a four-line staff. The text is arranged in columns, with some lines of text appearing to be lyrics or prayers. The overall appearance is that of an old, well-used document.



179

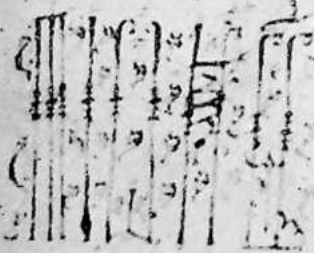
This page contains a dense manuscript with several distinct sections. At the top, there is a large, ornate initial letter, possibly 'C', followed by several lines of text in a Gothic script. The text is arranged in approximately 15-20 lines, with some lines appearing to be part of a larger block of text that has been partially obscured or crossed out. In the lower portion of the page, there are several diagrams or illustrations. On the left, there are vertical lines and some scribbled-out text. In the center, there is a large, dark, circular or oval shape, possibly a seal or a large initial. To the right of this central shape, there are three smaller diagrams or symbols, each with some accompanying text or markings. The overall appearance is that of an old, possibly damaged, manuscript page.



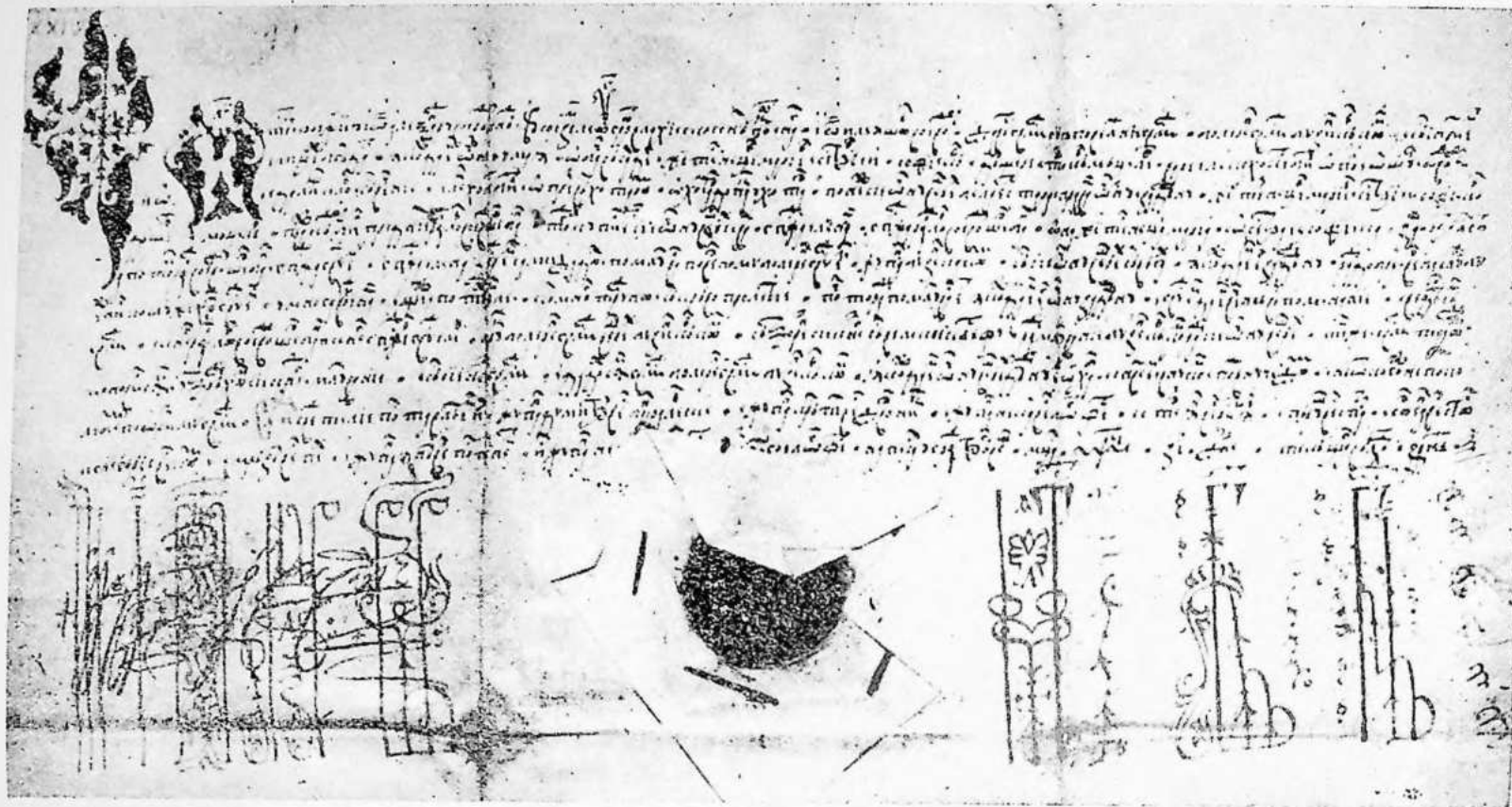
[The page contains dense, handwritten text in a cursive script, likely from the 17th or 18th century. The text is mostly illegible due to fading and the quality of the scan. There are some large, decorative initials at the beginning of sections. A large, dark, curved mark is visible at the bottom center of the page, possibly a stain or a large initial. The right side of the page shows some vertical lines and markings, possibly from a binding or another page.]



[Faint, mostly illegible handwritten text in a Gothic script, likely Latin or German, covering the main body of the page.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. A large, dark circular stamp or seal is visible in the lower center of the page, partially overlapping the text. The document appears to be a page from a book or a collection of papers, with some vertical lines and markings on the left and right sides, possibly indicating page numbers or section divisions.

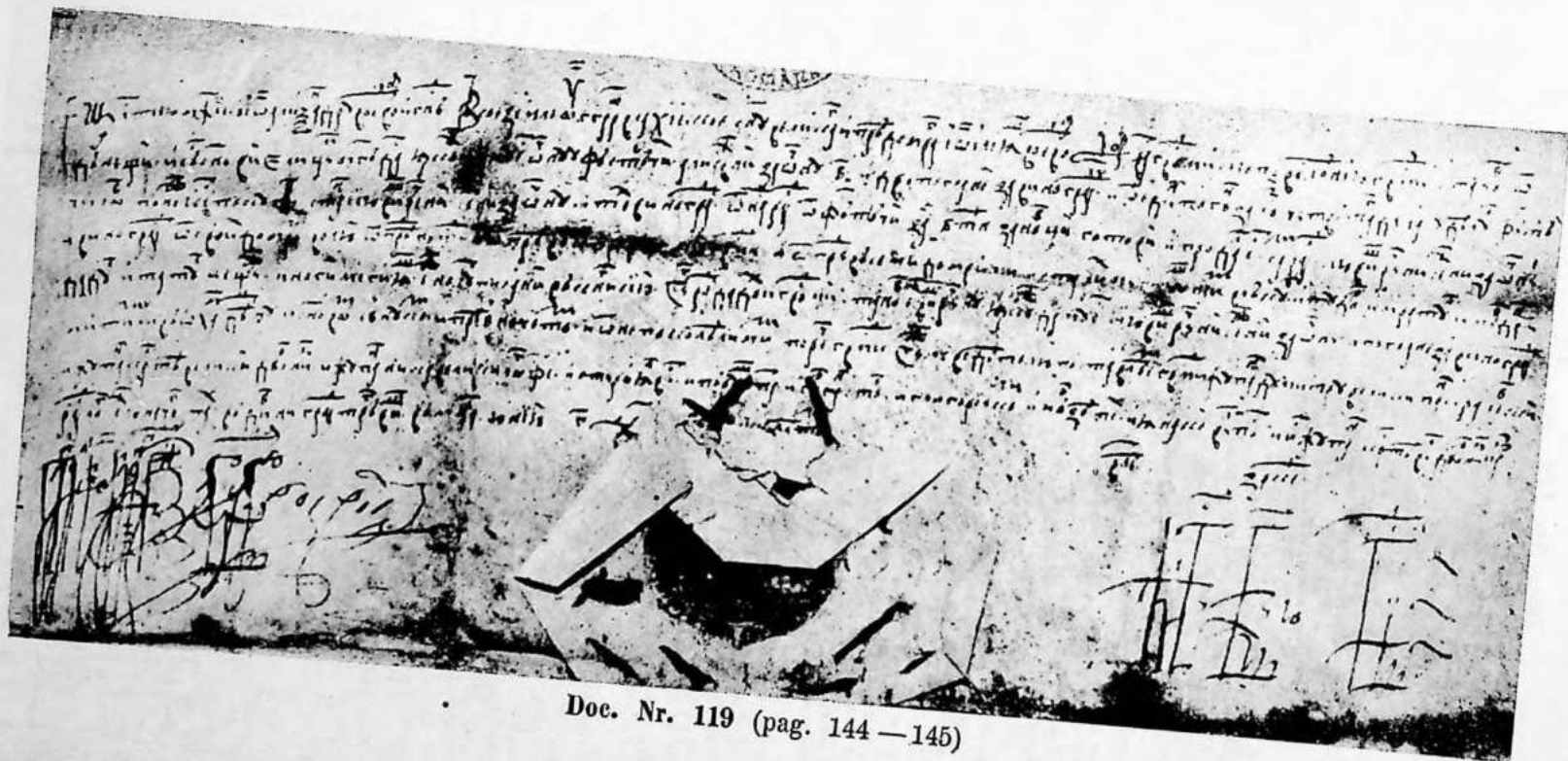


This image shows a page of handwritten musical notation, likely a manuscript. The paper is aged and shows signs of wear, including a large, dark, irregular stain or mark near the bottom center. The notation is written in a cursive style, with a large, decorative initial 'A' at the top left. The page is divided into several staves, each containing musical notes, clefs, and other markings. The handwriting is dense and somewhat difficult to read due to the cursive style and the age of the document. There are also some vertical lines and markings that appear to be part of the notation or perhaps a page layout. The overall appearance is that of an old, well-used musical score.

W *Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters and some red ink used for initials or rubrics.*

W *Handwritten text at the bottom of the page, including a large circular seal or stamp in the center and several vertical lines of text on the right side.*

This page contains a manuscript with two columns of text in a Gothic script. The text is written in a dense, cursive hand. At the top left, there is a large, ornate initial letter, possibly 'M' or 'A', decorated with intricate flourishes. The text is arranged in approximately 15 lines per column. In the lower portion of the page, there are several large, decorative initials and flourishes, including a prominent circular seal or stamp in the center. The overall appearance is that of a historical document or a page from a medieval manuscript.

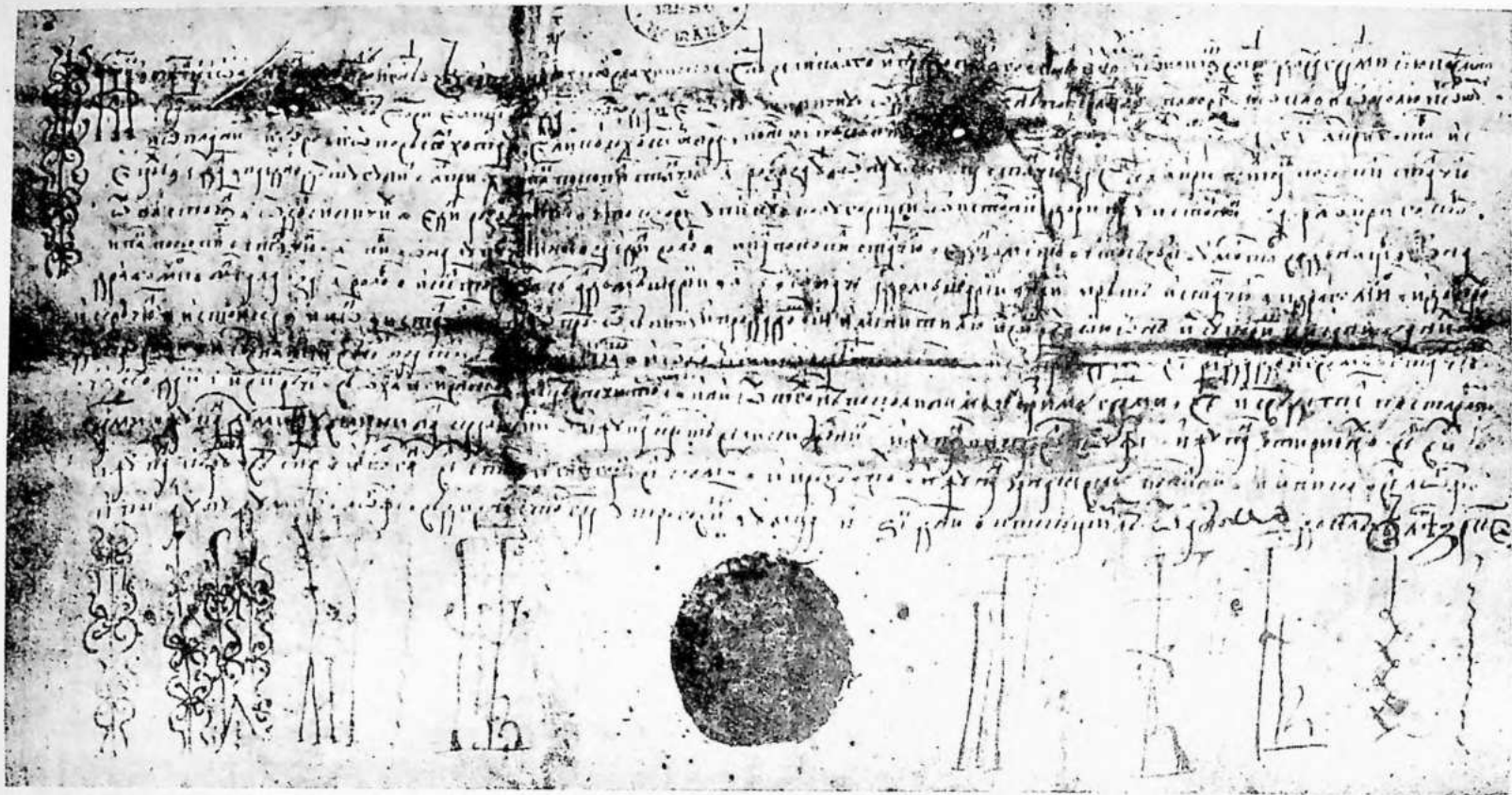


Doc. Nr. 119 (pag. 144 — 145)



Handwritten text in Church Slavonic script, likely a liturgical or administrative document. The text is densely packed and includes various musical notations and symbols. A large, dark, triangular mark is present in the lower center of the page, possibly a redaction or a specific symbol. The bottom of the page features several vertical columns of text and musical notation, possibly representing a table or a list of items.

[Faint, mostly illegible handwritten text in a historical script, possibly Cyrillic or a similar Slavic alphabet. The text is arranged in several horizontal lines across the page. A large, dark ink scribble or signature is present at the bottom left of the page, partially overlapping the text.]



132

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. There are several large, dark, irregular marks or stains on the left side of the page, which appear to be damage or ink bleed-through. At the bottom of the page, there is a simple geometric diagram consisting of a large triangle with a vertical line extending downwards from its base, and a horizontal line extending to the right from the same point, forming a T-shape. The diagram is drawn with thin lines and is located in the lower right quadrant of the page.

MSB
1613

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Italian, with some decorative initials.]

662

[Handwritten scribbles and illegible text in the bottom left corner.]

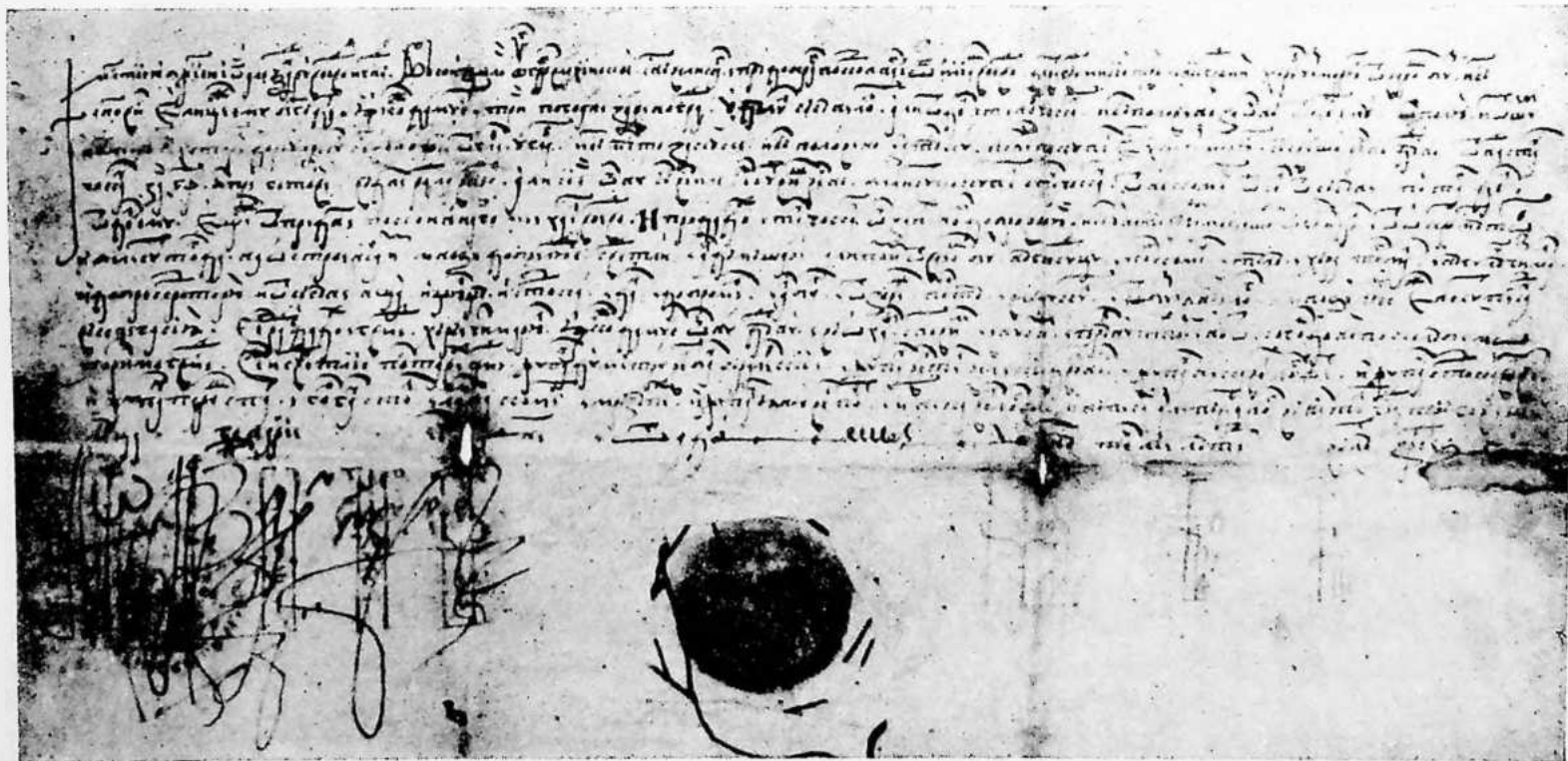


[Small handwritten mark or signature in the bottom right corner.]

Doc. Nr. 133 (pag. 163 — 164)

This image shows a page of handwritten musical notation, likely a manuscript. The page is filled with dense, cursive handwriting, which appears to be a mix of musical notes and lyrics. The notation is written on a grid of lines, typical of musical staves. A large, dark, circular stain is present in the center of the page, obscuring some of the text and notation. The overall appearance is that of an aged, possibly damaged, historical document. The handwriting is very dense and difficult to read in many places due to the cursive style and the stain.

The image shows a page from a medieval manuscript, likely a liturgical book or a collection of hymns. The text is written in a Gothic script, which is characteristic of the late Middle Ages. The page is heavily stained and shows signs of age, with a large, dark, stylized symbol resembling a 'V' or a similar character in the lower center. The text is arranged in two columns, with a large decorated initial 'D' at the top left. Below the text, there are several lines of musical notation, including a large, dark, stylized symbol resembling a 'V' or a similar character, and several smaller, more complex symbols. The overall appearance is that of an old, well-used document.



Doc. Nr. 157 (pag. 183 — 184)



Main body of handwritten text in a historical script, likely Latin or Greek, covering most of the page.



666

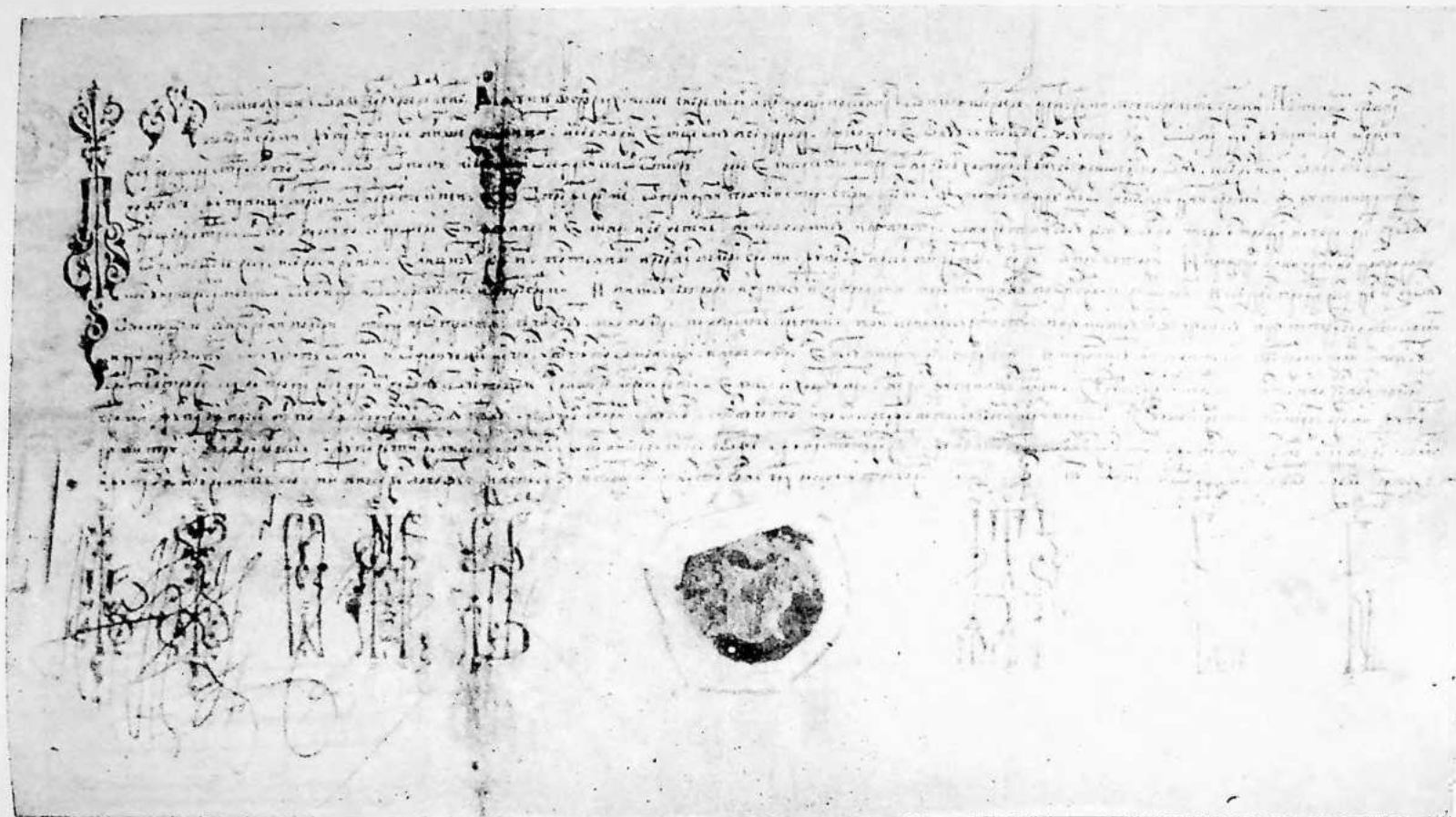


166



Handwritten text in a medieval script, likely Church Slavonic, with several large decorative initials on the left side.

A large, dark, irregular stain or seal impression in the lower center of the page, surrounded by some faint handwritten lines and markings.



Handwritten text in a historical script, possibly Latin or a related language, written in a cursive hand. The text is arranged in several lines across the top half of the page. A large, decorative initial letter 'M' is visible on the left side, marking the beginning of a section. The script is dense and characteristic of early modern manuscript writing.

673

Handwritten notes or signatures in a cursive script, located in the bottom left corner of the page. The text is less legible than the main body of text, appearing to be a personal signature or a set of initials.

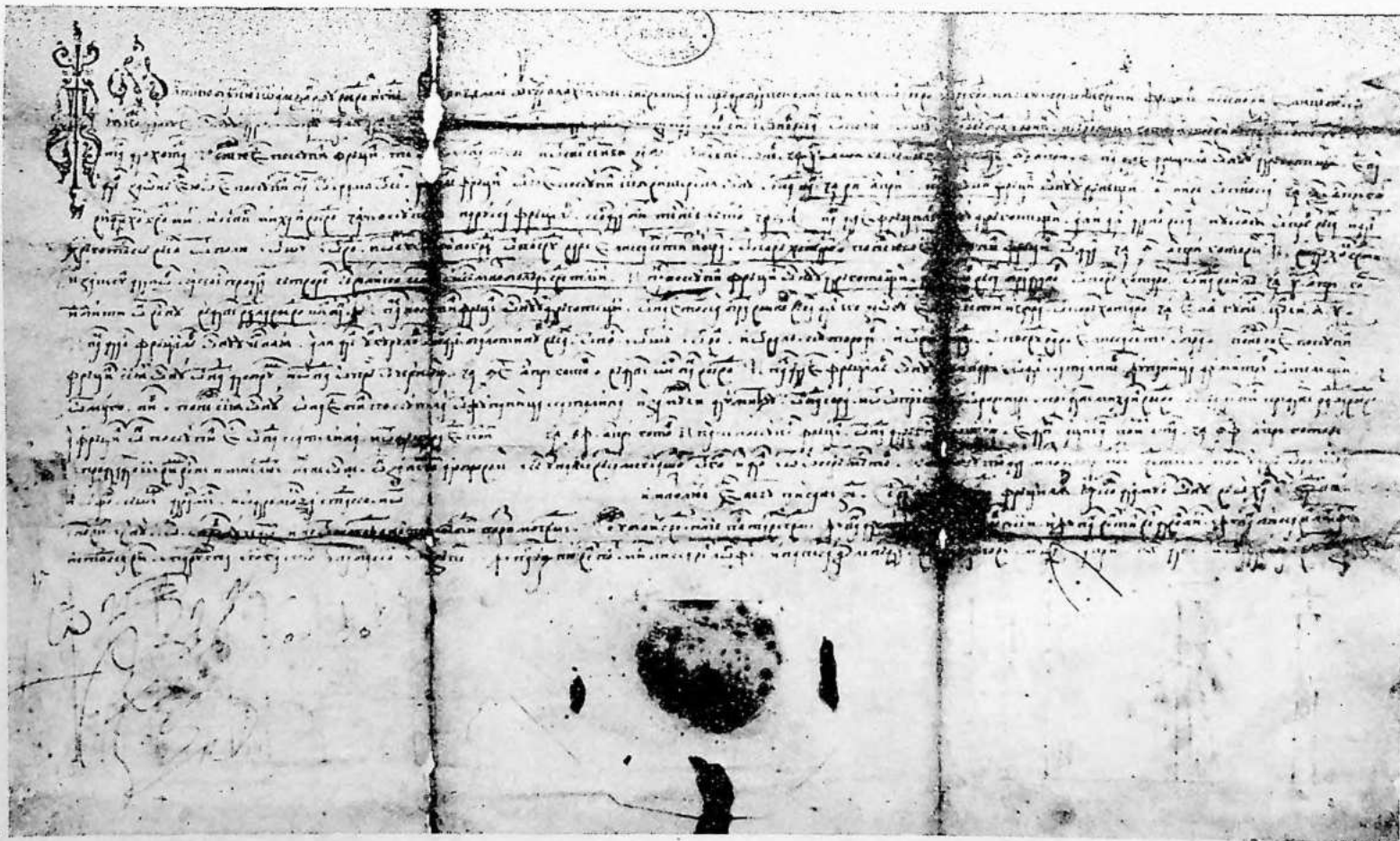


Vertical handwritten text or markings on the right side of the page, possibly a marginal note or a list of items. The text is written vertically and is less legible than the main body of text.

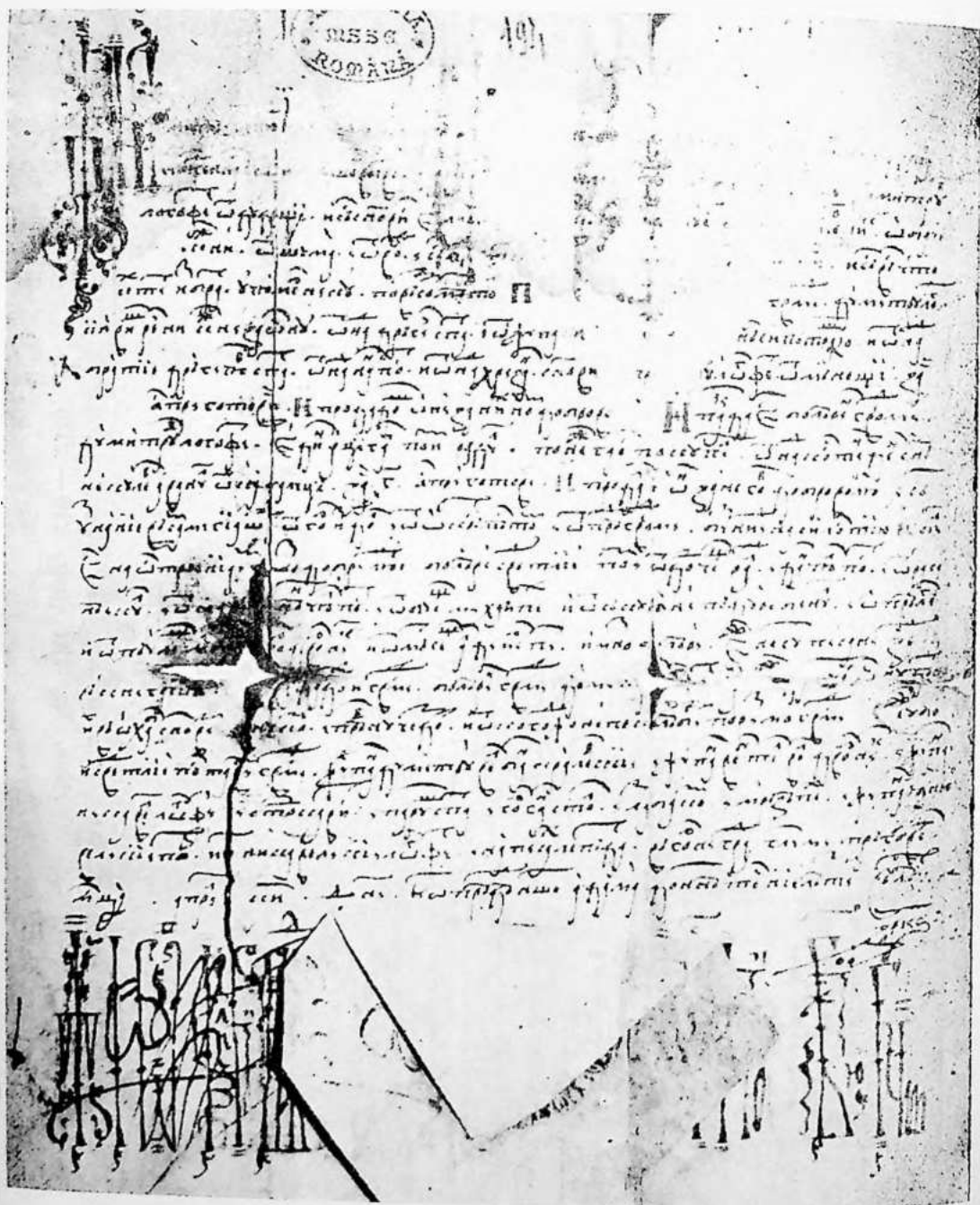
Handwritten text in a medieval script, possibly Latin or a related language, covering the upper two-thirds of the page. The text is dense and appears to be a formal document or a religious text. There are several lines of text, with some words written in larger, more decorative letters. The ink is dark, and the paper shows signs of age and wear.

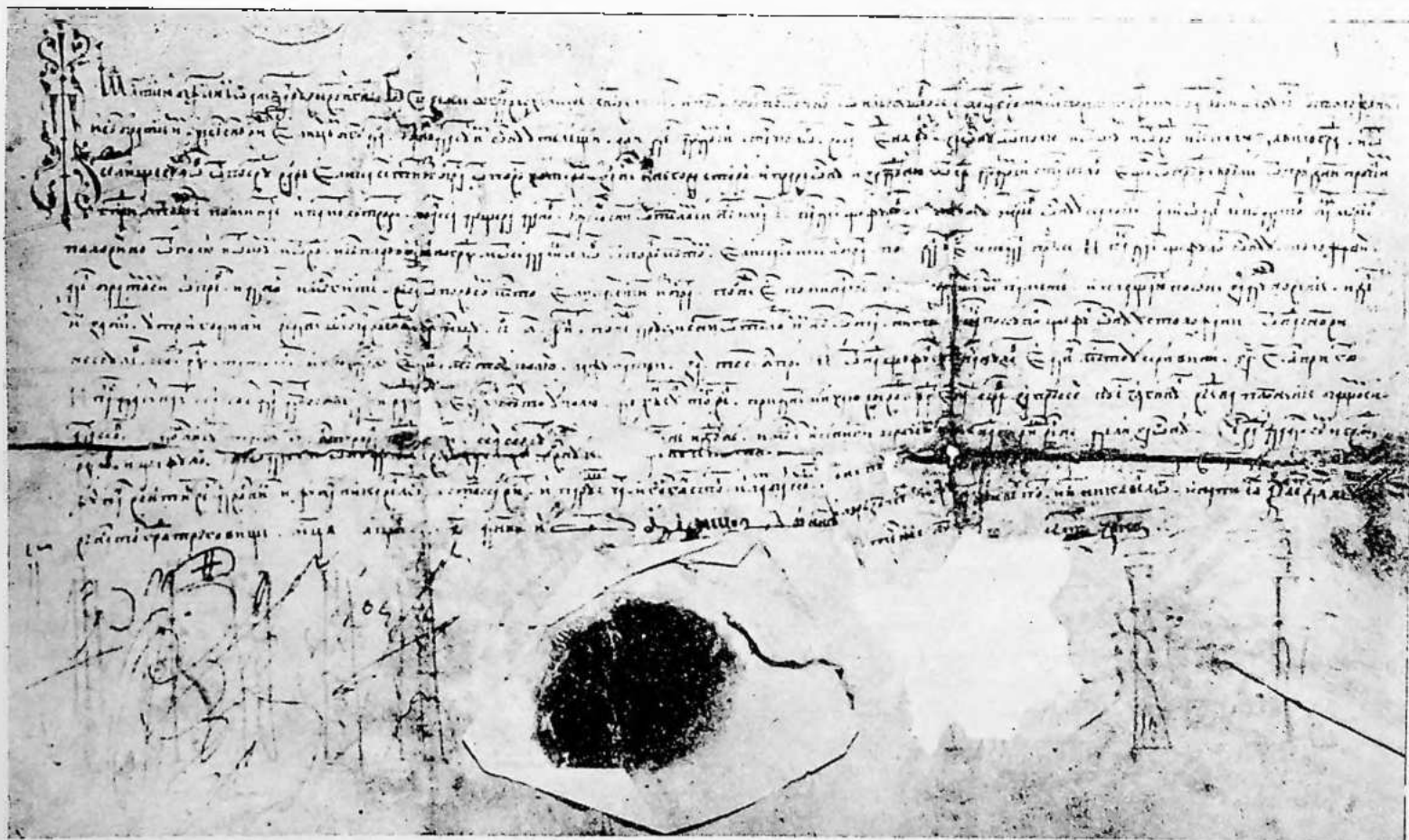
Below the main text, there are several distinct elements:

- A large, dark, circular stamp or seal, possibly a wax seal, located in the lower center of the page.
- A large, stylized signature or set of initials on the left side, written in a highly decorative and cursive script.
- A large, stylized signature or set of initials on the right side, also written in a highly decorative and cursive script.



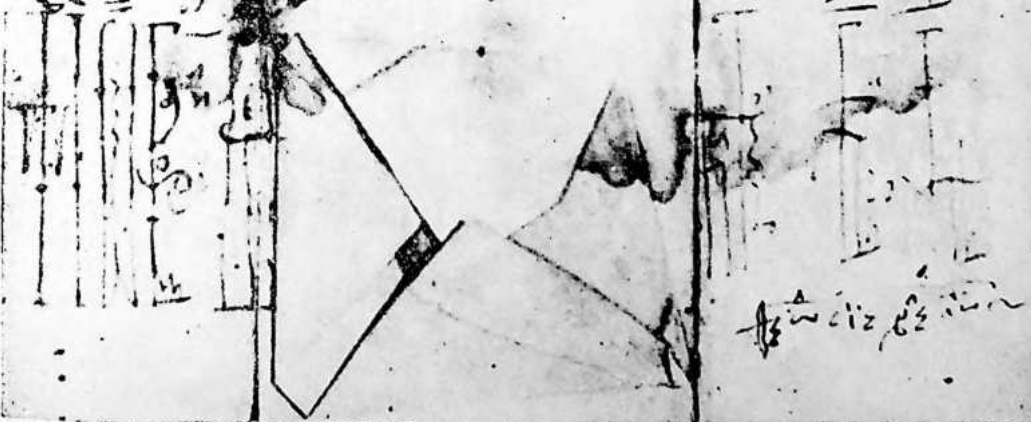
Doc. Nr. 191 (pag. 216 — 218)







Amittitur hic... *[Faint, mostly illegible handwritten text in a historical script, possibly Latin or a Romance language. The text is written in a cursive hand and is significantly obscured by dark ink stains and bleed-through from the reverse side of the page.]*



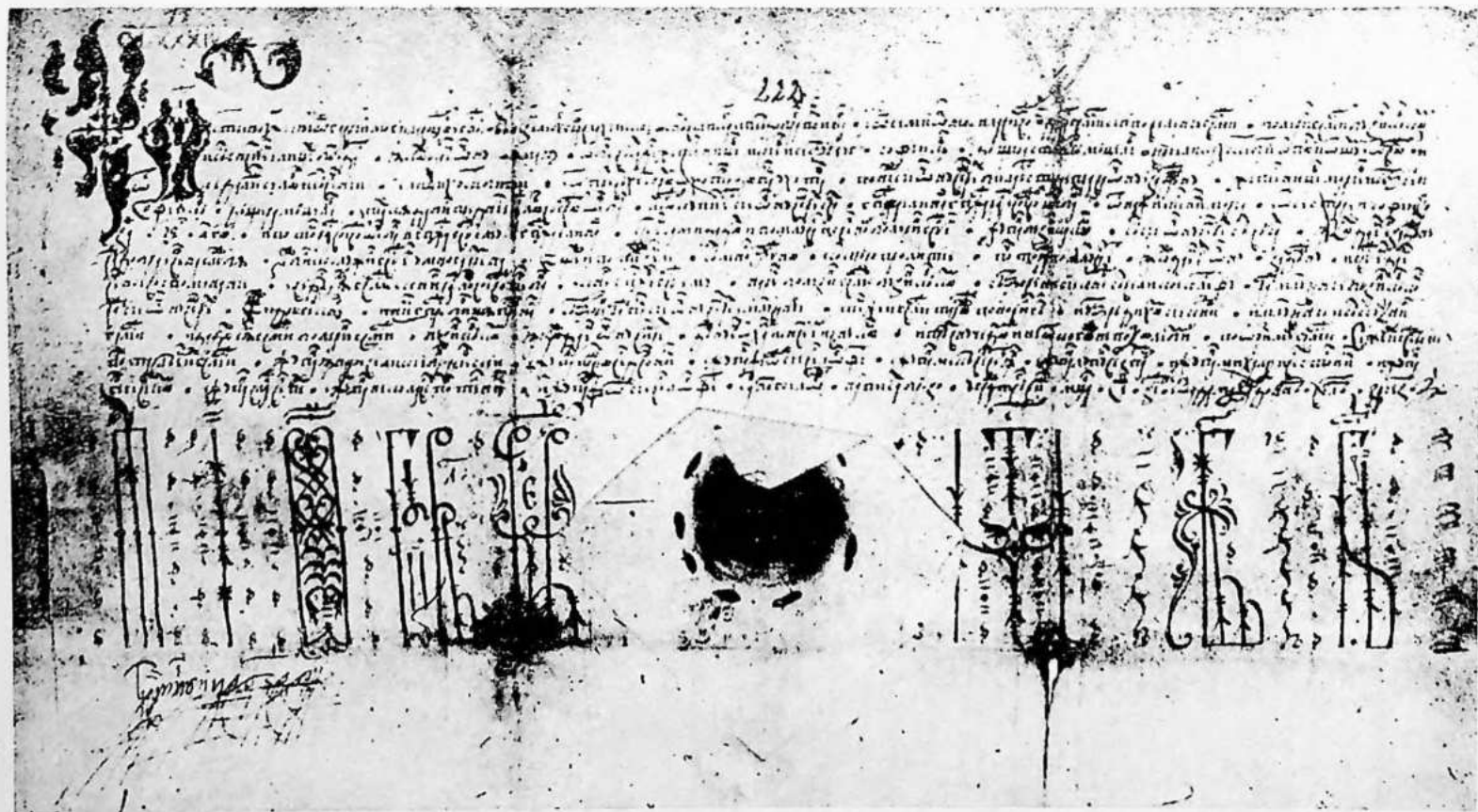
[Handwritten signature or name, possibly 'Francis...']



...иже въспомощи ... иже въспомощи ... иже въспомощи ...

...иже въспомощи ... иже въспомощи ... иже въспомощи ...



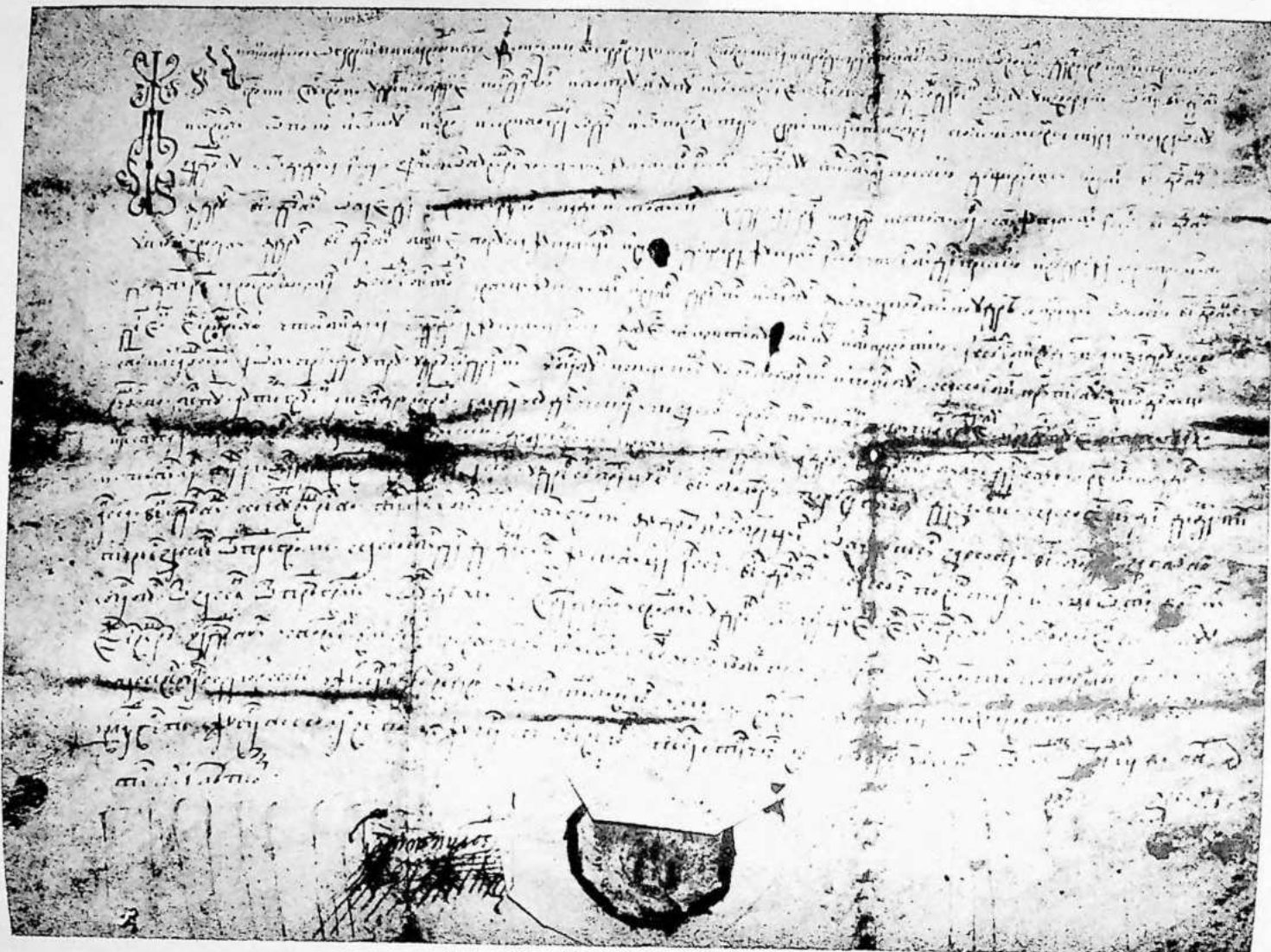


Handwritten text in a historical script, likely Latin or a related language, covering the majority of the page. The text is dense and appears to be a formal document or letter.



236

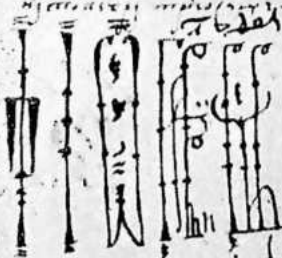
This manuscript page, numbered 236, features a large, ornate initial 'M' in the upper left corner. The page is filled with dense, handwritten text in a Gothic script, arranged in approximately 15 horizontal lines. Below the text, there are several musical staves. On the left side, there are five staves with vertical lines and some notes. In the center, there is a circular diagram or globe with intricate markings. To the right of the globe, there are three more staves with vertical lines and notes. The bottom right corner contains a signature and the date '1472'.



The image shows a page from a medieval manuscript, identified as Doc. Nr. 235, covering pages 263 and 264. The page is divided into two columns of text and musical notation. The text is written in a Gothic script, and the musical notation is on staves. The page is heavily stained and has a large white tear on the left side. The number 687 is written vertically on the left margin.



[Faint, mostly illegible handwritten text in a historical script, possibly Latin or a related language. The text is arranged in several lines across the upper and middle portions of the page.]



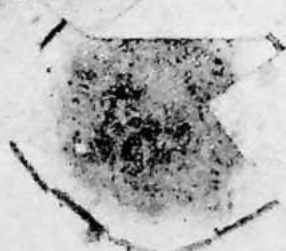
[A block of handwritten text, possibly a signature or a specific note, located at the bottom left of the page. The handwriting is somewhat obscured by heavy scribbles.]

242

The page contains several staves of musical notation. The notation consists of square neumes placed on a four-line staff. The text is written in a Gothic script, likely Latin, and is arranged in two columns. The page is heavily stained and damaged, particularly along the central vertical crease. A large, dark, irregular stain is visible in the center, obscuring some of the text and notation. The page number '242' is written at the top center.

147

[Faded handwritten text in a medieval script, likely Latin, covering the upper two-thirds of the page. The text is difficult to decipher due to fading and bleed-through.]



[Faded handwritten text in a medieval script, likely Latin, covering the lower third of the page, including a large initial letter 'B' on the right side.]

1888
1888

178

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some larger initials or decorative elements at the beginning of sections. The script is dense and difficult to decipher due to the image quality.



Doc. Nr. 246 (pag. 278 — 279)

692

251

The image shows a page of handwritten musical notation, likely from a historical manuscript. The page is numbered "251" at the top center. The notation consists of several staves of music, with various notes, clefs, and a large circular stamp or seal in the lower center. The handwriting is dense and appears to be from a historical manuscript. The paper is aged and shows some discoloration and wear.



Main body of handwritten text in a medieval script, possibly Latin or a Romance language, with various initials and flourishes.



248 258

CXXVIII

Handwritten text in a medieval script, possibly Latin or a Romance language, consisting of several lines of text.

Main body of handwritten text in a medieval script, appearing to be a list or a series of entries. The text is dense and difficult to decipher due to the cursive style and fading.

Bottom section of the page containing more handwritten text, including what appears to be a signature or a large flourish on the left side.



Handwritten text in a Gothic script, consisting of approximately 15 lines of dense, dark ink on a parchment background.



969

This page contains a dense block of handwritten text in a medieval script, likely Gothic or a similar cursive. The text is arranged in approximately 20 horizontal lines. At the bottom of the page, there are several vertical diagrams or sketches. On the left side, there is a large, dark, irregular scribble that partially obscures the text and diagrams. On the right side, there are three distinct vertical diagrams, each consisting of a vertical line with various horizontal and curved elements attached, possibly representing architectural or mechanical components. The overall appearance is that of a technical or scientific manuscript page.



268

Handwritten Latin text in a Gothic script, consisting of approximately 15 lines of dense, cursive handwriting.

Large Gothic initial letter 'D' at the start of a section, followed by several lines of text, some of which are heavily scribbled over.

Large Gothic initial letter 'M' at the start of a section, followed by several lines of text.

S

Handwritten text in a Gothic script, appearing to be a legal or official document. The text is arranged in several lines across the top half of the page. Some words are written in larger, more decorative letters, possibly indicating the start of a new section or a specific name. The ink is dark, and the paper shows signs of age and wear.

669

~~Handwritten text, heavily crossed out with multiple diagonal and horizontal lines, rendering it illegible.~~

Handwritten text in a Gothic script, appearing to be a legal or official document. The text is arranged in several lines across the bottom half of the page. Some words are written in larger, more decorative letters, possibly indicating the start of a new section or a specific name. The ink is dark, and the paper shows signs of age and wear.

The image shows a manuscript page with musical notation and a central diagram. The top half of the page contains several lines of handwritten text in a Gothic script, interspersed with musical notation. The notation consists of notes on a four-line staff. The bottom half of the page features a large, circular diagram with a central shaded area and four curved lines extending outwards. To the left and right of this diagram are vertical columns of musical notation, each with a four-line staff and notes. The page is numbered '700' on the left side. The manuscript is written on aged, slightly stained paper.

700

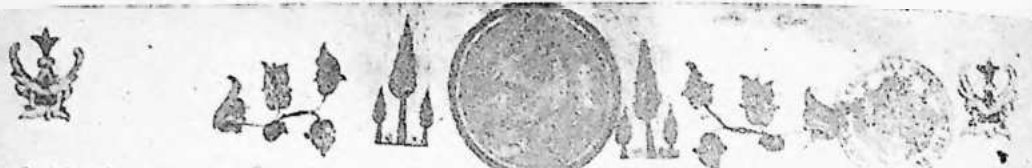
Doc. Nr. 278 (pag. 310—311)

Handwritten text in a cursive script, likely a historical document or manuscript page. The text is densely packed and appears to be in a historical language, possibly Old Church Slavonic or a similar Slavic dialect. The script is dark and somewhat faded, with some ink bleed-through from the reverse side of the page. The text is arranged in several lines, with some larger, possibly decorative or initial letters at the beginning of certain lines.

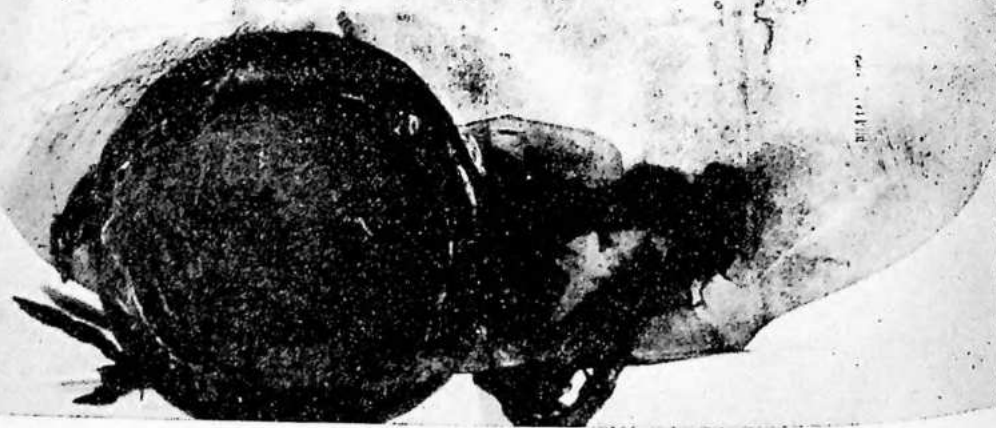
701

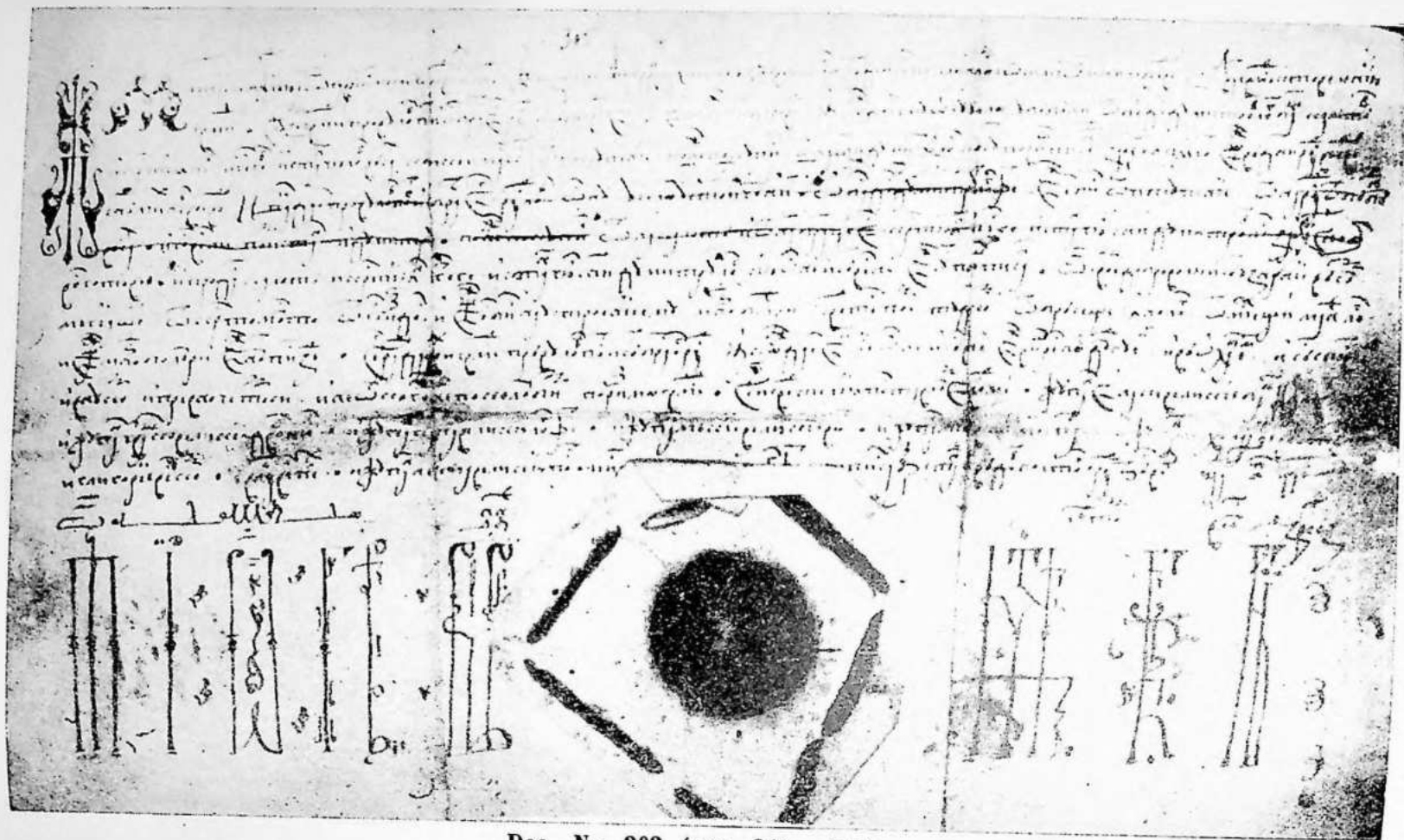
Large, dark, scribbled-out area at the bottom left of the page, possibly representing a redaction or a heavily obscured section of the original document. The scribbles are dense and cover a significant portion of the lower-left quadrant.





СВЯТЫЙ СЕРГИЙ ПАТРИАРХЪ И ДРУГИЯ СЛАВЯНОСЛОВЯНИ...
СВЯТЫЙ СЕРГИЙ ПАТРИАРХЪ И ДРУГИЯ СЛАВЯНОСЛОВЯНИ...
СВЯТЫЙ СЕРГИЙ ПАТРИАРХЪ И ДРУГИЯ СЛАВЯНОСЛОВЯНИ...





[The text in this section is extremely faint and illegible, appearing to be a dense block of handwritten script.]





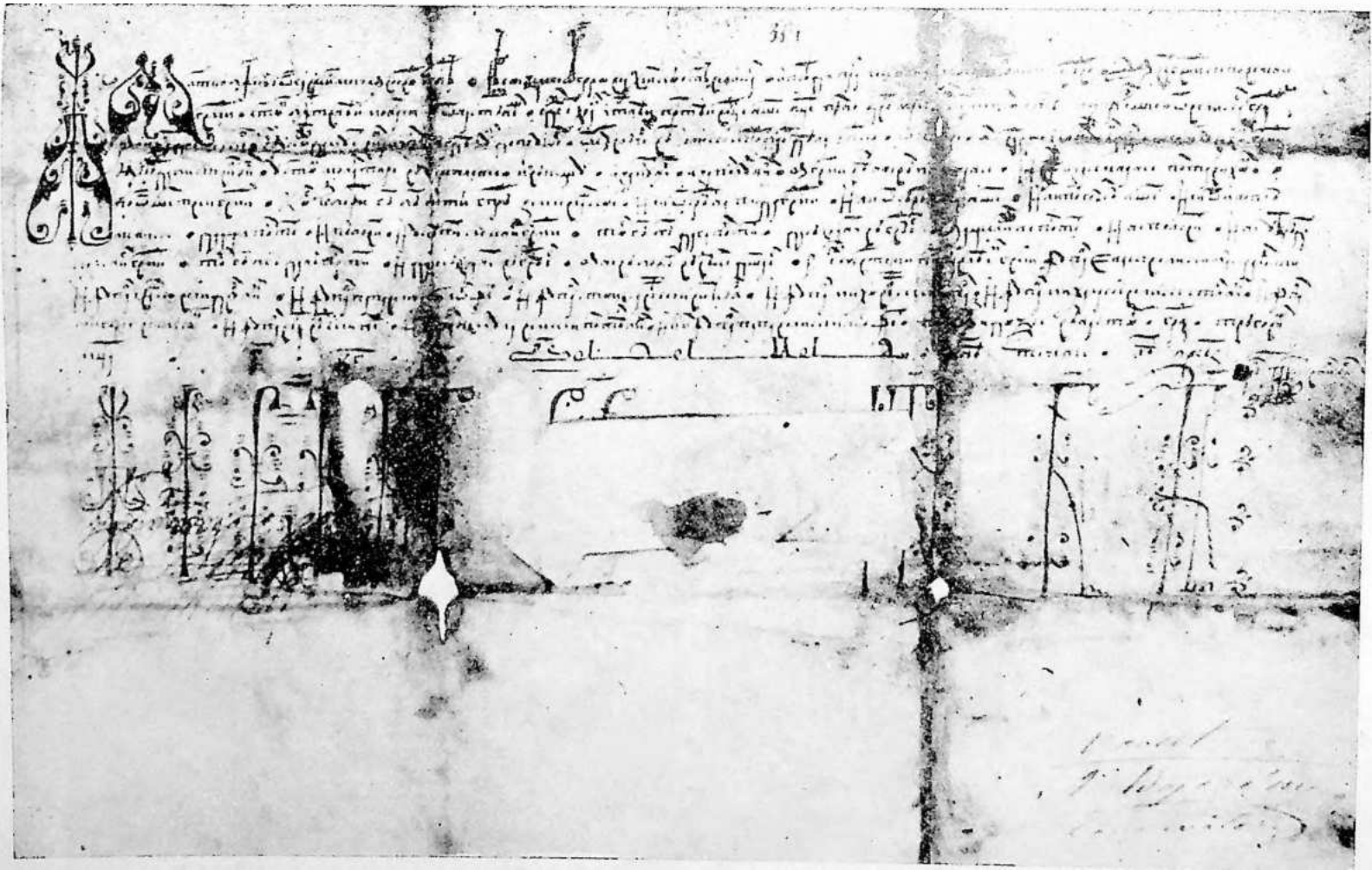
Main body of handwritten text in a cursive script, possibly Arabic or Persian, covering most of the page.

706

Decorative vertical columns of text on the left side, featuring stylized calligraphy.



Decorative vertical columns of text on the right side, featuring stylized calligraphy.



328

The page contains approximately 12 staves of musical notation. The notation includes various note values, clefs, and bar lines. The handwriting is in a historical style, likely from the 16th or 17th century. There are several large, dark ink blotches or corrections on the page, particularly a large one in the lower center. The paper shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language, with some large initials and decorative elements.




Handwritten text on the left side of the page, below the main block, appearing as a list or a set of notes.

Handwritten text on the right side of the page, below the main block, appearing as a list or a set of notes.

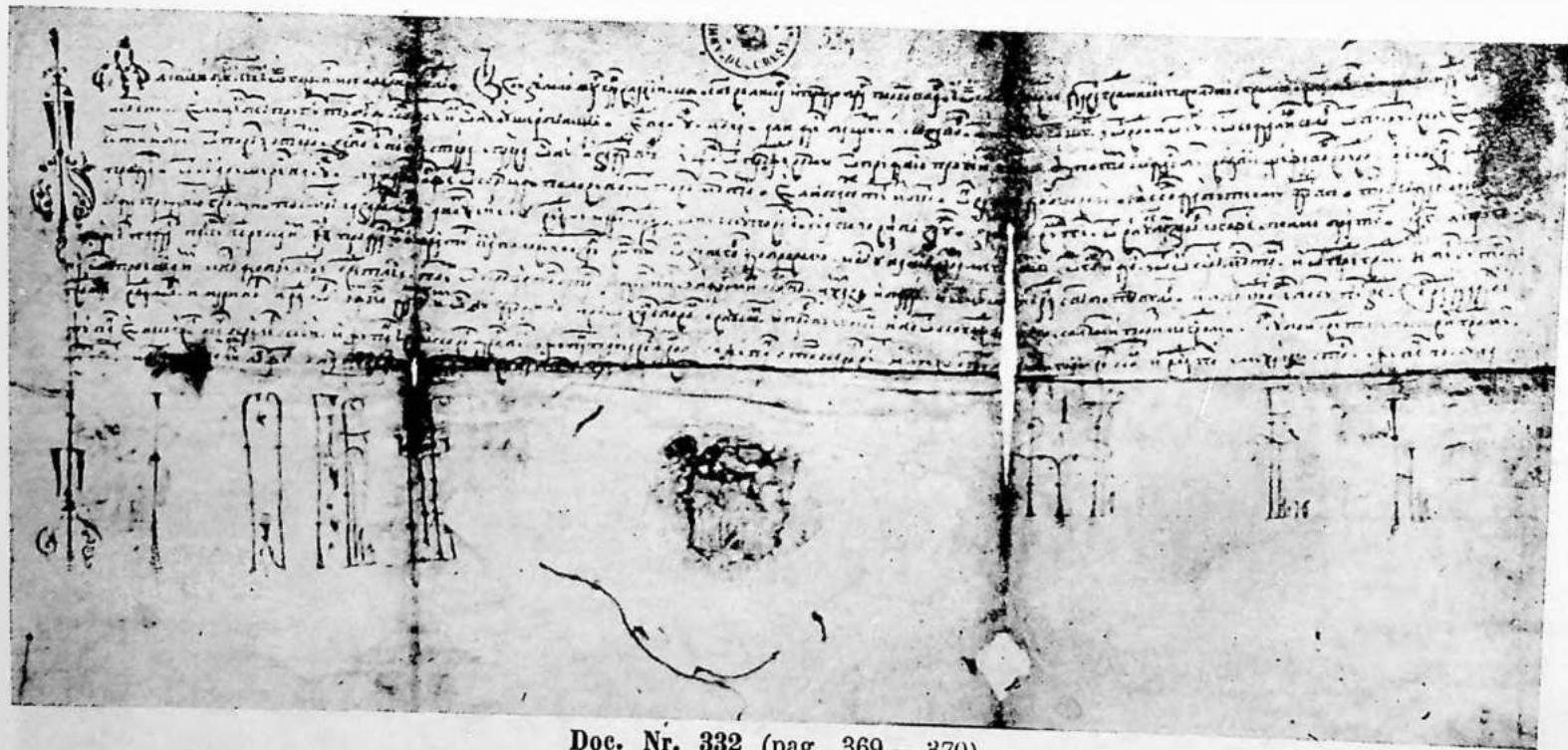
Doc. Nr. 329 (pag. 366 — 367)

709

332



[The page contains dense handwritten text in a cursive script, organized into two columns. The text is largely illegible due to fading and ink bleed-through. At the top center, the number '332' is written. At the bottom center, there is a large, dark, irregularly shaped mark that appears to be a smudge or a stamp.]



This manuscript page features a large, ornate initial 'A' in the upper left corner, decorated with intricate floral and scrollwork patterns. The text is written in a dense, Gothic-style script, likely Latin, and is organized into several horizontal lines. Below the text, there are several staves of musical notation, each consisting of a vertical line with various notes and symbols. A large, dark, circular ink blot or hole is present in the lower right quadrant of the page, partially obscuring the musical notation. The page is numbered '712' on the left margin and 'Doc. Nr. 337 (pag. 374 — 375)' at the bottom center.

346

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or a related language. The text is densely packed and covers most of the upper and middle portions of the page.]







Main body of handwritten text in a historical script, possibly Church Slavonic, arranged in several horizontal lines.



715

357

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is densely packed and covers most of the page's width.]





719. 12. 13.

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or a related language, covering the majority of the page.]

[Handwritten notes or signatures in the bottom left corner, including some vertical lines.]



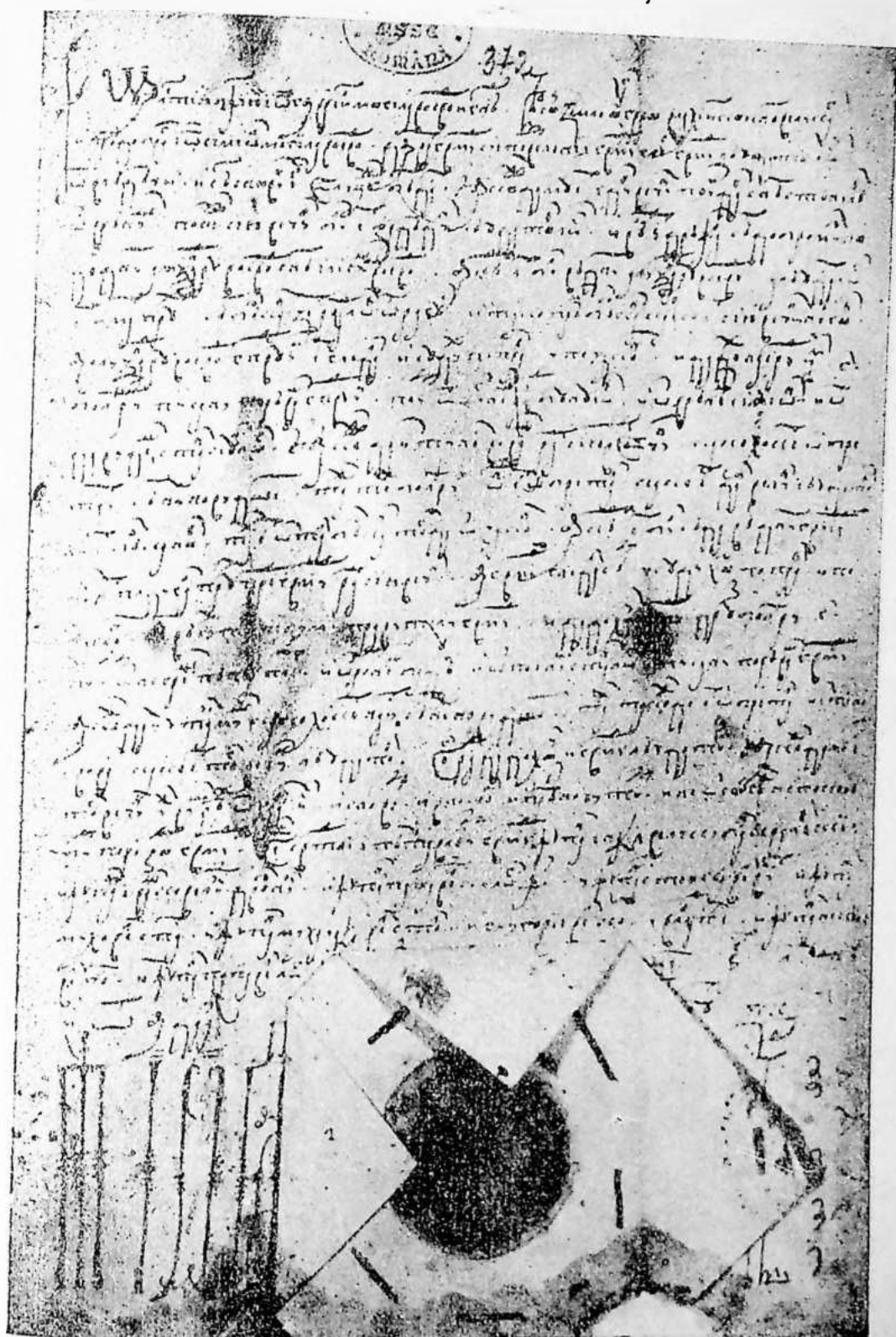
[Handwritten notes or signatures in the bottom right corner, including some vertical lines.]

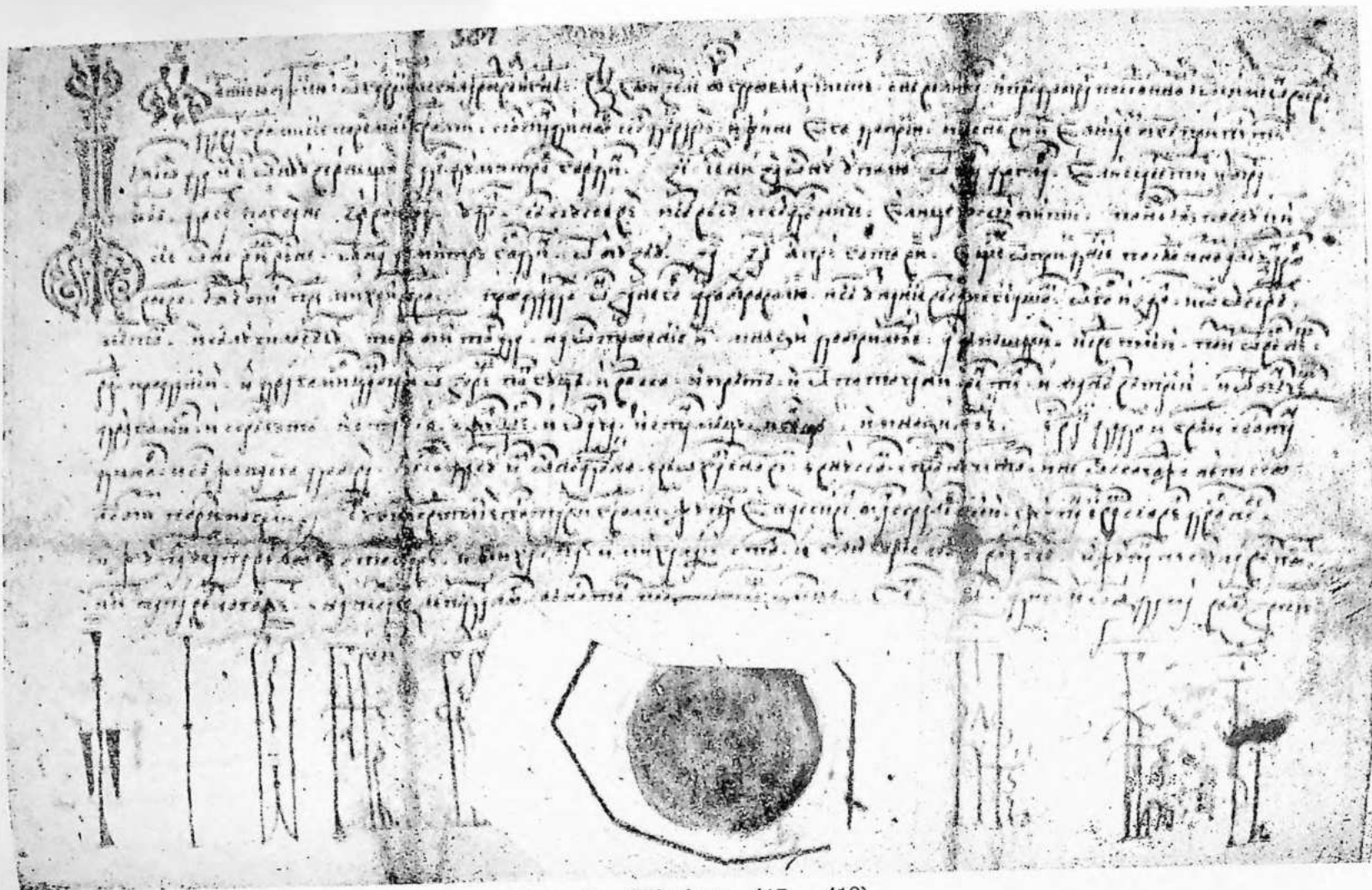
1210
S. 1210

Handwritten text in a medieval script, likely Latin, with several large decorated initials. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of the 12th or 13th century.

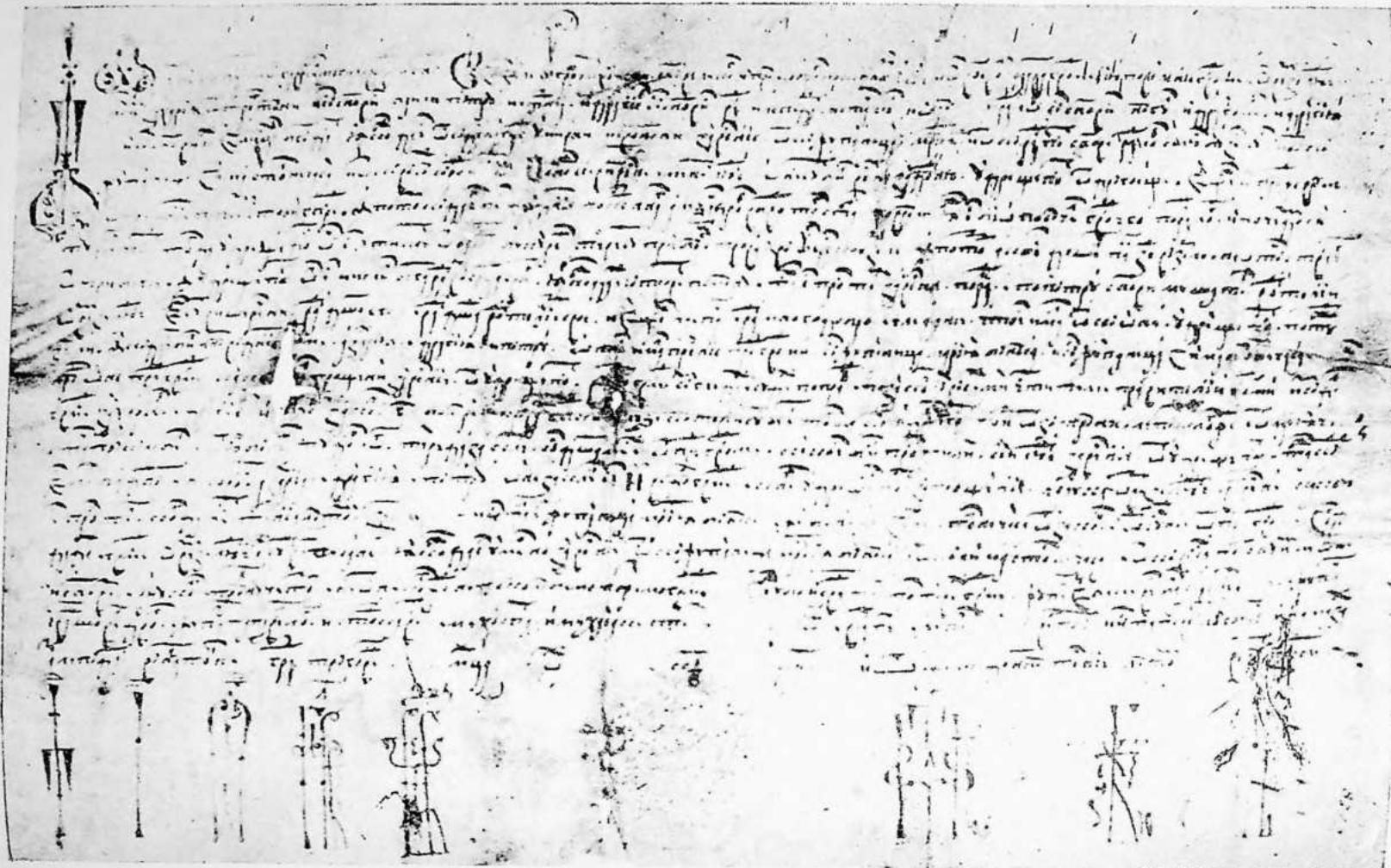
720







[The page contains dense handwritten text in a historical script, likely Latin or a related language. The text is written in a cursive hand and is significantly obscured by large, irregular stains and ink blotches, particularly in the center and lower right. The text is arranged in approximately 25 horizontal lines. At the top left, there is a decorative initial or ornament. At the bottom of the page, there are several vertical lines of text, possibly representing a list or a table of contents, which are also partially obscured by the stains.]

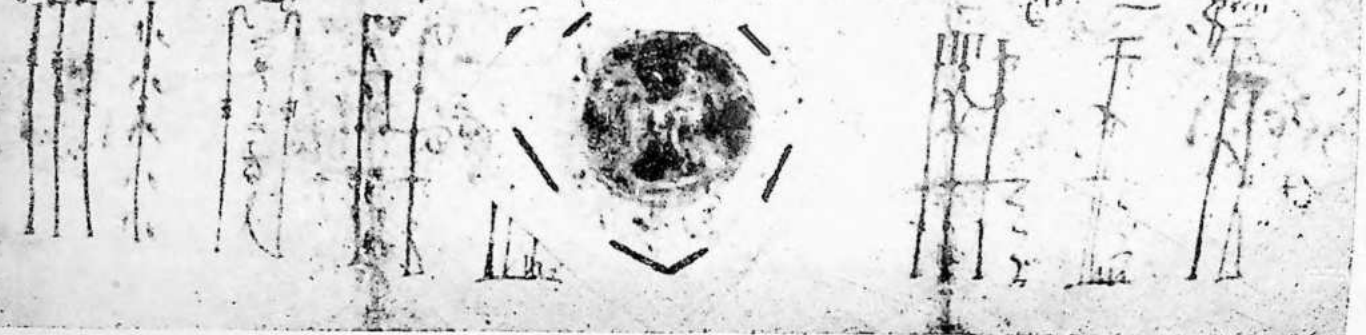


725

394

The manuscript page contains several staves of text in Gothic script. A large, ornate initial 'A' is located at the top left. Below the text, there are several musical staves with notes. A large, dark, circular ink blot is present in the lower center of the page, partially obscuring the text and musical notation. The page is numbered '394' at the top center.

Handwritten text in a medieval script, possibly Latin or Greek, covering the upper portion of the page. The text is dense and appears to be a continuation of a larger work.

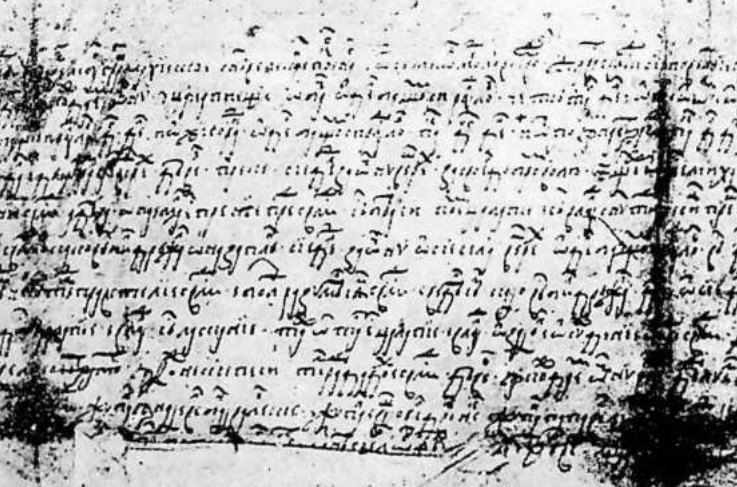


796

76

Handwritten text in a medieval script, likely Latin, covering the upper portion of the page. The text is dense and appears to be a formal document or legal record. There are some large initials or decorative elements at the beginning of the text.

Below the text, there are several vertical columns of text, possibly representing a list or a table of contents. The columns are separated by vertical lines and contain smaller text or numbers.

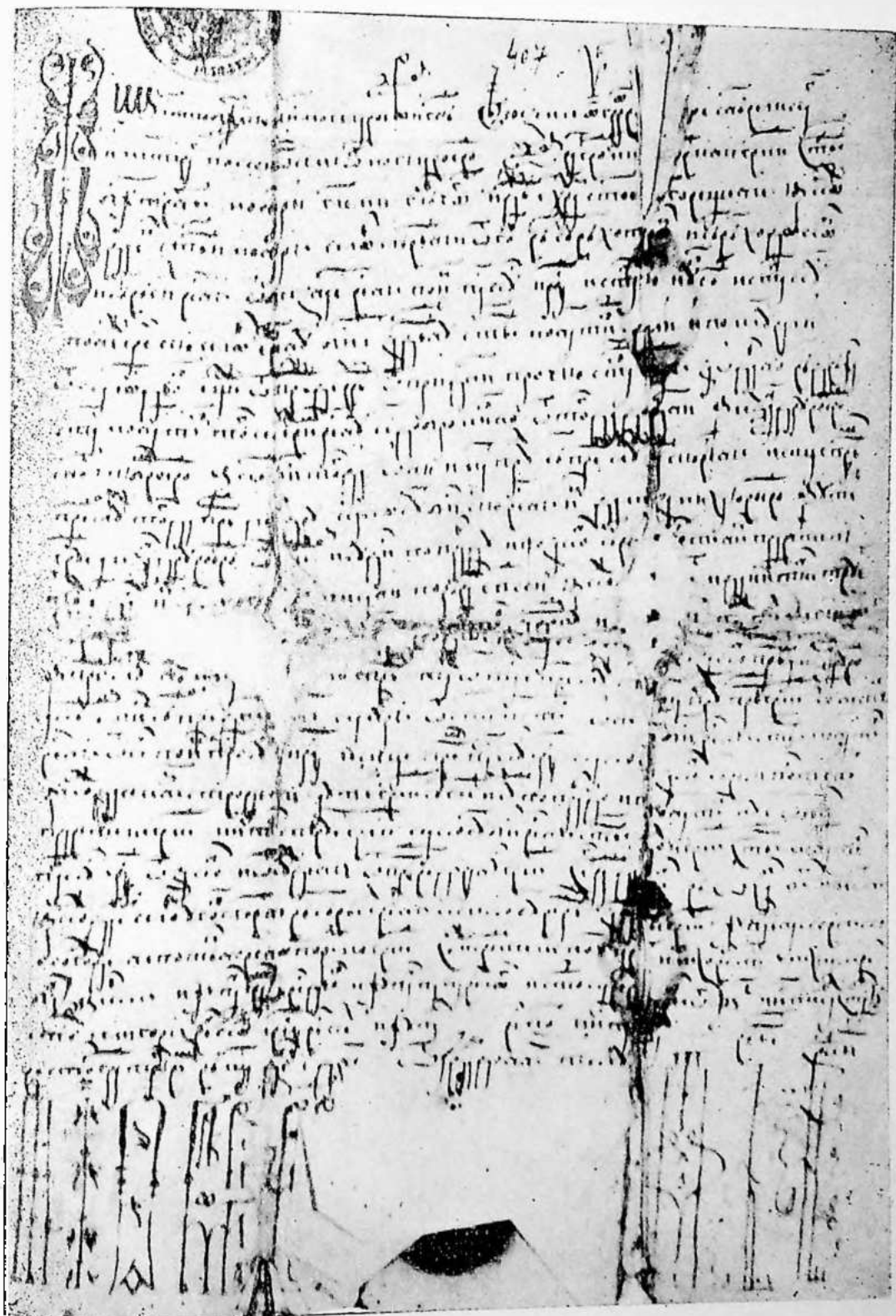




Handwritten text in a dense, cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. It appears to be a formal record or a set of instructions, given the structured nature of the handwriting and the presence of a stamp at the top.

728

Decorative elements at the bottom of the page, including several vertical lines and a central, stylized graphic element that resembles a bowl or a similar object. These elements are drawn in a simple, sketchy style, possibly representing a diagram or a specific part of the document's content.





Amittit... *[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is densely packed and spans most of the page width.]*

731



[Faint, mostly illegible handwritten text, possibly a musical score or manuscript with some recognizable words like "Et", "Et", "Et"]

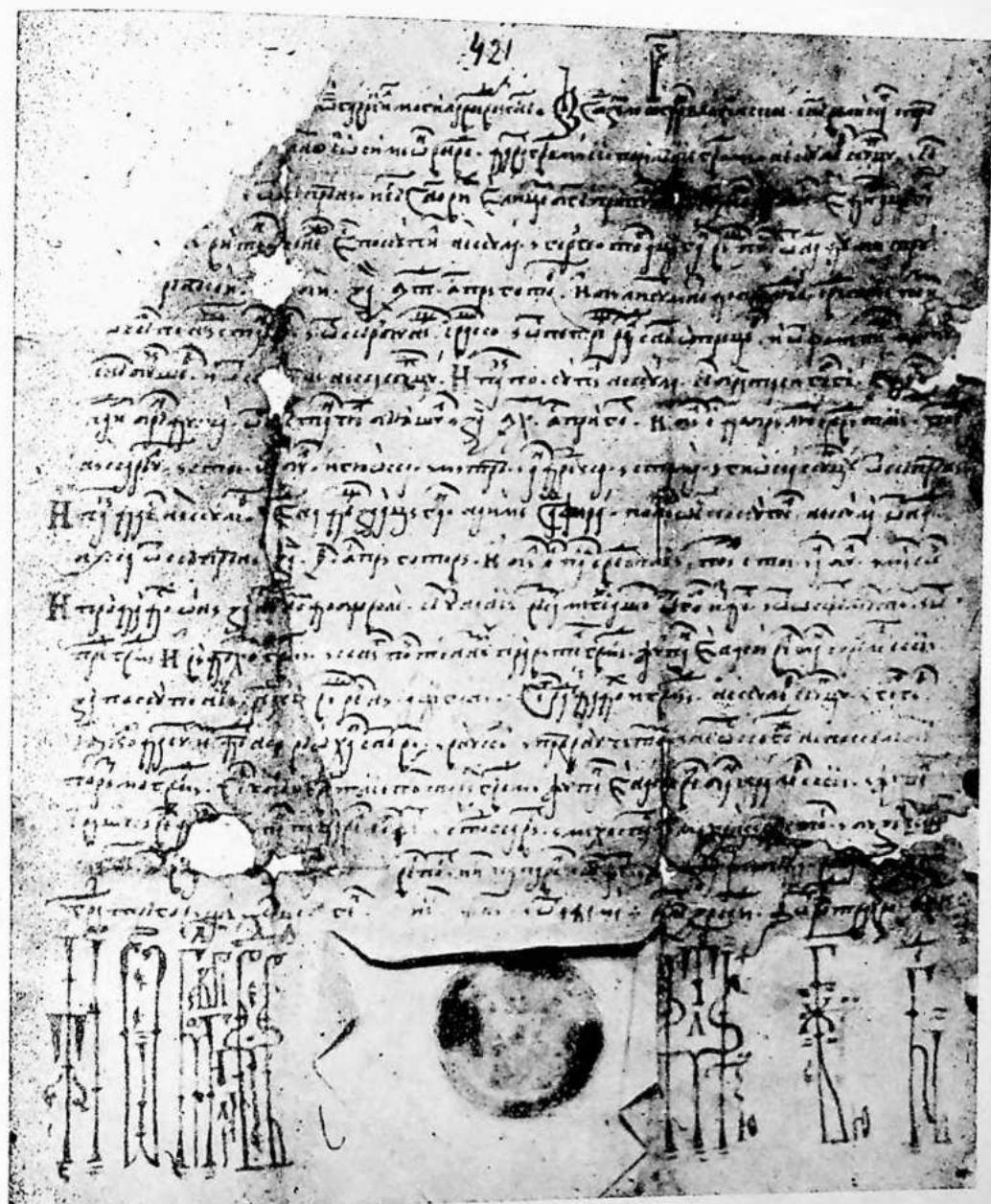
[Musical notation on the left side of the page, consisting of several staves with notes and clefs.]

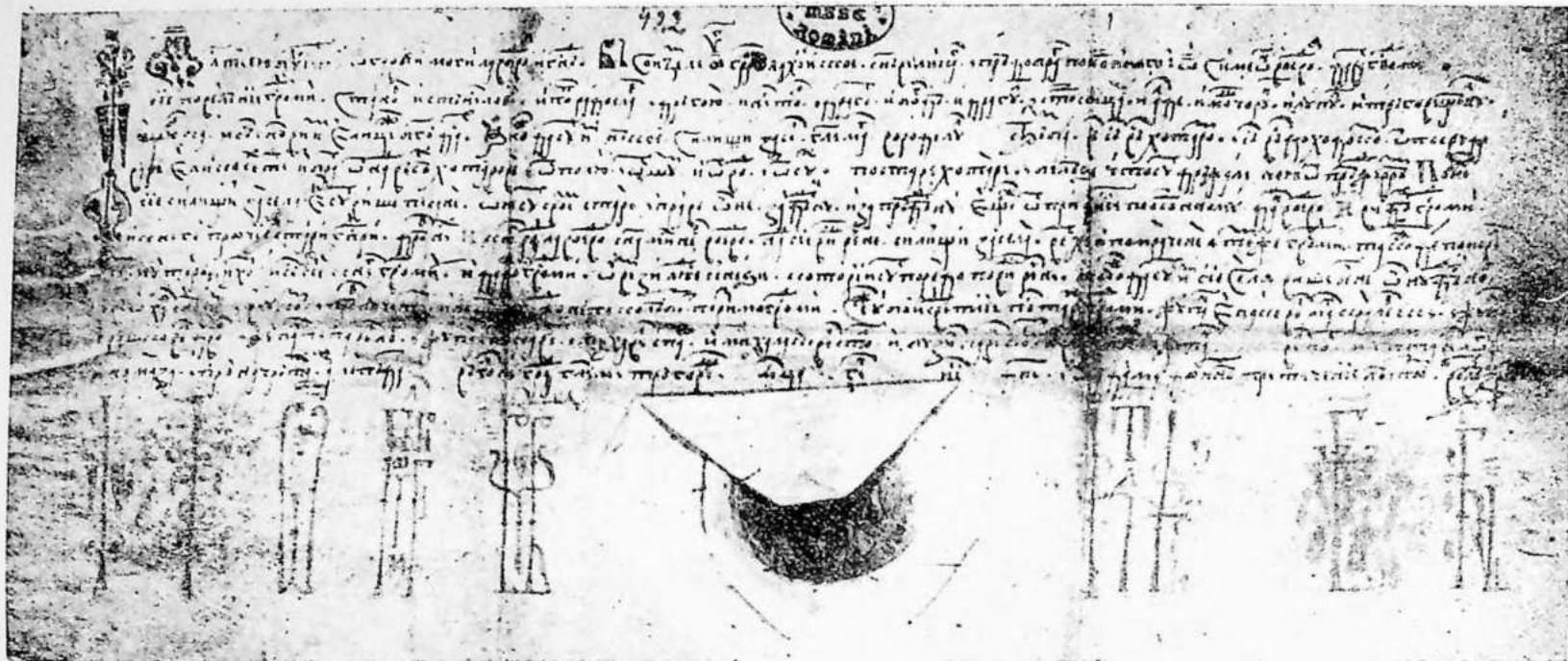


[Musical notation on the right side of the page, consisting of several staves with notes and clefs.]

419

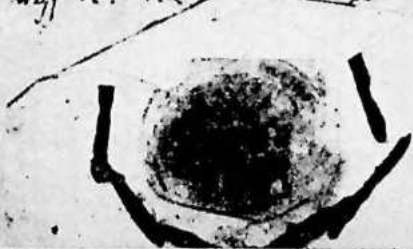
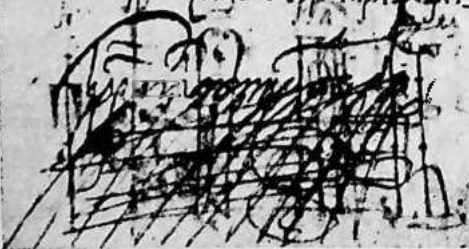
Musical notation and Latin text, including a large initial 'M' and a prominent ink smudge.







Handwritten text in a historical script, likely Latin or a related language, covering the majority of the page. The text is dense and appears to be a formal document or record.



47

737


426



Main body of handwritten text in Gothic script, consisting of approximately 25 lines of dense, cursive handwriting.

Handwritten marginal note or signature on the left side of the page.

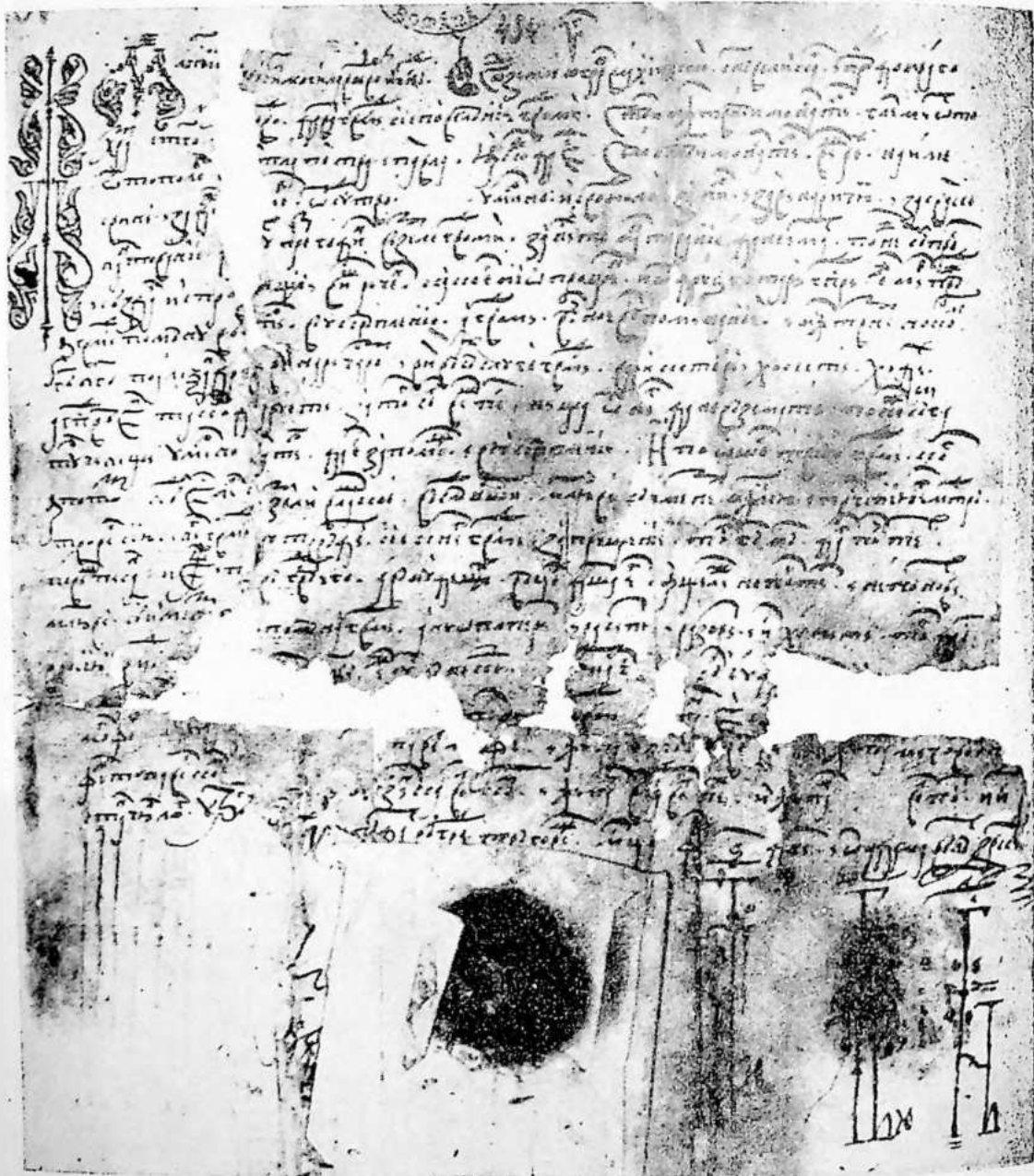




This manuscript page features a large, ornate initial 'C' on the left side, marking the beginning of a text block. The text is written in a medieval Gothic script, with several lines of text interspersed with musical notation. The musical notation consists of square neumes on a four-line red staff. A large, decorative initial 'C' is also present at the start of a musical section on the right side of the page. The page shows signs of age, including a prominent dark stain in the lower center and some fading of the ink.

This manuscript page features a large block of text in a Gothic script, with musical notation written in red ink above the text. The page is heavily decorated with intricate penwork, including large, ornate initials and floral flourishes. A prominent feature is a large, dark, circular mark or stain in the center of the page, which appears to be a physical damage or a specific decorative element. The bottom of the page is dominated by several large, highly decorated initials, likely marking the beginning of new sections or chapters. The overall appearance is that of a well-used, richly decorated medieval manuscript.

This manuscript page features a large, ornate initial 'A' in the upper left corner, decorated with floral and foliate motifs. The main body of the page is filled with dense, handwritten text in a Gothic script, organized into several columns. A large, dark, irregular stain is present on the right side of the page, partially obscuring the text. At the bottom of the page, there are several staves of musical notation, including a prominent decorated initial 'A' on the left and various smaller initials and text fragments on the right. A circular hole is visible at the bottom center of the page.

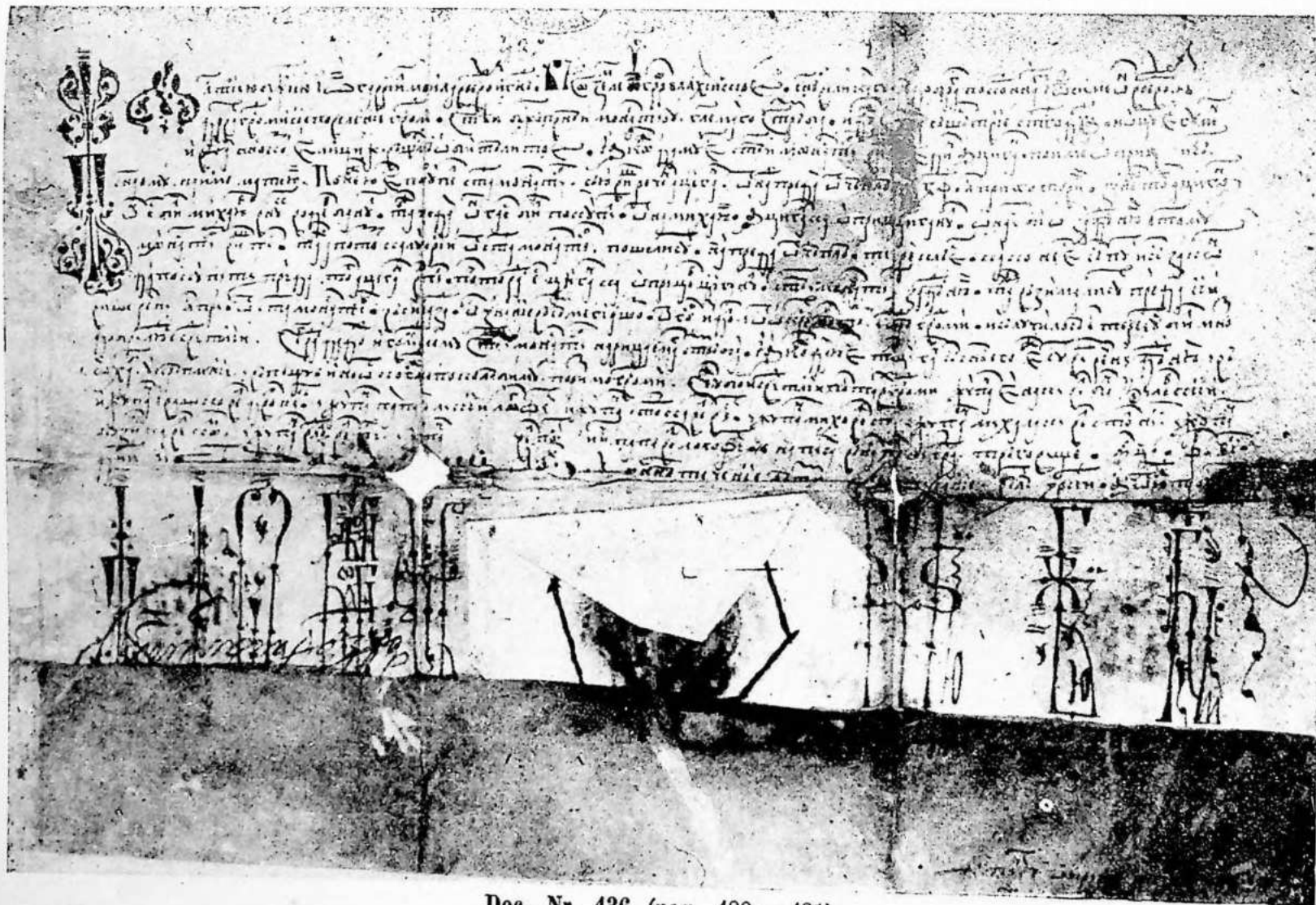


Handwritten text in a medieval script, likely Latin, with several large decorated initials at the beginning of lines.

774



Doc. Nr. 434 (pag. 477 — 478)



Handwritten text in a cursive script, likely Latin or Italian, covering the majority of the page. The text is dense and difficult to decipher due to the cursive style and some fading.

Comet...
[Illegible handwritten notes]




[Illegible handwritten notes]

747

443

[Faded handwritten text in a historical script, possibly Latin or German, covering the upper two-thirds of the page. The text is largely illegible due to fading and damage.]



[Faded handwritten text and diagrams in the lower third of the page. On the left, there are vertical lines and scribbles. On the right, there are vertical lines and some faint text. The bottom section contains more illegible text and diagrams.]

445

Handwritten text in a cursive script, likely a historical document or manuscript page. The text is dense and fills most of the page, starting with a large decorative initial 'P'.

Large, dark, scribbled-out area at the bottom left, possibly a signature or a heavily crossed-out section of text.

Large, stylized decorative initials or symbols at the bottom right, possibly 'W', 'F', and 'E'.

454

Item... **E**... **S**... **C**... **D**... **E**... **F**... **G**... **H**... **I**... **K**... **L**... **M**... **N**... **O**... **P**... **Q**... **R**... **S**... **T**... **V**... **X**... **Z**...

[The text is a dense block of handwritten Latin script, likely a liturgical or legal document. It begins with a large decorative initial 'I' and contains various words and phrases, some of which are partially obscured by a large dark stain in the lower center of the page.]

Item... **S**... **C**... **D**... **E**... **F**... **G**... **H**... **I**... **K**... **L**... **M**... **N**... **O**... **P**... **Q**... **R**... **S**... **T**... **V**... **X**... **Z**...

[This section contains a list of names or terms, each preceded by a large, decorative initial letter. The initials are highly stylized and vary in size. The text is partially obscured by a large dark stain in the lower center of the page.]



Item... **S**... **C**... **D**... **E**... **F**... **G**... **H**... **I**... **K**... **L**... **M**... **N**... **O**... **P**... **Q**... **R**... **S**... **T**... **V**... **X**... **Z**...

[This section contains a list of names or terms, each preceded by a large, decorative initial letter. The initials are highly stylized and vary in size. The text is partially obscured by a large dark stain in the lower center of the page.]

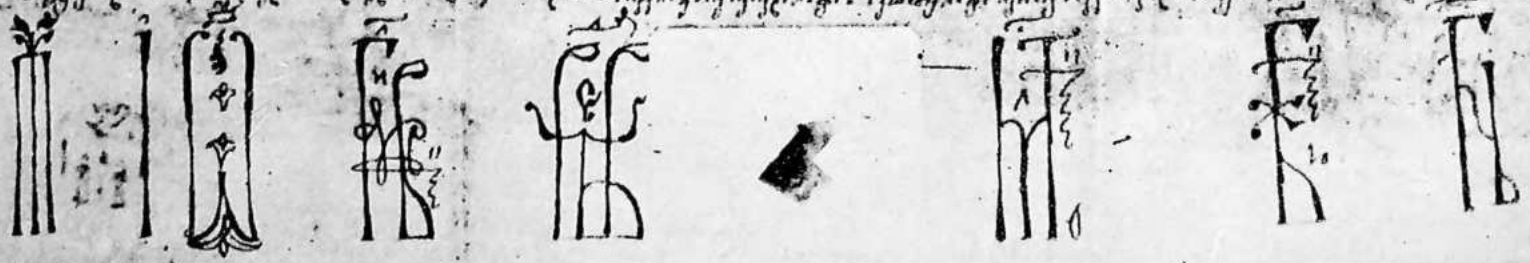
455

[Illegible handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and spans most of the page's width. Some words are written in larger, bolder letters, possibly serving as section markers or initials. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.]



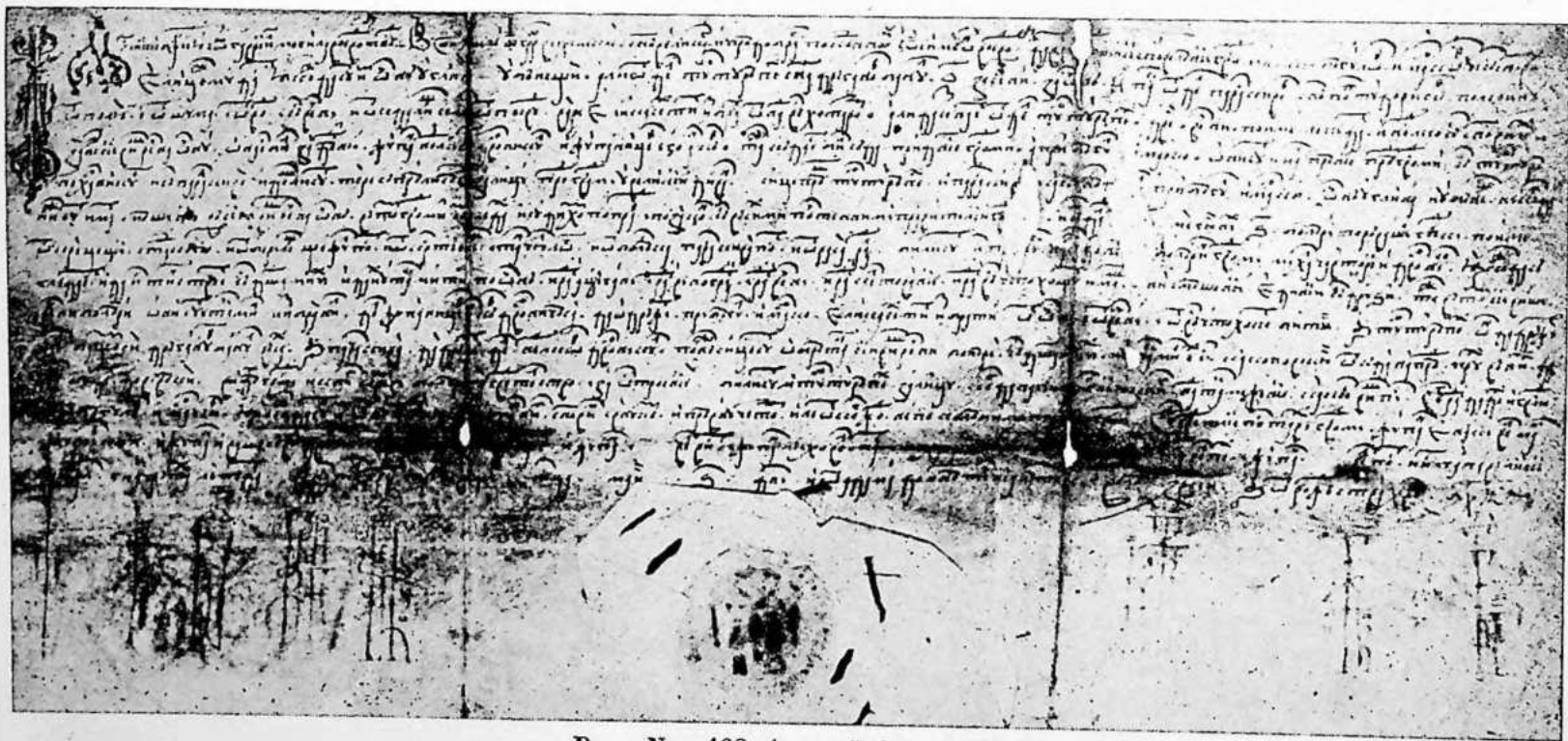


Handwritten text in a medieval script, likely Latin or a related language, covering the majority of the page. The text is dense and appears to be a formal document or a religious text.



751





Doc. Nr. 468 (pag. 518 — 519)



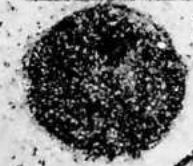
Main body of handwritten text in a medieval script, possibly Gothic or similar, with some larger initials.

754



Doc. Nr. 409 (pag. 519 — 520)

A large page of handwritten text in a medieval script, likely Latin, with a prominent decorated initial 'M' on the left side. The text is arranged in several lines, with some lines appearing to be musical notation or a specific type of shorthand. The page is heavily stained and shows signs of age and wear.





Main body of handwritten text in a medieval script, likely Latin or a related language, covering most of the page.

756



484

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or a related language, covering the upper and middle portions of the page.]

[Handwritten musical notation on a staff, consisting of vertical lines and some rhythmic markings.]



[Handwritten musical notation on a staff, similar to the notation on the left side of the page.]

This image shows a page of handwritten musical notation, likely from a medieval manuscript. The notation is written in a dense, cursive script across several lines. On the left side, there is a large, highly decorated initial letter, possibly 'A', with intricate flourishes extending into the margin. The central part of the page is dominated by a large, dark, circular hole, which appears to be a physical damage to the document. Below the main body of text, there are several vertical lines of notation, possibly representing a different part of the score or a specific musical exercise. The overall appearance is that of an aged, well-used manuscript page.

758

Doc. Nr. 488 (pag. 546 — 547)

[Faded handwritten text in a historical script, possibly Latin or Greek, with some legible fragments such as "pudor uel..." and "ad..."]

Doc. Nr. 491 (pag. 551)

759

Handwritten text in a medieval script, likely Latin, covering the upper two-thirds of the page. The text is dense and includes several large, decorated initial letters.

A series of musical staves or diagrams located at the bottom of the page. It features several vertical lines with various markings, including a large circular diagram in the center and several vertical columns of notes or symbols on either side.

760

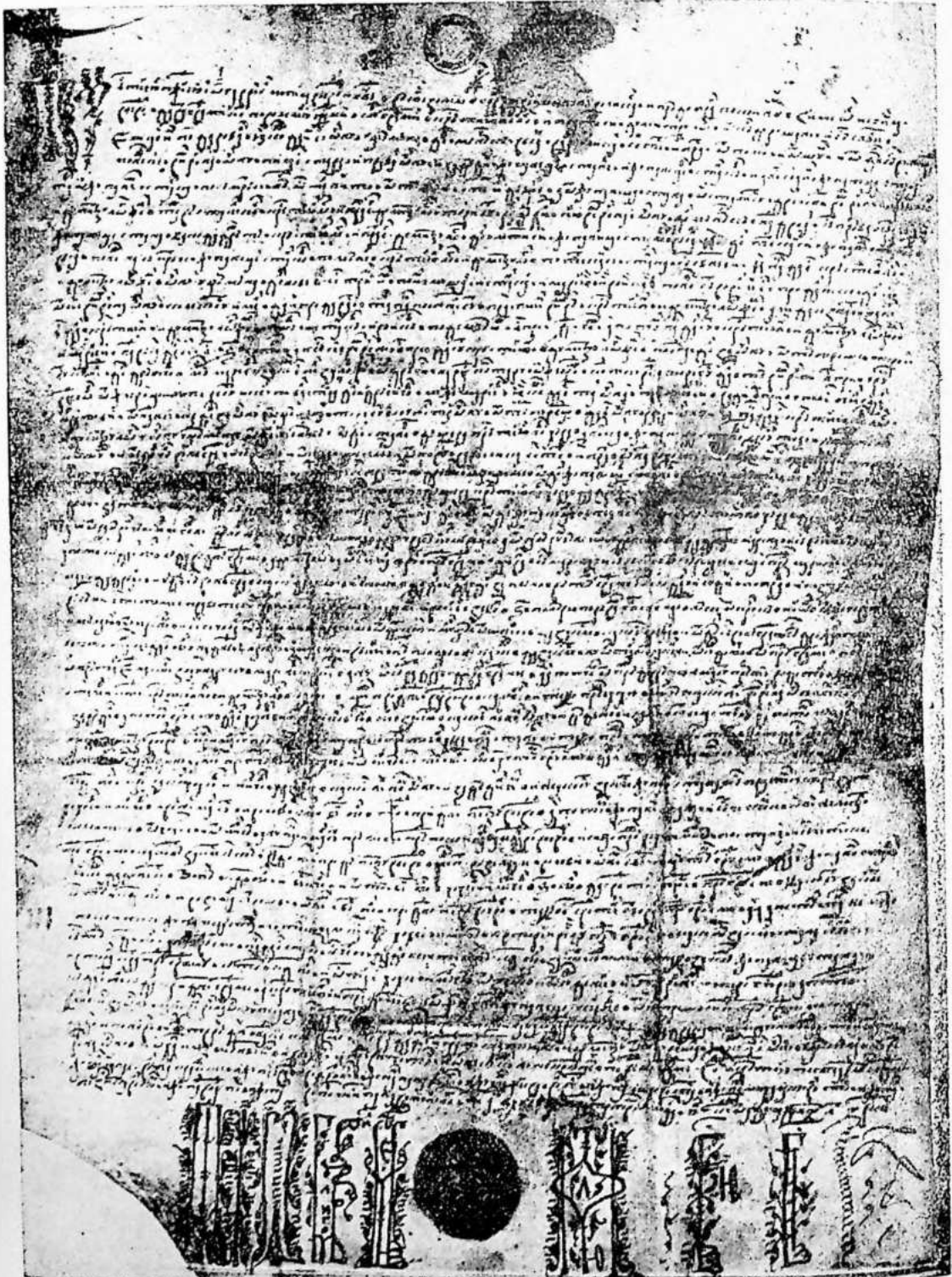
Handwritten text in a medieval script, likely Latin or a related language, covering the upper two-thirds of the page. The text is dense and includes several large, decorated initials.

762

Decorative elements at the bottom of the page, including several vertical lines with ornate flourishes and a central shield-shaped emblem.

Doc. Nr. 496 (pag. 555 — 556)

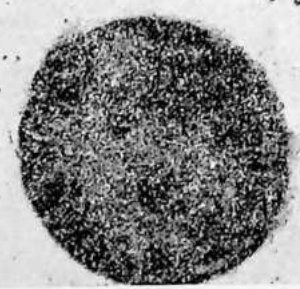


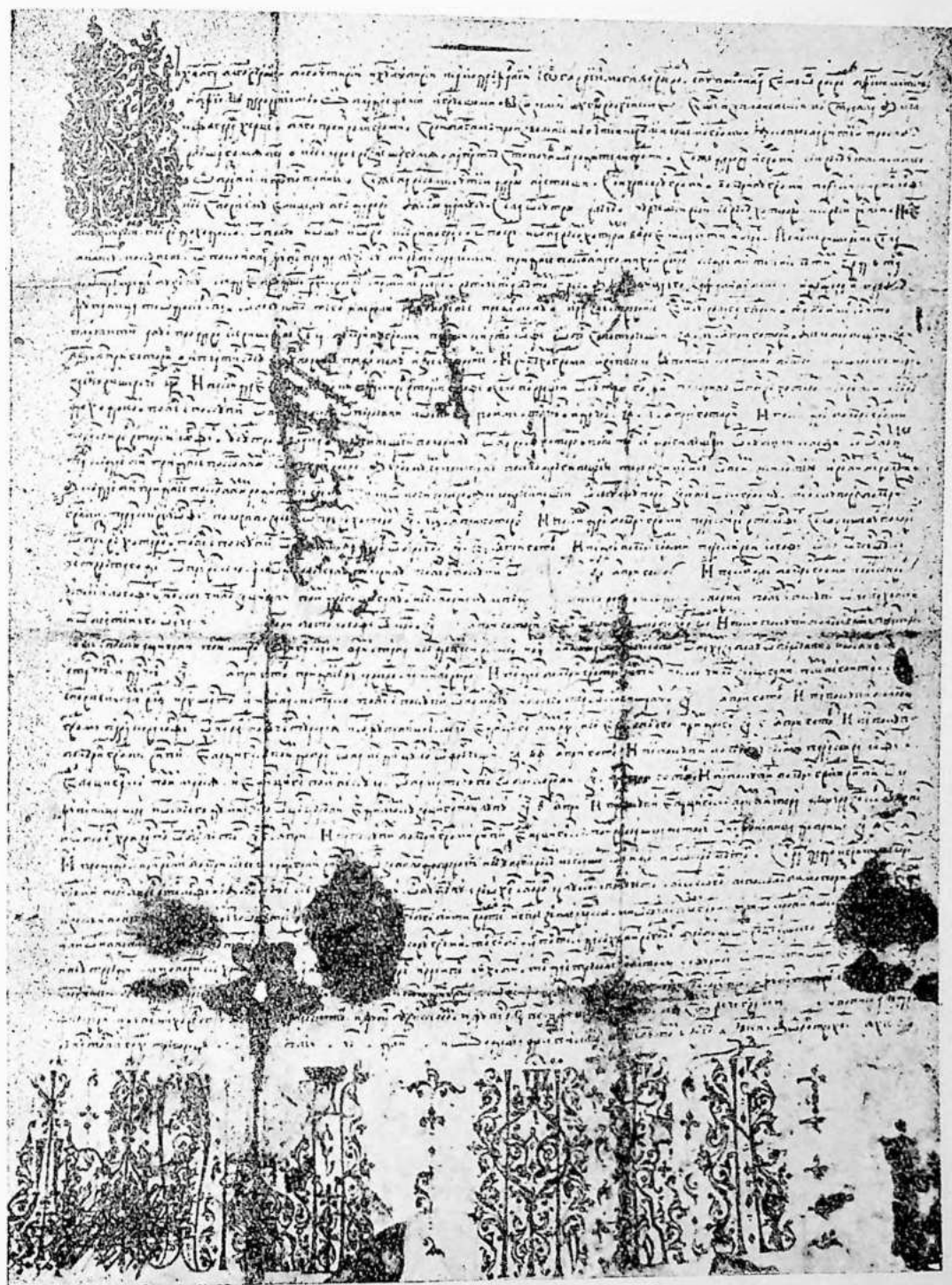


514



Handwritten Latin text in a Gothic script, consisting of several lines of dense handwriting.







Main body of text in Gothic script, consisting of approximately 25 lines of dense, handwritten Latin or Germanic text.



529

Handwritten musical score on aged paper, featuring a large initial 'M' on the left margin. The notation consists of several staves with square neumes and a four-line red staff at the bottom. The text is written in a medieval Gothic script, likely Latin, and is partially obscured by a vertical crease and some ink blots. The score includes various musical symbols such as clefs, bar lines, and decorative flourishes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. A large, dark, irregular ink blot or smudge is present in the lower central portion of the page, partially obscuring the text. The document is framed by a simple border.



Main body of text in Gothic script, containing dense Latin or Church Slavonic text with various abbreviations and ligatures.



776

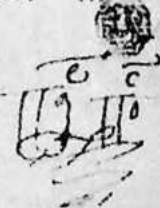
Handwritten text in a medieval script, likely Latin, covering the majority of the page. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a formal document or a page from a book.

FOTOCOPII
DUPĂ DOCUMENTELE ÎN LIMBA ROMÂNĂ

[The page contains dense handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script. There are several large, dark ink blotches or stains, particularly in the lower half of the page, which obscure some of the text. The overall appearance is that of an old, well-used document.]

147

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page area.



Handwritten signature or initials in the lower right corner.

Handwritten text or signature on the left side of the lower section.

Handwritten text or signature below the seal on the left.

Handwritten text or signature in the center of the lower section.

Handwritten text or signature on the right side of the lower section.

Handwritten text or signature on the far right of the lower section.

[Faint handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side of the page. Some characters and words are difficult to discern, but the overall structure appears to be a continuous block of text.]

